Question QFBB1 : Onitsha market literature is grounded among the ……………………………….  
Answer: Masses  
  
Question QFBB2 : \_\_\_\_\_\_\_\_\_\_\_\_\_\_pioneered the Yourba language novel.  
Answer: D. O. Fagunwa  
  
Question QFBB3 : In literature, the creation story of the Yoruba kingdom is known as \_\_\_\_\_\_\_\_\_\_\_\_  
Answer: Myth  
  
Question QFBB4 : The colonialists imposed their way of …………….without being mindful of our environment  
Answer: Dressing  
  
Question QFBB5 : The Palmwine Drunkard by Amos Tutuola is an embodiment of African……………  
Answer: Orature  
  
Question QFBB6 : Nigeria literature was influenced by -------------  and ---------- cultures  
Answer: Western and Islamic  
  
Question QFBB7 : ……………………….established his own printing press for his writing to become more popular than others  
Answer: Okigbo  
  
Question QFBB8 : ……………………….. literature reflects the historical ideas of direct and indirect colonial incision into cultural set up of its society  
Answer: Nigerian  
  
Question QFBB9 : In modern times ………………………… has become the most prominent genre literature  
Answer: Novel  
  
Question QFBB10 : Oral literature is also consider as ……………………………… museum  
Answer: Cultural  
  
Question QFBB11 : \_\_\_\_\_\_\_\_ greatly influenced the development of literature in Nigeria  
Answer: Indigenous writing  
  
Question QFBB12 : \_\_\_\_\_\_\_\_ had always stated the need to decolonise African Literature  
Answer: Ngugi  
  
Question QFBB13 : Literature is divided into 2 Anglophone and ………………………….. because of its colonial heritage  
Answer: Francophone  
  
Question QFBB14 : the equivalent of modern poetry in traditional literature is ………………………………..  
Answer: Song  
  
Question QFBB15 : Heart of Darkness was written by ……………………….  
Answer: Joseph Conrad  
  
Question QFBB16 : ………………... Sofola is the lone female voice in the Nigerian drama tradition for quite sometimes before she was joined by other female playwrights  
Answer: Zulu  
  
Question QFBB17 : Gabriel Okara belongs to the pioneer……………….. In Nigeria  
Answer: Novelist  
  
Question QFBB18 : Wives Revolt is a typical example of …………………….. Drama.  
Answer: Protest  
  
Question QFBB19 : The Kwagh-Hir theatre is an example of ………….  
Answer: puppet show  
  
Question QFBB20 : Christopher Okigbo …………………………. fighting on the Biafra side  
Answer: Died  
  
Question QFBB21 : Mister Johnson, a novel written by …………………………. is centred on the misrepresentation of Africans by a white person  
Answer: Joyce Cary  
  
Question QFBB22 : The Hausas had developed what may be referred to as special fusion of languages known as \_\_\_\_\_\_\_\_\_  
Answer: Ajami  
  
Question QFBB23 : Igbo, Yoruba and Hausa all had what may be called …………………………. Orthography  
Answer: indigenous  
  
Question QFBB24 : In most Nigeria writings, christianity is represented by………….  
Answer: western tradition  
  
Question QFBB25 : In the Igbo cultural tradition, a masked personae or character who disguises and assumes certain aura of divinity is known as  
Answer: Masquerade  
  
Question QFBB26 : Fouty Eight Guns For The General by Eddie Eroh is an example of works based on ………………………. epoch  
Answer: Historical  
  
Question QFBB27 : A grammar of the Igbo language written in 1840 played a vital role in the development of…………………………  
Answer: Onitsha literature  
  
Question QFBB28 : ……………………… argued that what was obtainable as dramatic rendition in African oral literature should not be considered as drama.  
Answer: Ruth Finnegan  
  
Question QFBB29 : The history of publishing in Nigeria had ……………….. Phases  
Answer: 3 phases  
  
Question QFBB30 : Consciously or unconsciously, writers draw their …………………………. from their cultural background  
Answer: Inspirations  
  
Question QFBB31 : A disobedient fowl obeys in a pot of soup is an example of ………………………………  
Answer: Proverb  
  
Question QFBB32 : \_\_\_\_\_\_\_\_ had always unequivocally stated that he was influenced by the need to respond to the lopsided portraiture of Africans by the colonialists  
Answer: Achebe  
  
Question QFBB33 : Royal bards sing \_\_\_\_\_\_\_ in courts to praise kings and noblemen  
Answer: Praise songs  
  
Question QFBB34 : The acronym NORLA stands for  
Answer: North Regional Literature Agency  
  
Question QFBB35 : Herbert Ogunde belongs to………………………. generation of playwrights  
Answer: First  
  
Question OMC1 : Traditional forms of oral literature are also referred to as:  
Answer:  
  
Question OMC2 : The earliest form of literature is  
Answer:  
  
Question OMC3 : African creative artists draw their inspiration from  
Answer:  
  
Question OMC4 : Generally, the term literature applies to  
Answer:  
  
Question OMC5 : Imaginative literature is a powerful form of \_\_\_\_\_\_\_\_ expression  
Answer:  
  
Question OMC6 : A writer uses words in there \_\_\_\_\_\_\_ and \_\_\_\_\_\_ ways in order to please his audience  
Answer:  
  
Question OMC7 : Oral Literature is words of \_\_\_\_\_\_\_from generation to generation  
Answer:  
  
Question OMC8 : Oral literature reflects people’s \_\_\_\_\_\_\_\_\_\_  
Answer:  
  
Question OMC9 : Oral literature is categorized into  
Answer:  
  
Question OMC10 : Traditionally, stories told during the moon light could be considered as modern form of  
Answer:  
  
Question OMC11 : In oral literature, fables are fictions stories of the \_\_\_\_\_\_ world  
Answer:  
  
Question OMC12 : Riddles, proverbs and tongue twisters are ………. Forms of oral narratives  
Answer:  
  
Question OMC13 : Tongue twisters greatly help in the education of …………….  
Answer:  
  
Question OMC14 : Riddles are usually wrapped up in \_\_\_\_\_\_\_\_  
Answer:  
  
Question OMC15 : As a form of literary expression, most African languages are rich in…………  
Answer:  
  
Question OMC16 : Proverbs are used in conveying  
Answer:  
  
Question OMC17 : Songs, Charts an recitation are considered as……………..  
Answer:  
  
Question OMC18 : Dirge is a poetic rendition of ………..  
Answer:  
  
Question OMC19 : All the following are oral poetry except;  
Answer:  
  
Question OMC20 : Traditional performances could be regarded as  
Answer:  
  
Question OMC21 : All aspects of Oral literature involve one sort of performance or the other  
Answer:  
  
Question OMC22 : …….. believes that it is difficult to separate ritual and drama  
Answer:  
  
Question OMC23 : Ancestral worship is practiced in traditional societies because it is believed that the ancestors are  
Answer:  
  
Question OMC24 : An element of impersonation is found in a festival  
Answer:  
  
Question OMC25 : One prominent features of carnival is …………  
Answer:  
  
Question OMC26 : The 3 basic concepts of fiction, falsehood and history are inter-related in the art of telling stories  
Answer:  
  
Question OMC27 : One of the charges brought about in oral literature in Nigeria is the introduction of the ………… form of literature  
Answer:  
  
Question OMC28 : Two notable influences on Nigerian literature are  
Answer:  
  
Question OMC29 : According to Achebe, he started writing because he wanted to  
Answer:  
  
Question OMC30 : Mister Johnson by Joyce Cary in a typical misrepresentation of the African life and world view in western literature  
Answer:  
  
Question OMC31 : Oral literature is in existence from time immemorial and it varies from  
Answer:  
  
Question OMC32 : Works based on colonial historical materials include, except  
Answer:  
  
Question OMC33 : A disobedient fowl obeys in a pot of soup is an example of  
Answer:  
  
Question OMC34 : Drama and ritual are reciprocal in fiction and similar in structure. This view is held by  
Answer:  
  
Question OMC35 : A conscious attempt at dealing theatrical production with a given setting in known as  
Answer: