Question FBQ 1 : In the ----------------of the common man, the hero must not be of a noble birth  
Answer: Tragedy  
  
Question FBQ2 : The Greek Classical tragic hero must have a mark of -----------.  
Answer: Nobility  
  
Question FBQ3 : The -------------------- which played important role in commenting on the play has been jettisoned by modern playwrights because its use is unrealistic   
Answer: Chorus  
  
Question FBQ4 : The Jew of Malta is a play written by -----------------------  
Answer: Christopher Marlowe  
  
Question FBQ5 : In drama, mimesis is synonymous with ----------------  
Answer: Imitation  
  
Question FBQ6 : In simple terms, according to Aristotle, drama is an --------------- an action or of life  
Answer: Imitation  
  
Question FBQ7 : Dithyramb is the choral lyric in honour of -------------------in Classical Greek drama  
Answer: Dionysius  
  
Question FBQ8 : The choral leader who sang as Dionysius instead of in honour of the god was-------  
Answer: Thepsis  
  
Question FBQ9 : The element of impersonation in drama was introduced by the Classical Greek choral leader called----------------  
Answer: Thepsis  
  
Question FBQ10 : In Greek drama ----------------- was regarded as the first actor  
Answer: Thepsis  
  
Question FBQ11 : William Shakespeare was regarded as the greatest playwright of the ------------------ age  
Answer: Elizabethan  
  
Question FBQ12 : The process of assuming the nature, behaviour, attitude or responsibility of another person in a given situation is called --------------------  
Answer: role-playing  
  
Question FBQ13 : The Greek scholar who saw plot as the soul of tragedy was ---------------------  
Answer: Aristotle  
  
Question FBQ14 : The use of certain props to give more information about a character is called---------------  
Answer: Planting  
  
Question FBQ15 : Many African scholars trace the origin of drama to ----------  
Answer: Ritual  
  
Question FBQ16 : The character type in a play changes in the course of the action is the ---------------character  
Answer: Round  
  
Question FBQ17 : Drama is used to inform, educate and ----------------the audience  
Answer: Entertain  
  
Question FBQ18 : The character type in a play that does not change in the course of the action is the ----------------character  
Answer: Static  
  
Question FBQ19 : In an allegorical play, -----------------qualities are presented as characters  
Answer: Abstract  
  
Question FBQ20 : Oedipus Rex is a play written by ------------------  
Answer: Sophocles  
  
Question FBQ21 : The three levels of meaning of Drama are: literary genre, composition and ---------------  
Answer: Performance  
  
Question FBQ22 : The imaginative art in words that expresses the thoughts and feelings of the writer is called-----------------  
Answer: Literature  
  
Question FBQ23 : The three unities as a dramatic convention are unities of time, place and ----------------  
Answer: Action  
  
Question FBQ24 : Which genre of literature is associated with mimesis?  
Answer: Drama  
  
Question FBQ25 : The three genres of literature are drama, prose and ----------------------  
Answer: Poetry  
  
Question FBQ 26 : Two major types of plot in drama are simple and ----------plots  
Answer: Complex  
  
Question FBQ27 : The three types of action in drama are mental, physical, and ------------------  
Answer: Reported  
  
Question FBQ 28 : The literary genre that is realized in performance is --------------------  
Answer: Drama  
  
Question FBQ 29 : The famous character in Greek drama that was destined to kill his father and marry his mother is--------------  
Answer: King Oedipus  
  
Question FBQ 30 : A dramatic convention in which a character speaks to himself or makes a personal comment in the presence of other characters is --------------  
Answer: Aside  
  
Question FBQ31 : The choice or selection of the words of dialogue in the language of drama is referred to as------------  
Answer: Diction  
  
Question FBQ32 : The location of the action of a play is called------------------  
Answer: Setting  
  
Question FBQ33 : The use of language to create a mental picture in a play is called--------  
Answer: Imagery  
  
Question FBQ34 : The character who committed suicide in the play Oedipus Rex is --------------  
Answer: Jocasta  
  
Question FBQ35 : Hamlet is a character in the play titled ----------------- by Shakespeare  
Answer: Hamlet  
  
Question MCQ1 : The classical tragic hero is drawn from the --------------- family  
Answer: Noble  
  
Question MCQ2 : In the structure; Greek tragedy ends with the -----------  
Answer: Exodus  
  
Question MCQ3 : The concept of the tragic hero is redefined in the portrayal of -----------  
Answer: Willy Loman  
  
Question MCQ4 : The Marriage of Anansewa is a play by -------------------------  
Answer: Efua Sutherland  
  
Question MCQ5 : Classical Greek tragedy contains one integral -------, presented in a very short time.  
Answer: Plot  
  
Question MCQ6 : In the structure, Greek tragedy starts with the ---------------.  
Answer: Prologue  
  
Question MCQ7 : A character in a play is expected to be consistent and -------------------  
Answer: well-motivated  
  
Question MCQ8 : The dramatic genre that presents the tragic hero who is not too virtuous or too vicious is----------------------  
Answer: Tragedy  
  
Question MCQ9 : The creation of certain kinds of discrepancy between appearance and reality in a play is called ------------------  
Answer: Irony  
  
Question MCQ10 : In Greek drama --------------- added a third actor.  
Answer: Sophocles  
  
Question MCQ11 : In Greek drama, as the actors increased in number, the number of the ------- decreased  
Answer: Chorus  
  
Question MCQ12 : The Classical tragic hero commits ------------- that leads to his fall  
Answer: An error of judgment  
  
Question MCQ13 : . In Greek drama ----------------- added a second actor  
Answer: Aeschylus  
  
Question MCQ14 : The choral lyric in honour of Dionysius was a dance around the altar by the-----------  
Answer: Chorus  
  
Question MCQ15 : The playwright that is associated with the tragedy of the common man is -----------  
Answer: Arthur Miller  
  
Question MCQ16 : Many -------------- playwrights do not adhere to Aristotelian principles of tragedy  
Answer: Modern  
  
Question MCQ17 : Satire is an important tool of ----------------  
Answer: Comedy  
  
Question MCQ18 : Pick the odd person --------------  
Answer: Moliere  
  
Question MCQ19 : Pick the odd person --------------  
Answer: Plato  
  
Question MCQ20 : The hero in -------------is a one-dimensional figure who pursues a goal in a straight forward manner.  
Answer: Melodrama  
  
Question MCQ21 : Textual analysis is the same as ----------- of a written play  
Answer: An evaluation  
  
Question MCQ22 : In dramatic genres, -------- does not advocate any serious idea/social issue.  
Answer: Farce  
  
Question MCQ23 : The form of drama that presents serious action caused by a villain but in the end there is a happy resolution of the play is called---------------  
Answer: melodrama  
  
Question MCQ24 : According to Aristotle, --------------- is a dramatic genre that presents men “worse than they are”.  
Answer: Comedy  
  
Question MCQ25 : A speech made by a character when he is alone, that reveals his inner thoughts to the audience is-------------  
Answer: Soliloquy  
  
Question MCQ26 : A short entertainment piece presented between acts and major scenes is called ----------------  
Answer: Interlude  
  
Question MCQ27 : A presentation at the end of the play is called ------------------  
Answer: Epilogue  
  
Question MCQ28 : Who among these men is not a playwright?  
Answer: Socrates  
  
Question MCQ29 : In George Bernard Shaw’s Arms and the Man, ------------ is the character that is also called the Chocolate Cream Soldier  
Answer: Captain Bluntschli  
  
Question MCQ30 : The play-within-the play in Shakespeare’ Hamlet is called ------------  
Answer: Mousetrap  
  
Question MCQ31 : Gertrude and Ophelia are characters in William Shakespeare’s play, --------  
Answer: Hamlet  
  
Question MCQ32 : The physical setting in a play is also called the ------------- setting.  
Answer: Geographical  
  
Question MCQ33 : In Soyinka’s The Lion and the Jewel, the character who is a semi-literate reformist and a teacher would like to introduce some radical and revolutionary reforms into the political and social lives of Ilujinle is called-----------------  
Answer: Lakunle  
  
Question MCQ34 : The intelligent, shrewd and crafty comic hero in the play, Marriage of Anansewa, is called ---------------.  
Answer: Chief Who-is-Chief  
  
Question MCQ35 : The futility of war is the main theme in the play----------------  
Answer: Arms and the Man