

eExam Question Bank

Coursecode:

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<input type="checkbox"/>	Question Type ⇅	Question ⇅	A ⇅	B ⇅	C ⇅	D ⇅	Answer ⇅	Remark ⇅
<input type="checkbox"/>	FBQ	Tess Onwueme won the African Literature Association's prestigious <input type="text"/> award	Fonlan-Nicholas					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Tess Onwueme's most popular play is <input type="text"/>	The Reign of Wazobia					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Farewell to Babylon is a play written by <input type="text"/>	Bode Sowande					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The father of revolt theatre is <input type="text"/>	Femi Osofisan					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The Wizard of Law and The Wedlock of the Gods are written by <input type="text"/>	Zulu Sofola					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Our Husband Has Gone Mad Again is written by the playwright, <input type="text"/>	Ola Rotimi					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The Beatification of the Area Boy was written by <input type="text"/>	Wole Soyinka					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	A detailed account of Wole Soyinka's early life are contained in a book titled, <input type="text"/>	Ake: The Years of Childhood.					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Wole Soyinka was imprisoned by the then Head of State, General Gowon, for a period of <input type="text"/>	22 months	twenty two months				<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The major theme in J.P. Clark's Song of a Goat is <input type="text"/>	incest						eExam
<input type="checkbox"/>	FBQ	The play, This is Our Chance, was written by <input type="text"/>	Ene Henshaw						eExam
<input type="checkbox"/>	FBQ	The initials, J.P., In J.P. Clark's name stand for <input type="text"/>	John Pepper						eExam
<input type="checkbox"/>	FBQ	Wole Soyinka and J.P. Clark both titled one of their poems <input type="text"/>	Abiku						eExam
<input type="checkbox"/>	FBQ	Chinua Achebe English name was <input type="text"/>	Albert						eExam
<input type="checkbox"/>	FBQ	The protagonist, Jagua Nana's only regret was that <input type="text"/>	she could not bear a child of her own						eExam
<input type="checkbox"/>	FBQ	Jagua Nana, Cyprian Ekwensi's controversial novel, was published in <input type="text"/>	1961						eExam
<input type="checkbox"/>	FBQ	Cyprian Ekwensi's first creative work was a collection of short stories titled, <input type="text"/>	Ikolo the Wrestler and other Ibo Tales						eExam
<input type="checkbox"/>	FBQ	Amos Tutuola's The Palmwine Drinkard is presented in a language that could be called a <input type="text"/>	transliteration						eExam
<input type="checkbox"/>	FBQ	Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano, or Vassa Gustava, The African was published in <input type="text"/>	1789						eExam
<input type="checkbox"/>	FBQ	The first novel in Yoruba, Itan Emi Segilola, written by I. B. Thomas, was published in <input type="text"/>	1930						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The pioneer Yoruba literary scholar, <input type="text"/> _, was a school master and catechist for the Anglican mission in Ondo	E.M. Lijadu						eExam
<input type="checkbox"/>	FBQ	Isoama-Ibo Primer is written by <input type="text"/>	William Baikie						eExam
<input type="checkbox"/>	FBQ	A Grammar of the Ibo Language, published in 1840, was written by <input type="text"/>	Rev. J. F. Schon						eExam
<input type="checkbox"/>	FBQ	The first prolific Hausa novelist is <input type="text"/>	Abubakar Iman						eExam
<input type="checkbox"/>	FBQ	Publishing helps writers in <input type="text"/> major ways	three	3					eExam
<input type="checkbox"/>	FBQ	The man, Jozef Teodor Konrad Korzeniowski, was a Polish-born author popularly known as <input type="text"/>	Joseph Conrad	Conrad					eExam
<input type="checkbox"/>	FBQ	The novel, Treasure Island, was written by <input type="text"/>	Robert Stevenson						eExam
<input type="checkbox"/>	FBQ	The notable Zulu warrior in the novel, King Solomon's Mines, is <input type="text"/>	Umslopogas						eExam
<input type="checkbox"/>	FBQ	The novel, <input type="text"/> _, is the story of a young Nigerian who had an unsuccessful career in the service of the British colonial regime	Mister Johnson						eExam
<input type="checkbox"/>	FBQ	The feeling of displacement and the idea that life's tranquility may be disturbed at any moment informed much of the Irish writer, <input type="text"/> , novels	Joyce Cary						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Western influences began to affect Nigerian literature as early as the <input type="text"/> when Arabic ideas and culture were introduced to Africa	8th century AD	eight century					eExam
<input type="checkbox"/>	FBQ	As a result of <input type="text"/> _, Nigerian literature moved from orature to written art	colonialism						eExam
<input type="checkbox"/>	FBQ	The philosopher, <input type="text"/> , threatened to ban artists from his republic because they deceive people with their stories which are products of the artist's imagination	Plato						eExam
<input type="checkbox"/>	FBQ	Meki Nzewi defines <input type="text"/> as the stylized and structured movement in time and space	dance						eExam
<input type="checkbox"/>	FBQ	Puppet shows are popular in the <input type="text"/> part of Nigeria	Northern						eExam
<input type="checkbox"/>	FBQ	A public celebration that is held periodically at a particular time of the year is called <input type="text"/>	Carnival						eExam
<input type="checkbox"/>	FBQ	There is an element of <input type="text"/> when a mask covers or disguises the identity of the wearer	impersonation						eExam
<input type="checkbox"/>	FBQ	An act which follows a particular pattern, is performed for a particular effect (result), and in accordance with tradition is called <input type="text"/>	Ritual						eExam
<input type="checkbox"/>	FBQ	These are used to convey precise moral lessons, warnings and advice: <input type="text"/>	Proverbs						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	These help to promote fluency in speech: <input type="text"/>	Tongue Twisters						eExam
<input type="checkbox"/>	FBQ	Tongue Twisters, riddles and proverbs are ornaments of speech grouped under <input type="text"/>	rhetorical forms						eExam
<input type="checkbox"/>	FBQ	Stories that draw their subjects essentially from the animal world are known as <input type="text"/>	fables						eExam
<input type="checkbox"/>	FBQ	A folktale is the most popular form of oral narratives because of its <input type="text"/> nature	didactic or moralistic						eExam
<input type="checkbox"/>	FBQ	The similarity between myth and legend is that both have their settings in <input type="text"/>	the past						eExam
<input type="checkbox"/>	FBQ	The creation story of Yoruba people of Western Nigeria, is it a myth, legend, or fable: <input type="text"/>	Myth						eExam
<input type="checkbox"/>	FBQ	Oral Literature, like the written form, is categorized under <input type="text"/> broad genres	three	3					eExam
<input type="checkbox"/>	FBQ	Literature that is not written but presented orally, preserved and transmitted from one generation to the other is called <input type="text"/>	Oral Literature						eExam
<input type="checkbox"/>	FBQ	The most prolific African female playwright with sixteen plays is <input type="text"/>	Tess Onwueme						eExam
<input type="checkbox"/>	FBQ	Bode Sowande's most popular play is <input type="text"/>	Farewell to Babylon						eExam

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<input type="checkbox"/>	FBQ	A significant aspect of this playwright's dramaturgy is that women assume control roles in the plays: <input type="text"/>	Femi Osofisan	Osofisan					eExam
<input type="checkbox"/>	FBQ	Femi Osofisan also writes with a pen name known as <input type="text"/>	Okinba Launko						eExam
<input type="checkbox"/>	FBQ	Kolera Kolej (1975) is <input type="text"/> first literary work	Femi Osofisan	Osofisan					eExam
<input type="checkbox"/>	FBQ	This playwright is not regarded as a revolt playwright because he does not seem to subscribe to the dramatization of revolt on stage: <input type="text"/>	Wole Soyinka	Soyinka					eExam
<input type="checkbox"/>	FBQ	An act of protest against or a rejection of an existing authority, concept or an idea is known as <input type="text"/>	revolt						eExam
<input type="checkbox"/>	FBQ	The major criticism against the dramatist, <input type="text"/> , is that she upholds tradition, thereby maintaining the status quo	Zulu Sofola						eExam
<input type="checkbox"/>	FBQ	The playwright and director who was born in Sapele to an Ijaw mother and a Yoruba father was <input type="text"/>	Ola Rotimi						eExam
<input type="checkbox"/>	FBQ	The play, <input type="text"/> , established Wole Soyinka as one of the foremost Nigerian dramatists	Trials of Brother Jero						eExam
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<input type="checkbox"/>	MCQ	The Nigerian playwright who does not seem to subscribe to the dramatization of revolt on stage is -----	Femi Osofisan	J.P. Clark	Ola Rotimi	Wole Soyinka	D	<input type="button" value="eExam"/>

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	The Evolutionist School of drama was championed by -----	Echeruo	Adedeji	Uka	Ogunbiyi	A	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	One of these is NOT the aim of drama: -----	to educate	to entertain	to re-model	to satirise	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The verses, 'Then the stone created iron;/And fire created fire' are taken from the narrative poem titled, --- --	Breaking Kolanut	Fulani Creation Story	Yoruba Creation Story	Igbo Creation Story	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The elegy is made up of the dirge and -----	lament	rhapsody	panegyric	didactic poetry	A	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The statement, 'A disobedient fowl obeys in a pot of soup' is an example of a -----	fable	riddle	tongue twister	proverb	D	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The answer to the riddle, 'The plate washed by God that never dries' is ----	ear	tongue	feet	hands	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	One of these is NOT a rhetorical form of oral literature: -----	tongue twisters	riddles	proverbs	fables	D	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The main characters in fables are -----	men	children	animals	women	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The novel, The Forest of a Thousand Demons, was written by ----	Amos Tutuola	Chinua Achebe	Wole Soyinka	Daniel Fagunwa	D	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The most popular type of oral literature is the -----	fable	myth	legend	folktale	D	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The major difference between a myth and a legend is the latter's claim to ----	history	the truth	credibility	sensationalism	A	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The story of the South African Shaka the Zulu is a -----	fable	myth	legend	folktale	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	In the creation story of the Yoruba, the earth was formed through the action of -----	a chameleon	a lizard	a bird	Obatala	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Creation/Origin stories are grouped under -----	fables	myths	legends	folktales	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Certain natural events which usually sound mysterious are clarified in --- --	fables	myths	legends	folktales	B	<input type="button" value="eExam"/>

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Masquerades, dance, festival and ritual are all classified under ----	prose	oral narrative	poetry	drama	D	eExam
<input type="checkbox"/>	MCQ	Oral literature generally is expressed through -----	dance	praise songs	performance	narration	C	eExam
<input type="checkbox"/>	MCQ	Zulu Sofola's Wedlock of the Gods is a -----	play	novel	poem	song	A	eExam
<input type="checkbox"/>	MCQ	Generally, literature delights and -----	entertains	instructs	upgrades	prosperes	B	eExam
<input type="checkbox"/>	MCQ	The book, A Vocabulary of the Yoruba Language, was written by ----	Daniel Fagunwa	Ajayi Crowther	Timothy Aluko	Ola Rotimi	B	eExam
<input type="checkbox"/>	MCQ	The book, A Vocabulary of the Yoruba Language, was first published in -----	1864	1874	1884	1894	C	eExam
<input type="checkbox"/>	MCQ	The antagonist in the novel, Heart of Darkness, is ----	Mr. Kurtz	Charles Marlowe	Henry Skipes	Lorretta	A	eExam
<input type="checkbox"/>	MCQ	This author's first novel was titled The Arrow of Gold: ----	Joyce Cary	Henry Rider Haggard	Robert Stevenson	Joseph Conrad	D	eExam
<input type="checkbox"/>	MCQ	The Polish-born British author, -----, was born on December 3, 1857	Joyce Cary	Henry Rider Haggard	Robert Stevenson	Joseph Conrad	D	eExam
<input type="checkbox"/>	MCQ	The novel, Treasure Island, was written by -----	Joyce Cary	Henry Rider Haggard	Robert Stevenson	Joseph Conrad	C	eExam
<input type="checkbox"/>	MCQ	The Scottish writer, -----, died on December 3, 1994	Joyce Cary	Henry Rider Haggard	Robert Stevenson	Joseph Conrad	C	eExam
<input type="checkbox"/>	MCQ	King Solomon's Mines was first published in ----	1785	1788	1885	1888	C	eExam
<input type="checkbox"/>	MCQ	King Solomon's Mines was written by -----	Joyce Cary	Henry Rider Haggard	Robert Stevenson	Joseph Conrad	B	eExam
<input type="checkbox"/>	MCQ	The sequel to the novel, King Solomon's Mines, is titled -----	Ayesha	She	Allan Quatermain	Nada the Lily	C	eExam

Showing 1 to 150 of 240 entries

Previous 1 2 Next