

eExam Question Bank

Coursecode:

Choose Coursecode

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<input type="checkbox"/>	Question Type ↓↑	Question ↑↓	A ↑↓	B ↑↓	C ↑↓	D ↑↓	Answer ↑↓	Remark ↑↓
<input type="checkbox"/>	FBQ	Ananse is a Ghanaian word meaning <input type="text"/>	spider					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	According to <input type="text"/> __tragedy should be based " on the heart and spirit of the average man"	Arthur Miller					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The only literary genre that is presented wholly in dialogue is <input type="text"/>	drama					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Characters in a play are expected to be <input type="text"/> and well-motivated	consistent					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Death of a Salesman is an example of <input type="text"/> of the common man	tragedy					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Drama is used to inform entertain and <input type="text"/> the audience	entertain					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The main action of the play <input type="text"/> takes place in the castle of Elisnore	Hamlet					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The main theme of Death of a Salesman is misplaced <input type="text"/>	priorities					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The main theme of the play Hamlet is <input type="text"/>	revenge					<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The main theme of the play Song of a Goat is <input type="text"/>	impotence						eExam
<input type="checkbox"/>	FBQ	The messenger in Oedipus Rex arrives from <input type="text"/>	Corinth						eExam
<input type="checkbox"/>	FBQ	Aristotle insisted that the most esteemed of all dramatic genres is <input type="text"/>	trgedy						eExam
<input type="checkbox"/>	FBQ	The murderer of King Laius in the play, Oedipus Rex is <input type="text"/>	Oedipus	King Oedipus					eExam
<input type="checkbox"/>	FBQ	Some scholars trace the origin of Western drama to <input type="text"/>	Greece						eExam
<input type="checkbox"/>	FBQ	The place or time where or when action of the play takes place is called <input type="text"/>	setting						eExam
<input type="checkbox"/>	FBQ	The play, Hamlet, is constructed in a <input type="text"/> act structure	five	5					eExam
<input type="checkbox"/>	FBQ	The play, The Marriage of Anansewa, is written by <input type="text"/>	Efua Sutherland	Sutherland					eExam
<input type="checkbox"/>	FBQ	The play-within the play in Hamlet is called the <input type="text"/>	Mousetrap						eExam
<input type="checkbox"/>	FBQ	The play-within-the-play in Hamlet serves as a searchlight directed at <input type="text"/>	Claudius						eExam
<input type="checkbox"/>	FBQ	The protagonist in Arthur Millers's Death of a Salesman is <input type="text"/>	Willy Lomam	Loman					eExam
<input type="checkbox"/>	FBQ	The protagonist's tragic flaw in the Death of a Salesman is that he refuses to face <input type="text"/>	reality						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The subject of discussion in a play is also referred to as the <input type="text"/>	subject matter						eExam
<input type="checkbox"/>	FBQ	The literary genre associated with mimesis is <input type="text"/>	drama						eExam
<input type="checkbox"/>	FBQ	William Shakespeare's play, Hamlet, is set in <input type="text"/>	Denmark						eExam
<input type="checkbox"/>	FBQ	Zifa and Ebieri are characters in the play <input type="text"/>	Song of a Goat						eExam
<input type="checkbox"/>	FBQ	Drama is said to be <input type="text"/> in nature because each performance has a definite duration	temporal						eExam
<input type="checkbox"/>	FBQ	Hamlet's mother is <input type="text"/>	Gertrude						eExam
<input type="checkbox"/>	FBQ	In simple terms. Drama is a(n) <input type="text"/> of an action	imitation						eExam
<input type="checkbox"/>	FBQ	In the play, Death of a Salesman <input type="text"/> fails as a husband and a father and ends up committing suicide	Willy Loman	Loman					eExam
<input type="checkbox"/>	FBQ	The use of language to create a mental picture by a play is called <input type="text"/>	imagery						eExam
<input type="checkbox"/>	FBQ	There are <input type="text"/> genres of literature	three	3					eExam
<input type="checkbox"/>	FBQ	Drama is said to have originated from <input type="text"/>	ritual						eExam
<input type="checkbox"/>	FBQ	A <input type="text"/> is a humorous play on a trivial theme usually one that is familiar to the audience	farce						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	In Greece, the god associated with the origin of drama is <input type="text"/>	Dionysius						eExam
<input type="checkbox"/>	FBQ	A playwright present his or her story through the interaction of <input type="text"/>	characters						eExam
<input type="checkbox"/>	FBQ	A term in drama that is closest in meaning to re-enactment is <input type="text"/>	re-representation						eExam
<input type="checkbox"/>	FBQ	In drama, language is also used to delineate <input type="text"/>	characters	character					eExam
<input type="checkbox"/>	FBQ	In drama, the choice or selection of the words which forms a dialogue is called <input type="text"/>	diction						eExam
<input type="checkbox"/>	FBQ	In Hamlet, Leartes is the son of <input type="text"/>	Polonius						eExam
<input type="checkbox"/>	FBQ	In Oedipus Rex, <input type="text"/> is sent to the oracle to make inquiries on the solution to the malady in the land	Creon						eExam
<input type="checkbox"/>	FBQ	In the play, Hamlet <input type="text"/> was Ophalia's father	Polinius						eExam
<input type="checkbox"/>	FBQ	In the play, Oedipus Rex, King <input type="text"/> was destined to kill his father and marry his mother	Oedipus						eExam
<input type="checkbox"/>	FBQ	J.P. Clark's Song of a Goat is set in <input type="text"/>	Danogbo						eExam
<input type="checkbox"/>	FBQ	King Oedipus was born in the city of <input type="text"/>	Delphi						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Literature is described as a(n) <input type="text"/> art in words that expresses thoughts and feelings of the writer	immaginative						eExam
<input type="checkbox"/>	FBQ	The tragic flaw is of King Oedipus is arrogance and <input type="text"/>	irrationality						eExam
<input type="checkbox"/>	FBQ	One of the themes of the play, Oedipus Rex, is the search for <input type="text"/>	identity						eExam
<input type="checkbox"/>	FBQ	Role playing in drama implies <input type="text"/>	impersonation						eExam
<input type="checkbox"/>	FBQ	Stylized action, costume, make-up and dance contribute to the <input type="text"/> in play production	spectacle						eExam
<input type="checkbox"/>	FBQ	The appearance of the <input type="text"/> in Hamlet foreshadows the ultimate catastrophe in the play	ghost						eExam
<input type="checkbox"/>	FBQ	The comic hero of the play, The Marriage of Anansewa is <input type="text"/>	Ananse						eExam
<input type="checkbox"/>	FBQ	The creation of certain kinds of discrepancies between appearance and reality in a play is called <input type="text"/>	irony						eExam
<input type="checkbox"/>	FBQ	The evaluation of a written play is known as <input type="text"/>	criticism	literary analysis					eExam
<input type="checkbox"/>	FBQ	The father of King Oedipus in Oedipus Rex is King <input type="text"/>	Louis						eExam
<input type="checkbox"/>	FBQ	The ghost of Hamlet's <input type="text"/> disclosed that he was murdered by Claudius	father						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The Greek god, Dionysius, is the god of fertility and <input type="text"/>	wine						eExam
<input type="checkbox"/>	FBQ	The illusion of reality in drama is achieved through willing suspension of <input type="text"/> __by the audience	disbelief						eExam
<input type="checkbox"/>	FBQ	Aristotle also identified two types of plot as unified plot and <input type="text"/> __plot	episodic						eExam
<input type="checkbox"/>	FBQ	Some plays have the <input type="text"/> __plot and the sub-plot(s)	main						eExam
<input type="checkbox"/>	FBQ	Aristotle divided plot into complex and <input type="text"/> __plots	simple						eExam
<input type="checkbox"/>	MCQ	In the play, Death of a Salesman-----is realistic and cool headed	Happy	Loman	Charley	Biff	C		eExam
<input type="checkbox"/>	MCQ	The playwright's use of words or action to create a discrepancy between appearance and reality is called---	imagery	monologue	simile	irony	D		eExam
<input type="checkbox"/>	MCQ	In Greek drama ----- -- was regarded as the first actor	Aristotle	Sophocles	Thepsis	Aeschlus	C		eExam
<input type="checkbox"/>	MCQ	In Greek drama, as the actors increased in number, the number of the ----- decreased	actresses	directors	designers	chorus	D		eExam
<input type="checkbox"/>	MCQ	In the ----- period, there were no mixture of genres in drama	Classical	Medieval	Restoration	Romantic	A		eExam
<input type="checkbox"/>	MCQ	In the The Lion and the Jewel, ----- was the village teacher	Sidi	Sadiku	Lakunle	Baroka	C		eExam
<input type="checkbox"/>	MCQ	In the structure, Greek tragedy starts with the ----- --	prologue	epilogue	exodus	genesis	A		eExam
<input type="checkbox"/>	MCQ	The dramatic genre that presents the incongruity of peoples and situations is called	tragi-comedy	tragedy	comedy	farce	C		eExam

<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	King Claudius is a character in ----- by Shakespeare	Macbeth	Hamlet	Julius Ceasar	Othello	B		eExam
<input type="checkbox"/>	MCQ	Modern playwrights jettisoned the ----- because, according to them, it makes drama unrealistic and artificial	actor	actress	choir	chorus	D		eExam
<input type="checkbox"/>	MCQ	Physical setting in a play is the same as the ----- setting	mythical	historical	geographical	sociological	C		eExam
<input type="checkbox"/>	MCQ	Complication, discovery, crisis and complex form the ----- of Aristotelean plot	middle	epilogue	end	beginning	A		eExam
<input type="checkbox"/>	MCQ	The Classic tragic hero is a man who is not too virtuous or too -----	handsome	ugly	rich	vicious	D		eExam
<input type="checkbox"/>	MCQ	Satire is an important tool of -----	tragi-comedy	tragedy	comedy	farce	C		eExam
<input type="checkbox"/>	MCQ	Textual analysis is the same as ----- of a written play	an exultation	a condemnation	a re-writing	an evaluation	D		eExam
<input type="checkbox"/>	MCQ	The action in The Lion and the Jewel started in the morning and ended -----	in the afternoon	at night	the next day	two days later	B		eExam
<input type="checkbox"/>	MCQ	Some ----- playwrights do not adhere to Aristotelian principles of tragedy	Classical	Neo-classical	outdated	modern	D		eExam
<input type="checkbox"/>	MCQ	A speech by a character when he is alone, oblivious of the audience that reveals his inner thoughts is-----	aside	soliloquy	comment	monologue	B		eExam
<input type="checkbox"/>	MCQ	In the play, Everyman, ----- qualities are used as characters	women of good	men of good	abstract	concrete	C		eExam
<input type="checkbox"/>	MCQ	In classical plays, the ----- comments on the events of the play as it progresses	actors	narrator	chorus	director	C		eExam
<input type="checkbox"/>	MCQ	The dramatic genre believed to have originated from the Greek worship of Dionysius is -----	tragi-comedy	tragedy	comedy	farce	B		eExam
<input type="checkbox"/>	MCQ	The Greek dramatist that added a third actor was-----	Sophocles	Aeschelus	Aristotle	Plato	A		eExam

<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	The Greek dramatist that added a second actor was-----	Sophocles	Aeschelus	Aristotle	Plato	B		eExam
<input type="checkbox"/>	MCQ	In the classical structure, Greek tragedy ends with the -----	exodus	climax	prologue	monologue	A		eExam
<input type="checkbox"/>	MCQ	The dramatic genre that presents physical activities grown out of situations is ---	tragi-comedy	tragedy	comedy	farce	D		eExam
<input type="checkbox"/>	MCQ	A form of classical drama that deals not with men in common place and contemporary circumstances is -----	tragi-comedy	tragedy	comedy	farce	B		eExam
<input type="checkbox"/>	MCQ	The playwright, -----, is associated with the tragedy of the common man	William Shakespeare	Ben Johnson	William Congreve	Arthur Miller	D		eExam
<input type="checkbox"/>	MCQ	Exposition, point of attack and inciting incident are found in the -----of the plot	middle	climax	end	beginning	D		eExam
<input type="checkbox"/>	MCQ	According to Aristotle----- is the most esteemed of all dramatic genres	tragi-comedy	tragedy	comedy	farce	B		eExam
<input type="checkbox"/>	MCQ	According to Aristotle----- as a dramatic genre presents men "better than they are"	tragi-comedy	tragedy	comedy	farce	B		eExam
<input type="checkbox"/>	MCQ	The Greek character, -----, sang as Dionysius instead of in honour of the god	Aristotle	Sophocles	Thepsis	Plato	C		eExam
<input type="checkbox"/>	MCQ	The character type that changes in the course of events in the play is called -	static	round	flat	stereotype	B		eExam
<input type="checkbox"/>	MCQ	A dramatic convention in which a character speaks to himself or makes a comment in the presence of another character is -----	aside	soliloquy	comment	monologue	A		eExam
<input type="checkbox"/>	MCQ	A play that contains both comic and tragic elements in equal proportion of each is called a -----	tragi-comedy	tragedy	comedy	romance	A		eExam
<input type="checkbox"/>	MCQ	A presentation at the end of the play is called -----	prologue	epilogue	introduction	interlude	B		eExam

<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	A short entertainment piece presented between acts and major scenes is ----- --	prologue	epilogue	introduction	interlude	D		eExam
<input type="checkbox"/>	MCQ	The dramatic genre, according to Aristotle, that presents men "worse than they are" is-----	tragi-comedy	tragedy	comedy	romance	C		eExam
<input type="checkbox"/>	MCQ	A play that presents an idealised vision of the world is called-----	tragi-comedy	tragedy	comedy	romance	D		eExam
<input type="checkbox"/>	MCQ	Imitation in drama does not claim to present a literal copy of	gods	heroes	reality	rituals	C		eExam
<input type="checkbox"/>	MCQ	In the play The Lion and the Jewel, ----- represents tradition	Baroka	Sidi	Sadiku	Lakunle	A		eExam
<input type="checkbox"/>	MCQ	The characters in the play, The Lion and the Jewel, does not include -----	Sidi	Sade	Lakunle	Sadiku	B		eExam
<input type="checkbox"/>	MCQ	The setting of the play, The Lion and the Jewel, is a village called -----	Ilupeju	Ilujinle	Ajgunle	Illesha	B		eExam
<input type="checkbox"/>	MCQ	The three unities is a dramatic convention in ----- ----- plays	Elizabethan	Classical	Romantic	Medieval	B		eExam
<input type="checkbox"/>	MCQ	The tragic hero commits error of----- that leads to his fall	steps	thought	judgement	speech	C		eExam
<input type="checkbox"/>	MCQ	The use of certain props to give more information about a character in a play is called -----	clearing	planting	harvesting	storing	B		eExam
<input type="checkbox"/>	MCQ	Tragedy contains one integral -----, presented in a very short time	language	character	stage	plot	D		eExam
<input type="checkbox"/>	MCQ	Dionysius was the Greek god of ----- and fertility that was associated with drama	iron	sky	wine	water	C		eExam
<input type="checkbox"/>	MCQ	Which of these is not a type of character in drama?: ----- --	static	dynamic	round	moving	D		eExam
<input type="checkbox"/>	MCQ	In the play The Lion and the Jewel, ----- represents modernity	Baroka	Sidi	Sadiku	Lakunle	D		eExam

<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	The classical tragic hero is drawn from the ----- family	plebian	common man	noble	polygamous	C		eExam
<input type="checkbox"/>	MCQ	The dramatic genre with a happy ending is -----	tragedy	tragi-comedy	drame	comedy	D		eExam
<input type="checkbox"/>	MCQ	The eldest wife and favourite wife of Baroka in the Lion and the Jewel is --- ----	Shade	Sidi	Sadiku	Salomi	C		eExam
<input type="checkbox"/>	MCQ	The hero in -----is a one-dimensional figure who pursues a goal relentlessly even at his own peril	comedy	tragedy	farce	melodrama	B		eExam
<input type="checkbox"/>	MCQ	The heroine of the play, The Lion and the Jewel, is - ----	Shade	Sidi	Sadiku	Salomi	B		eExam
<input type="checkbox"/>	MCQ	The historical setting in a play is like the-----setting	mythical	legend	time	place	C		eExam
<input type="checkbox"/>	MCQ	The introductory part of the play is called -----	prologue	epilogue	introduction	interlude	A		eExam
<input type="checkbox"/>	MCQ	The main idea in a play is the -----	projector	voice	social justice	theme	D		eExam
<input type="checkbox"/>	MCQ	The narrator in a play performs the same function as the -----	actor	chorus	choir	director	B		eExam
<input type="checkbox"/>	MCQ	The play-within-the play in Shakespeare's Hamlet is called The-----	The Mouse	The Mousetrap	The Mousepoison	The Mousemeat	B		eExam
<input type="checkbox"/>	MCQ	The play The Lion and the Jewel was written by-----	Achebe	Adichie	Osofisan	Soyinka	D		eExam

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