

eExam Question Bank

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<input type="checkbox"/>	Question Type ↓↑	Question ↑↓	A ↑↓	B ↑↓	C ↑↓	D ↑↓	Answer ↑↓	Remark ↑↓
<input type="checkbox"/>	FBQ	The most performed playwright in Nigeria today is <input type="text"/>	Femi Osofisan	osofisan				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Yellow-Yellow is a masterpiece about the Niger Delta written by <input type="text"/>	Kaine Agary					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Helon Habila explores the theme of sadistic violence with human right abuses in his novel entitled <input type="text"/>	Waiting For An Angel					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Kambili is a character in Chimamanda Adiches's <input type="text"/>	Purple Hibiscus					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	'The Penis of a God' is a poem by Chinweizu in an award winning collection titled <input type="text"/>	Invocation and Admonition					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The exploration of African beliefs and values to bring about African identity in literature is known as <input type="text"/> _Literature	Afrocentric					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The Famished Road was written by <input type="text"/>	Ben Okri	okri				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The Icarus Girl was written by <input type="text"/>	Helen Oyeyemi					<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Folkism is a literary paradigm propounded by	Sam Ukala	ukala					eExam
<input type="checkbox"/>	FBQ	Ben Okri often exploited the power of the supernatural to give his novel a proper leaning toward Nigerian cultural situation. This method or style is known in literary theory as	Magical Realism						eExam
<input type="checkbox"/>	FBQ	A female Nigerian writer who published her first novel at 18 is	Helen Oyeyemi	oyeyemi					eExam
<input type="checkbox"/>	FBQ	Voices from the Fringe is a collection of pidgin poetry edited by	Harry Garuba	garuba					eExam
<input type="checkbox"/>	FBQ	A popular form of African feminism propounded by Catherine Acholonu is known as	Motherism						eExam
<input type="checkbox"/>	FBQ	The Expressive Yorubanglish was coined by	Dapo Adelugba	Adelugba Dapo					eExam
<input type="checkbox"/>	FBQ	Beast of No Nation was authored by	Uzodinma Iweala	iweala					eExam
<input type="checkbox"/>	FBQ	Experimentation with English in Nigerian Literature brought about the use of special English or	Pidgin						eExam
<input type="checkbox"/>	FBQ	Nnu Ego is a character found in	Joys of Motherhood						eExam
<input type="checkbox"/>	FBQ	The terrors of war and possible causes of war are well presented in Wole Soyinka's play,	Madmen and Specialists						eExam

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<input type="checkbox"/>	FBQ	The main character in Hopes of the Living Dead is <input type="text"/>	Ikoli Harcourt White						eExam
<input type="checkbox"/>	FBQ	One comedy laden political play written by Ola Rotimi is titled <input type="text"/>	Our Husband Has Gone Mad Again						eExam
<input type="checkbox"/>	FBQ	'The Fate of Vulture' s a poetry collection written by <input type="text"/>	Tanure Ojaide	Ojaide					eExam
<input type="checkbox"/>	FBQ	One of the earliest poets whose work is deeply rooted in the Niger Delta is <input type="text"/>	J.P. Clark	John Pepper Clark					eExam
<input type="checkbox"/>	FBQ	Drama and Theatre in Nigeria was written by <input type="text"/>	Yemi Ogunbiyi						eExam
<input type="checkbox"/>	FBQ	Another racist novel written to show the ugly side of Africa is Joseph Conrad's <input type="text"/>	Heart of Darkness						eExam
<input type="checkbox"/>	FBQ	Joyce Cary's novel about Africa is known as <input type="text"/>	Mister Johnson						eExam
<input type="checkbox"/>	FBQ	The Last Duty was written by <input type="text"/>	Isidore Okpewho	Okpewho					eExam
<input type="checkbox"/>	FBQ	The poet who died during the Nigerian Civil War was <input type="text"/>	Christopher Okigbo	Okigbo					eExam
<input type="checkbox"/>	FBQ	'Telephone Conversation's' main theme is <input type="text"/>	Racism	Racial Discrimination					eExam
<input type="checkbox"/>	FBQ	In his works, Wole Soyinka often espouses the <input type="text"/> myth	Ogun						eExam
<input type="checkbox"/>	FBQ	"Snowflakes" expresses the contact with Europe and the attendant culture conflict. This poem is written by <input type="text"/>	Gabriel Okara	okara					eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The prophetic novel written in 1966 by Chinua Achebe is titled <input type="text"/>	A Man of The People						eExam
<input type="checkbox"/>	FBQ	This is Our Chance was written by <input type="text"/>	James Ene Henshaw	henshaw					eExam
<input type="checkbox"/>	FBQ	The literatures that focused on the effects of colonial rule is known as <input type="text"/>	Anti-colonial Literature						eExam
<input type="checkbox"/>	FBQ	In Nigeria, there are <input type="text"/> Market Literatures	two	2					eExam
<input type="checkbox"/>	FBQ	No More Oil Boom (1995) was written by <input type="text"/>	Tunde Fatunde	fatunde					eExam
<input type="checkbox"/>	FBQ	The Socialist alternative of Nigerian theatre was spearheaded by <input type="text"/>	Femi Osofisan	osofisan					eExam
<input type="checkbox"/>	FBQ	The writer of the Reign of Wazobia is <input type="text"/>	Tess Onwueme						eExam
<input type="checkbox"/>	FBQ	The first Nigerian female playwright is <input type="text"/>	Zulu Sofola						eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is the one who wrote Madmen and Specialists	Wole Soyinka	Soyinka					eExam
<input type="checkbox"/>	FBQ	The Song of a Goat was written by <input type="text"/>	J.P. Clark	John Pepper Clark					eExam
<input type="checkbox"/>	FBQ	The Yoruba Travelling Theatre is known as <input type="text"/>	Alarinjo	alarijo					eExam
<input type="checkbox"/>	FBQ	The Father of Nigerian theatre is <input type="text"/>	Hubert Ogunde	Herbert Ogunde					eExam
<input type="checkbox"/>	FBQ	One major issue in Kenya Literature is <input type="text"/>	Land	land					eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Okike was first published in this university: <input type="text"/>	University of Nigeria Nsukka	UNN					eExam
<input type="checkbox"/>	FBQ	'The Young Africa's Plea' is a poem written by <input type="text"/>	Dennis Osadebay	dennis osadebey					eExam
<input type="checkbox"/>	FBQ	The leading Nigerian poet of Mobilization era is called <input type="text"/>	Dennis Osadebay	dennis osadebey					eExam
<input type="checkbox"/>	FBQ	The earlier form of Nigerian writers like Nnamdi Azikwe are known as <input type="text"/>	Nationalists						eExam
<input type="checkbox"/>	FBQ	Black intellectuals from French colonies initiated a literary movement called <input type="text"/>	Negritude						eExam
<input type="checkbox"/>	FBQ	The writer of Jagua Nana is <input type="text"/>	Cyprian Ekwensi	Ekwensi					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> wrote Arrow of God	Chinua Achebe	Achebe					eExam
<input type="checkbox"/>	FBQ	The first African to win a Nobel Prize for Literature is <input type="text"/>	Wole Soyinka	Soyinka					eExam
<input type="checkbox"/>	FBQ	The two known Nigerian Market Literature are found in <input type="text"/> and <input type="text"/>	Kano, Onitsha						eExam
<input type="checkbox"/>	FBQ	The popular pamphlets sold at Kano are known as <input type="text"/>	Kano Market Literature						eExam
<input type="checkbox"/>	FBQ	The earliest small work of art issued without cover is known as <input type="text"/>	Pamphlet						eExam
<input type="checkbox"/>	FBQ	The year of publication of the Palmwine Drinkard is <input type="text"/>	in 1952						eExam
<input type="checkbox"/>	FBQ	The Palmwine Drinkard was written by <input type="text"/>	Amos Tutuola	Tutuola					eExam

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<input type="checkbox"/>	FBQ	A common type of folktale where a small animal uses his wit to survive encounters with a larger one is called <input type="text"/> story	Trickster						eExam
<input type="checkbox"/>	FBQ	'My Life is in a Forest of Thousand Demons' was first written in <input type="text"/> language	Yoruba						eExam
<input type="checkbox"/>	FBQ	<input type="text"/> are stories of origin or creation	Myth						eExam
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<input type="checkbox"/>	FBQ	Another name for Oral Literature is <input type="text"/>	orature					
<input type="checkbox"/>	MCQ	The first editor of The Horn magazine was -----	J.P Clark	Geoffrey Axworthy	Wole Soyinka	Martin Banham	A	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The Horn, a poetry magazine in the Department of English, University College, Ibadan, was founded by ----	J.P Clark	Geoffrey Axworthy	Wole Soyinka	Martin Banham	D	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The drama unit of the Department of English, University College, Ibadan, was created by -----	J.P Clark	Geoffrey Axworthy	Wole Soyinka	Martin Banham	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	The poetry collection, The West African Verse, was edited by ----	Theo Vincent	Donatus Nwoga	Wole Soyinka	Gabriel Okara	B	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	Gabriel Okara, known for his interest in poetry, wrote a novel, -----	Eze Goes to School	When Love Whispers	The Voice	Song of a Goat	C	<input type="button" value="eExam"/>
<input type="checkbox"/>	MCQ	A popular figure in the mobilization era of Nigerian writing was -----	Kalu Okpi	Zulu Sofola	Tanure Ojaide	Gabriel Okara	D	<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	University College, Ibadan, which produced many Nigerian authors, was founded in ----	1938	1948	1958	1968	B	eExam	
<input type="checkbox"/>	MCQ	The Negritude movement was initiated by black intellectuals of ----- colonies	British	Spanish	French	Italian	C	eExam	
<input type="checkbox"/>	MCQ	A Third Wave novel, The Trail of Sacrifice, was written by -----	Abubakar Gimba	Kalu Okpi	Zaynab Alkali	Cyprian Ekwensi	A	eExam	
<input type="checkbox"/>	MCQ	One of the Third Wave novels is The Smugglers, written by ----	Abubakar Gimba	Kalu Okpi	Zaynab Alkali	Cyprian Ekwensi	B	eExam	
<input type="checkbox"/>	MCQ	Buchi Emecheta's autobiographical novels include In the Ditch and ---	Destination Biafra	The Joys of Motherhood	The Rape of Shavi	Second Class Citizen	D	eExam	
<input type="checkbox"/>	MCQ	A major factor that led to the decline of the Nigerian market literatures was ----	military coups	oil boom	devaluation of the naira	the Nigerian civil war	D	eExam	
<input type="checkbox"/>	MCQ	The first pamphlets in the Onitsha Market Literature series were published in ---- --	1936	1940	1947	1932	C	eExam	
<input type="checkbox"/>	MCQ	One of the factors that led to the growth of the Onitsha Market Literature was -----	the sale of printing presses	high enrolment of children in secondary school	the oil boom era	the devaluation of the British pound	A	eExam	
<input type="checkbox"/>	MCQ	A Nigerian author who started his writing career with the Onitsha Market Literature was ----	Pita Nwana	Cyprian Ekwensi	Chinua Achebe	Elechi Amadi	B	eExam	
<input type="checkbox"/>	MCQ	The most popular Nigerian market literatures are Onitsha and ----	Abeokuta	Nsukka	Lagos	Kano	D	eExam	
<input type="checkbox"/>	MCQ	One of these novels is not rich in oral literature: -----	Omenuko	My Life in the Bush of Ghosts	Jagua Nana	Things Fall Apart	C	eExam	
<input type="checkbox"/>	MCQ	Ogboju Ode ninu Igbo Irunmale, the first novel written in Yoruba language, was published in ----	1918	1928	1938	1946	C	eExam	
<input type="checkbox"/>	MCQ	Ogboju Ode ninu Igbo Irunmale, a novel by D. Fagunwa, was translated into English by -----	Yemi Ogunbiyi	Wole Soyinka	Amos Tutuola	Bode Sowande	B	eExam	

<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	Daniel Fagunwa's novel, Ogboju Ode ninu Igbo Irunmale, was translated into English in -----	1968	1978	1988	1998	A		eExam
<input type="checkbox"/>	MCQ	A Nigerian playwright who resides in South Africa is --- ---	Sam Ukala	Wale Ogunyemi	Kole Omotosho	Wole Soyinka	C		eExam
<input type="checkbox"/>	MCQ	Wedlock of the Gods was written by -----	Tess Onwueme	Tunde Fatunde	Femi Osofisan	Zulu Sofola	D		eExam
<input type="checkbox"/>	MCQ	Once Upon Four Robbers is a play written by -----	Tunde Fatunde	Olu Obafemi	Sam Ukala	Femi Osofisan	D		eExam
<input type="checkbox"/>	MCQ	One of the most popular socialist playwrights is -----	Sam Ukala	Tanure Ojaide	Femi Osofisan	Zulu Sofola	C		eExam
<input type="checkbox"/>	MCQ	The play, The Desert Encroaches, was written by -----	Zulu Sofola	Tess Onwueme	Ola Rotimi	Wale Ogunyemi	B		eExam
<input type="checkbox"/>	MCQ	The first Nigerian female playwright is -----	Flora Nwapa	Zulu Sofola	Tess Onwueme	Onyeka Onyekaba	B		eExam
<input type="checkbox"/>	MCQ	Eshu Elegbara, a play, was written by -----	Zulu Sofola	Kola Ogunmola	Wale Ogunyemi	Wole Soyinka	C		eExam
<input type="checkbox"/>	MCQ	The play, Kurunmi, was written by a first rate director called -----	Kola Ogunmola	Hubert Ogunde	Ola Rotimi	Femi Osofisan	C		eExam
<input type="checkbox"/>	MCQ	A play, The Wives' Revolt, published in the 1980s, was written by -----	JP Clark	Chinua Achebe	Wole Soyinka	Kola Ogunmola	A		eExam
<input type="checkbox"/>	MCQ	A Play of Giants is a play written by -----	Bode Osanyin	Femi Osofisan	Wole Soyinka	Tanure Ojaide	C		eExam

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