

Question: The final development in television as we see today was between and

Answer:1948 1952

Question: The first radio weave was produced in

Answer:1988

Question: The Russian man who is regarded as the first person to build television system is

Answer:Boris Rozing

Question: Television can therefore be said to have its origin in

Answer:Russia

Question: was linked with the development of iconoscope

Answer:Vladimir Zworykin

Question: RDS stands for

Answer:Radio Distribution System

Question: The British broadcasting corporation was relayed through

Answer:wire systems

Question: The federal radio corporation of Nigeria FRCN and the broadcasting organization of Nigeria were established in and respectively

Answer:1978 and 1956

Question: The Decree No38 of 1992 is necessary in broadcasting for its

Answer:deregulation of broadcasting media in nigeria

Question: Prior to the deregulation of broadcast media national broadcasting organisation existed to

Answer:serve the interest of the ruling class

Question: is directional very strong and illuminates the subject being focused by the camera

Answer:key lights

Question: Advertisement is non personal because

Answer:it is directed towards a large group of people

Question: The basic medium of advertising in the traditional setting before the advent of modern technology is

Answer:town criers

Question: Writing an advert copy begins with

Answer:the brief

Question: The success or otherwise of any TV production depends solely on

Answer:the production crew

Question: The TV production crew include all but one of the following persons

Answer:the studio manager

Question: Basic production methods include all except in the option

Answer:live production

Question: Directing assumes its greatest importance when the message is to be

Answer: given live

Question: is also known as a long cable microphone

Answer: omni directional microphone

Question: The first radio wave was produced by

Answer: James Clark Maxwell

Question: Same points that one of the fundamental objectives of national programme is

Answer: to reflect the federal character in the programme

Question: Skeleton time subtracted from the total available time what is left is known as

Answer: news hole

Question: In writing for the broadcast media the writer should use

Answer: present tenses

Question: The inverted pyramid method of news writing acceptable in the print media is

Answer: not suitable for broadcast news

Question: Each idea in a news form

Answer: a paragraph

Question: The acronym SOF stand for

Answer:sound over film

Question: In television broadcasting one action in drama leads to

Answer:another in a sequence

Question: types of script format exist in broadcast writing

Answer:two

Question: Writing for television requires the writer to tell the story in where necessary

Answer:chronological order

Question: Radio stations established and controlled by Federal or state government or individuals have in common

Answer:they are out to reach the intended audience in the dissemination of news

Question: Who invented the radio

Answer:Gugielmo Marconi

Question: Where is the duty post of a slot man

Answer:copy desk

Question: Television studio equipments include the following EXCEPT

Answer:console

Question: Defamation by writing constitutes

Answer:libel

Question: Broadcasting share the following characteristics EXCEPT

Answer:Permanence

Question: The process of sending out and receiving messages through the air using electromagnetic waves is called

Answer:Broadcasting

Question: Who among the following is not a production team member

Answer:The general manager

Question: One of the following is a dominant determinant of programme objectives

Answer:Audience Expectation

Question: A written piece for television is called

Answer:script

Question: Programme initiation comes from the following sources except

Answer:Guesses

Question: The technical crew can also be referred to as the

Answer:production team

Question: Print is permanent while broadcast is

Answer:transcient

Question: Which of the three defunct regions in Nigeria first introduced regional broadcasting

Answer:Western region

Question: Which of the following is not a television studio equipment

Answer:microphones

Question: Which of these is a type of script

Answer:Technical script

Question: All of these are types of microphone EXCEPT

Answer:Intra directional

Question: In what year was radio introduced in Nigeria

Answer:1935

Question: Which of these is an audio visual medium

Answer:Television

Question: Which of the following could result to noise interference in the studio

Answer:Poor acoustics

Question: Q1 ___ is the common thing among Radio stations established and controlled by federal or state government or individuals

Answer: they are out to reach the intended audience int he dissemination of news

Question: Q2 In writing for television, you should where possible tell the stories in

Answer: chronological order

Question: Q3 There are ___ types of scrip format in broadcast writing

Answer: two

Question: Q4 In television broadcasting, one action in drama leads to ___

Answer: another in sequence

Question: Q5 SOF as a studio production terminology stands for _____

Answer: sound over film

Question: Q6 Every idea in a news forms ___

Answer: a paragraph

Question: Q7 The inverted pyramid method of news writing acceptable by the print media is not suitable for broadcast new

Answer: True

Question: Q8 The interface between the microphone and the recording channel is the -----

Answer: console

Question: Q9 Skeleton time subtracted from the total available time, what is left is known as

Answer: news hole

Question: Q10 Sambe points that one of the fundamental objectives of national programme is_____

Answer: to reflect the federal character in the programme

Question: Q11 The final decision as to what materials are aired on the network is the sole responsibility of

Answer: the network

Question: Q12 The following are features of a radio except

Answer: radio is shortchanged by its news immediacy and currency

Question: Q13 Television uses ___ to explain the visuals presented on the screen

Answer: words

Question: Q14 Writing for television involves _____

Answer: words and pictures

Question: Q15 writing for the broadcast, all figures above ten must not be

Answer: written in figures

Question: Q16 All the shots taken during production is regarded as _____

Answer: rushes

Question: Q17 An Art Director has the following responsibilities except one

Answer: ensure that the messages put across by artists conform with the objectives of the broadcast station

Question: Q18 The establishment of Nigerian broadcasting corporation (NBC) marked

Answer: the first public broadcasting corporation established in any British colonial territory

Question: Q19 The following are primary functions of the console board except one

Answer: to edit

Question: Q20 In writing for the broadcast, the writer should use ___

Answer: present tenses

Question: Q21 ___ is a statement, often a written one which is put forward for accomplishment of a task

Answer: programme plan

Question: Q22 In most cases every broadcast news story is not longer than _____

Answer: 60 seconds

Question: Q23 "Political platform" is a programme of

Answer: Ray power FM

Question: Q24 "Police Diary" is the programme of _____

Answer: FRCN

Question: Q25 "Political voice" is a radio programme of

Answer: Dream fm

Question: Q26 "Good morning Nigeria" is a programme of ___ station

Answer: NTA

Question: Q27 Zip-up is a broadcast programme of ____

Answer: NTA

Question: Q28 The acronym OBV stands for

Answer: outside broadcast van

Question: Q29 The document that gives the detail description of the programme idea and comes up with the storytime is

Answer: master script

Question: Q30 All but one of the following is not a quality of good script writer

Answer: the script writer should be aggressive and nagging in his writing

Question: Q31 The type of script that does not permit performers to add anything to what is placed before them refers to

Answer: full script

Question: Q32 _____ document shows how creative imagination is transformed from thought to a written form

Answer: programme script

Question: Q33 Building planning is to an architect, what ___ is to radio and television programme production

Answer: script

Question: Q34 The technical director whose main responsibility is to operate the switch usually sits beside the_____

Answer: general manager

Question: Q35 ___ is in total control of the studio once the director goes into the control room to start production

Answer: the floor manager

Question: Q36 Every radio news writer must remember one cardinal point

Answer: to write with a sense of urgency

Question: Q37 Editorials are to the print media what ___ are to broadcast media

Answer: commentaries

Question: Q38 _____ is the radio news programme that is aimed at exploring the very important issue of life

Answer: documentary

Question: Q39 The radio writer should be ____

Answer: clear, concise and short in his report

Question: Q40 Radio programme script is considered best when written in _____

Answer: conversational tone

Question: Q41 Knowledge and proficiency in programme production can help achieve all but one of the following

Answer: rise interest in other people's culture

Question: Q42 A long cable microphone is also known as

Answer: omni-directional microphone

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Answer: given live

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Answer: it is directed towards a large group of people

Question: Q50 The light that is directional, very strong and illuminates the subject being focused by the camera is

Answer: key lights

Question: Q51 Lighting include all but one of the following

Answer: studio lighting

Question: Q52 Colour cameras need more light to take pictures than monochrome camera because the colour cameras tend to have

Answer: three times the number of tubes than the black-and-white camera

Question: Q53 The modern colour camera has ___ tubes

Answer: three

Question: Q54 The primary function of chrominance channels is

Answer: to process the primary colours

Question: Q55 Light passing through the colour camera lens is split by

Answer: a glass prism into the primary colours

Question: Q56 The room that houses the equipment necessary for production for a broadcast's finished production is known as

Answer: programme room

Question: Q57 Those facilities installed in the studios for recording programmes and live broadcast is referred to as

Answer: station equipment

Question: Q58 A broadcast station ought to know what its audience wants through

Answer: audience research

Question: Q59 All these are sources of programme ideas except one

Answer: conversations

Question: Q60 The first radio waves to come on board was produced by_____

Answer: Heinrich Hertz

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Answer: serve the interest of the ruling class

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Answer: 1988

Question: Q70 The final development in television as we see today was between

Answer: 1948 and 1952

Question: Q71 History of radio is traced to _____

Answer: 19th centruy

Question: Q72 Signals were transmitted from England to America without wires in

Answer: 1866

Question: Q73 The nature of the programme being prodcued should determine the

Answer: lcoation of production

Question: Q74 ____ is used to check the workability of a broadcast programme

Answer: evaluation

Question: Q75 One of these is not significant for programmes production

Answer: engaging the printer for the production

Question: Q76 One of the following is not a source of programme idea

Answer: travels

Question: Q77 When the audience members listen or view a programme, they are

Answer: bound to react to such programme in a specific manner

Question: Q78 The Broadcast programme is generally classified into-----

Answer: three

Question: Q79 _____ is The process of sending out and receiving messages through the air by a scientific method

Answer: broadcasting

Question: Q80 Broadcast messages are transformed into __ in the studio

Answer: electronic signals