Question ARABIC LITERATURE 1 (ARA 281) : Arabic is the language been characterized with \_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Notation

Question QFB1 : Arabic is the language been characterized with \_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Notation

Question QFB2 :

New expressions, the verbose and difficult diction of the *Jāhilliyyah*period ware discarded with the revelation of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: the Qur'ān

Question QFB3 :

The Prophet asking the Makkan captives who were literate to ransom themselves by teaching a Muslim how to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: read and write

Question QFB4 :

The hanging or suspended odes known in Arabic as\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Mu‘allaqāt

Question QFB5 :

The themes of poetry of the Pre-Islamic days included *madh*which means\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Panegyric

Question QFB6 :

cAli said: “Here was al-Ghāmidī whose cavalry has invades \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: al-Anbār

Question QFB7 : The word Adab in the context of Umayyad literature was \_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: a complete process of education

Question QFB8 : The quality of the language introduced by the Qur’an to the Arabs was ­­­\_\_\_\_\_\_\_\_\_
Answer: Purer

Question QFB9 : The main reason for the introduction of Arabic grammar, Morphology and Rhetoric was\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: The need to preserve the Qur-an

Question QFB10 : The Arabic term for the Arabized Arabs is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: almusta-arabah

Question QFB11 : The Arabic term for a poet who witnessed two periods of Jahiliyyah and early Islamic era is \_\_\_\_\_\_\_\_
Answer: al-mukhdaram

Question QFB12 : Quss bun Sa-idah was one of the prominent of the Jahiliyyah period \_\_\_\_\_\_\_\_
Answer: Orators

Question QFB13 : The prohibitive artistic quality of the Qur-an is known as\_\_\_\_\_\_\_\_\_\_
Answer: Inimitability

Question QFB14 : The second part of Adab after poetry is\_\_\_\_\_\_\_
Answer: Prose

Question QFB15 : The Mukhadram poet who lived for 120 years was\_\_\_\_\_\_\_\_\_\_
Answer: Hassan b. Thabit

Question QFB16 : The servant poet who secured his liberation by his heroic acts was\_\_\_\_\_\_\_\_
Answer: Antarah b. Shaddad

Question QFB17 : al-insaan wa-allamahu al-bayaan in Q55:3-4 implies the impact of the Qur-an on \_\_\_\_\_\_\_
Answer: Arabic Literature

Question QFB18 : Among the pre-Islamic Arabs, the poet was a kind of\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Enigma

Question QFB19 : The message of Makkan Suwar were directed against\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Paganism

Question QFB20 : Translate this phrase into English: *inna Rasuula lanuurun yustadaa-u bihi*\_\_\_\_\_\_\_\_
Answer: verily the Messenger is a light Which illuminates indeed

Question QFB21 : Formal letter writing was one of the fresh ideas introduced into the Arabic literature by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Islam

Question QFB22 : Hawliyyah was composed by\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Zuhayr b. Abi Salma

Question QFB23 : Mankind and Jinn were challenged in the Qur-an to compose a prose similar to the\_\_\_\_\_\_\_\_\_
Answer: Qur-an

Question QFB24 : *Imru'u '1-Qays*was one of the Pre-Islamic poets who delved upon the physical features of the \_\_\_\_\_\_
Answer: Woman

Question QFB25 : *Al-Hijā’*is one of the themes of Pre-Islamic poetry and it means*\_\_\_\_\_\_\_\_\_\_\_\_*
Answer: Satire

Question QFB26 : The Pre-Islamic poetry often begins with \_\_\_\_\_\_\_\_\_\_\_
Answer: Al-nasīb

Question QFB27 : Zuhayr bn Abī Sulmā is called poet of \_\_\_\_\_\_\_\_\_\_\_\_
Answer: Wisdom

Question QFB28 : The general overseer and the most fluent orator of the early Islamic Period was \_\_\_\_\_\_\_\_\_
Answer: Prophet Muhammad

Question QFB29 : The "star" poems of Pre-Islamic period are called\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Al-Mualaqaat

Question QFB30 : The Abbasid Dynasty was known as \_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: golden era

Question QFB31 : The *Quraysh* is the tribe of Prophet Muhammad and it belonged to the class of \_\_\_\_\_\_\_\_\_\_
Answer: Arabized

Question QFB32 : The Northern Arabs' descent is traced from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Adnan

Question QFB33 : The Arabian Peninsula is situated in South West\_\_\_\_\_\_\_\_\_\_\_\_
Answer: Asia

Question QFB34 : Arab people belong to the "Semitic" race who ware descended from Sam the son of Prophet \_\_\_\_\_\_\_\_\_\_
Answer: Noah

Question QFB35 : The Arabic of the North is the language of Arabic literature and it is known as Arabic \_\_\_\_\_\_\_\_\_
Answer: Proper

Question QMC1 : The basis of the assumptions about the origin of the Arabs is
Answer:

Question QMC2 : Al-Mu-allaqat could be defined as
Answer:

Question QMC3 : The most favoured themes by Imru ul Qays was
Answer:

Question QMC4 : The name of the Mukhadram poet who was eight years older than the Prophet Muhammad was\_\_\_\_\_\_\_\_\_\_
Answer:

Question QMC5 : The Arabic term for yearly odes is
Answer:

Question QMC6 : The main difference between Madh of Jahiliyyah period and that of the early Islamic period was
Answer:

Question QMC7 : The greatest impact of the Qur’an on the Arabic literature is
Answer:

Question QMC8 : The major difference between the Qur-an and the Hadith is
Answer:

Question QMC9 : The meaning of I-jazul Qur-an is
Answer:

Question QMC10 : The transformation of Nathr in Sadrul Islam is
Answer:

Question QMC11 : The quality of the language introduced by the Qur’an to the Arabs is
Answer:

Question QMC12 : The first poet to embrace Islam was
Answer:

Question QMC13 : Bujayr was brother of
Answer:

Question QMC14 : A'n -Nābighah al-Ja'dī was from the tribe of
Answer:

Question QMC15 : Hassān ibn Thābit, Kacb ibn Zuhayr and Nābighah al-Jacdī represented the dimensions of
Answer:

Question QMC16 : A'n-Nābighah al-Ja'dī came with a delegation of his tribe to the Prophet and embraced Islam in the
Answer:

Question QMC17 : The *Qur'ān*was revealed to the Prophet Muhammad piece-meal, as the occasion warranted and from about the year
Answer:

Question QMC18 : The literature of Pre-Islamic Arabia embraces two major arts namely
Answer:

Question QMC19 : “But it has now appeared to me that some people read the *Qur'ān*and they desire with what is in people’s hands” this was stated by
Answer:

Question QMC20 : The general overseer of the early Islamic Period and the most fluent orator of this period was
Answer:

Question QMC21 : The poet came from the family of poets of the following was
Answer:

Question QMC22 : The main reason for the introduction of Arabic grammar, Morphology and Rhetoric was
Answer:

Question QMC23 : The definition of Saja-a as a genre of Arabic literature is
Answer:

Question QMC24 : The greatest impact of the Qur’an on the Arabic literature is
Answer:

Question QMC25 : The major difference between the Qur-an and the Hadith is
Answer:

Question QMC26 : The first impact of Islam on the Arabic literature was
Answer:

Question QMC27 : The Qur-an was revealed in dialect of
Answer:

Question QMC28 : Bujayr was brother of
Answer:

Question QMC29 : The servant poet who secured his liberation by his heroic acts was
Answer:

Question QMC30 : The first poet to embrace Islam was
Answer:

Question QMC31 : The Mukhadram poet who lived for 120 years was
Answer:

Question QMC32 : The meaning of “faqulitu khalu sebeeli” is
Answer:

Question QMC33 : In the early Islamic period, the word "adab" was used to denote
Answer:

Question QMC34 : *Al- 'Aşr al-Jāhilī*- means
Answer:

Question QMC35 : The period which began with the Mongol inversion in 1258 c.e. and ended with Napoleon Bonaparte's invasion of Egypt in 1789 c.e. is
Answer: