

eExam Question Bank

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|--------------------------|-----------------|--|-------------------------|-----|-----|-----|----------|--------------------------------------|
| <input type="checkbox"/> | FBQ | Boxer, in George Orwell's 'Animal Farm', is a(n) <input type="text"/> __character | allegorical | | | | | <input type="button" value="eExam"/> |
| <input type="checkbox"/> | FBQ | Charles Dicken's 'A Tale of Two Cities' is an example of a <input type="text"/> novel | historical | | | | | <input type="button" value="eExam"/> |
| <input type="checkbox"/> | FBQ | Chinua Achebe's 'Vengeful Creditor' first appeared in 1971 in the inaugural issue of the academic journal called <input type="text"/> __- | Okike | | | | | <input type="button" value="eExam"/> |
| <input type="checkbox"/> | FBQ | Festus Iyayi evokes the atmosphere of war, violence and depravity in his novel, <input type="text"/> | Heroes | | | | | <input type="button" value="eExam"/> |
| <input type="checkbox"/> | FBQ | Geoffrey Chaucer is remembered most as the author of <input type="text"/> | The Canterbury Tales | | | | | <input type="button" value="eExam"/> |
| <input type="checkbox"/> | FBQ | Geoffrey Chaucer's ' <input type="text"/> __' is a charming satire, on model of animal story, of parliament and of representation of people | The Parliament of Fowls | | | | | <input type="button" value="eExam"/> |
| <input type="checkbox"/> | FBQ | Troilus and Criseyde is a long narrative poem in the manner of medieval <input type="text"/> | romance | | | | | <input type="button" value="eExam"/> |

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|--------------------------|-----|--|---------------|--|--|--|--|--|-------|
| <input type="checkbox"/> | | | | | | | | | |
| <input type="checkbox"/> | FBQ | Ayi Kwei Armah's second novel titled, _____ presents a disillusioned young man | Fragments | | | | | | eExam |
| <input type="checkbox"/> | FBQ | In the plot of a novel, the _____ deepens as the story progresses | conflicts | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Anthills of the Savannah is a novel written by _____ | Chinua Achebe | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Girls at War and Other Stories is a collection of short stories by _____ | Chinua Achebe | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The novel Pride and Prejudice revolves around the _____ family | Bennet | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The main theme in So Long A Letter is _____ | polygamy | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Festus Iyayi's _____ examines the concept heroism in the Nigerian civil war | Heroes | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The protagonist in Festus Iyayi's Heroes, Osime is a _____ who encounters soldiers and civilians involved in the war | Journalist | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The second longest genre of narrative prose is the _____ | novella | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The setting of the novella, 'So Long A Letter', is _____ a predominantly Muslim community | Senegal | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Usually, the subject matter and the _____ of a book are interrelated | title | | | | | | eExam |

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|--------------------------|-----|---|---------------|-----------|--|--|--|--|-------|
| <input type="checkbox"/> | | | | | | | | | |
| <input type="checkbox"/> | FBQ | The time setting for the book, <i>Pride and Prejudice</i> , was in <input type="text"/> __century England | 19th | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The two basic types of plot are simple and <input type="text"/> __-plots | complex | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The two female protagonists in <i>So Long a Letter</i> are Ramotoulaye and <input type="text"/> | Aissatou | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The two main types of setting in prose fiction are physical setting and <input type="text"/> setting | historical | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The two major types of the social novel are the industrial and the <input type="text"/> | moral | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The writer's attitude to the idea/subject presented in his/her work is called <input type="text"/> | tone | | | | | | eExam |
| <input type="checkbox"/> | FBQ | In prose fiction, time is a period when something happens, whereas <input type="text"/> is a period of time | space | | | | | | eExam |
| <input type="checkbox"/> | FBQ | One of the prominent themes in <i>Pride and Prejudice</i> is <input type="text"/> | pride | prejudice | | | | | eExam |
| <input type="checkbox"/> | FBQ | Dostoevsky's ' <i>Crime and Punishment</i> ' is a classic examples of the <input type="text"/> novel | psychological | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Scholars see <input type="text"/> as indispensable aspect of prose fiction no matter how sketchy or how short the work is | characters | | | | | | eExam |

| | | | | | | | | | |
|--------------------------|-----|--|------------------|---------|--|--|--|--|-------|
| <input type="checkbox"/> | | | | | | | | | |
| <input type="checkbox"/> | FBQ | The literary or artistic work that has a personal narrative, a hero to identify with fictional inventions, style, and suspense is called <input type="text"/> | Prose fiction | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Samuel Taylor Coleridge defines <input type="text"/> __as words in their best order and poetry as the best words in their best order | prose | | | | | | eExam |
| <input type="checkbox"/> | FBQ | A literary style whereby the writer manipulates characters, actions and setting to convey a double meaning is called a(n) <input type="text"/> | symbolism | | | | | | eExam |
| <input type="checkbox"/> | FBQ | A popular sub-genre of prose fiction which is usually satirical and depicts, in realistic and often humorous details, the adventures of a roguish hero of low social class is called the <input type="text"/> | Picaresque novel | | | | | | eExam |
| <input type="checkbox"/> | FBQ | A <input type="text"/> __character in the novel is a character that grows in the event of the story | round | dynamic | | | | | eExam |
| <input type="checkbox"/> | FBQ | Alice Walker's 'The Color Purple' and Stephen Chobsky's 'The Perks of Being a Wallflower' are examples of the <input type="text"/> novel | epistolary | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Another name for the psychological novel is the novel of the <input type="text"/> __man | inner | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Sense and Sensibility is a novel by <input type="text"/> | Jane Austen | | | | | | eExam |

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|--------------------------|-----|---|--------------|--------|--|--|--|--|-------|
| <input type="checkbox"/> | | | | | | | | | |
| <input type="checkbox"/> | FBQ | The novel A Grain of Wheat by _____ deals with the theme of heroism and betrayal | leadership | | | | | | eExam |
| <input type="checkbox"/> | FBQ | An imaginary story invented by the author is called _____ | fiction | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Ayi Kwei Armah' The Beautiful Ones Are Not Yet Born is set in _____ | Ghana | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The proud rich bachelor who fell in love with Elizabeth in Pride and Prejudice is Mr. _____ | Darcy | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Jane Austen started her writing career at the age of _____ | thirty five | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Obierika in Chinua Achebe's Things Fall Apart is a _____ - character | dynamic | round | | | | | eExam |
| <input type="checkbox"/> | FBQ | Okonkwo in Chinua Achebe's 'Things Fall Apart' is a _____ character | flat | static | | | | | eExam |
| <input type="checkbox"/> | FBQ | One of the most progressive of the male characters in So Long a Letter is _____ | Daouda Dieng | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Ramatoulaye's husband in the novella, 'So Long A Letter', is _____ | Moudou | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Short stories have their roots in _____ story-telling traditions and the prose anecdote | oral | | | | | | eExam |
| <input type="checkbox"/> | FBQ | Short story is a work of at least _____ words but under 7,500 words. (5-25 pages) | 2000 | | | | | | eExam |

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|--------------------------|-----|--|--------------------|--|--|--|--|--|-------|
| <input type="checkbox"/> | | | | | | | | | |
| <input type="checkbox"/> | FBQ | Some scholars refer to the _____ as the forerunner of modern prose fiction | Bible | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The _____ is also a term used for a miniature or short novel | novella | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The _____ signifies the way in which an author tells his/her story | point of view | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The antagonist in the novel, The Beautiful Ones Are Not Yet Born is _____ | Joseph Koomson | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The author who wrote a novel titled So Long a Letter is _____ | Mariama Ba | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The couple in the short story, Vengneful Creditor are _____ | Mr and Mrs Emenike | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The eldest of the girls in Pride and Prejudice is called _____ | Jane | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The figures of speech in the title of Pride and Prejudice are alliteration and _____ | antithesis | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The gothic novel influenced later novelists in two ways: parody and _____ | imitation | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The longest genre of narrative prose is the _____ | novel | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The main theme in Chinua Achebe's short story, 'Vengeful Creditor' is that of _____ | betrayal | | | | | | eExam |
| <input type="checkbox"/> | FBQ | The main theme of The Beautiful Ones are not yet born is _____ | Corruption | | | | | | eExam |

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|--------------------------|-----|---|------------------|----------------|-------------|---------------------|---|--|-------|
| <input type="checkbox"/> | | | | | | | | | |
| <input type="checkbox"/> | FBQ | The heroine in Jane Austen's <i>Pride and Prejudice</i> is <input type="text"/> | Elizabeth Bennet | Elizabeth | | | | | eExam |
| <input type="checkbox"/> | MCQ | The ----- of any work is the distinguishing name of that work | subject | title | theme | plot | B | | eExam |
| <input type="checkbox"/> | MCQ | The disintegration of Umuofia in Chinua Achebe's <i>Things Fall Apart</i> is the ----- of the novel | theme | subject matter | setting | plot | B | | eExam |
| <input type="checkbox"/> | MCQ | The theme of Chinua Achebe's <i>Things Fall Apart</i> is ----- | independence | politics | colonialism | exile | C | | eExam |
| <input type="checkbox"/> | MCQ | Charles Dicken's ' <i>Oliver Twist</i> ' and Thomas Hardy's ' <i>Mayor of Caterbridge</i> ' are examples of the ----- novel | political | gothic | epistolary | social | D | | eExam |
| <input type="checkbox"/> | MCQ | Chinua Achebe's ' <i>A Man of the People</i> ' and Timothy Aluko's ' <i>Chief the Honourable Minister</i> ' are examples of the ----- novel | social | psychological | political | magic/magic realism | C | | eExam |
| <input type="checkbox"/> | MCQ | Nkem Nwankwo's <i>Danda</i> is an example of a(n) ----- novel | gothic | historical | epistolary | picaresque | D | | eExam |
| <input type="checkbox"/> | MCQ | Daniel Defoe's ' <i>Robinson Crusoe</i> ' and CamaraLaye's ' <i>The African Child</i> ' present examples of the ----- point of view | third person | second person | multiple | first person | D | | eExam |
| <input type="checkbox"/> | MCQ | 'Fiction' is a Latin word which means, '-----' | unrealistic | untrue | created | illusion | C | | eExam |
| <input type="checkbox"/> | MCQ | Flat or ----- characters are those characters who remain the same in the course of the story from the beginning to the end | static | stagnant | firm | loose | A | | eExam |
| <input type="checkbox"/> | MCQ | Geoffrey Chaucer's literary works fall conveniently into three periods: the French period, the ----- period, and the English period | Spanish | Latin | Italian | Greek | C | | eExam |
| <input type="checkbox"/> | MCQ | George Orwell's ' <i>Animal Farm</i> ' and Ernest Hemingway's ' <i>The Old Man and The Sea</i> ' are examples of the ----- | fable | epic | novella | legend | C | | eExam |

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|--------------------------|-----|---|-----------------|----------------|---------------------|------------------|---|-------|
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | MCQ | The first North American novel, <i>The History of Emily Montague</i> , (1769) by Frances Brooke was written in the ----- form | epistolary | social | bildungsroman | gothic | A | eExam |
| <input type="checkbox"/> | MCQ | The Gothic novel is believed to have been invented by the English author, ----- | Horace Walpole | Henry Fielding | William Shakespeare | Daniel Defoe | A | eExam |
| <input type="checkbox"/> | MCQ | The Legend of Good Women is one of the earliest prose fiction written by ----- | Boccaccio | Chaucer | Shakespeare | Malory | B | eExam |
| <input type="checkbox"/> | MCQ | The monologic, dialogic and polylogic are the three types of the ----- novel | epistolary | picaresque | psychological | gothic | A | eExam |
| <input type="checkbox"/> | MCQ | The omniscient narrative is also popularly called the ---- ---- narrative | multiple | third person | second person | first person | B | eExam |
| <input type="checkbox"/> | MCQ | The place and time in which a story takes place is called the ----- | environ | atmosphere | setting | state | C | eExam |
| <input type="checkbox"/> | MCQ | The protagonist is also known as the ----- character | antagonist | major | minor | point-of-view | B | eExam |
| <input type="checkbox"/> | MCQ | The rendering and ordering of the events and actions of a story is called a ----- | theme | plot | novel | novella | B | eExam |
| <input type="checkbox"/> | MCQ | The situation whereby a story is presented in such a way that the events are realistic is called ----- | current affairs | facts | history | verisimilitude | D | eExam |
| <input type="checkbox"/> | MCQ | <i>Moll Flanders</i> by Daniel Defoe is an example of a(n) ----- novel | gothic | epistolary | picaresque | bildungsroman | C | eExam |
| <input type="checkbox"/> | MCQ | The term, '-----' is a German word meaning "novel of formation" or "novel of education" | gothic | bildungsroman | epistolary | picaresque | B | eExam |
| <input type="checkbox"/> | MCQ | The vehicle or channel of communication in all genres of literature is ----- | language | symbolism | emotion | point-of-view | A | eExam |
| <input type="checkbox"/> | MCQ | The word, 'prose' is from the Latin language, which means ----- | read | words | story | straight forward | D | eExam |
| <input type="checkbox"/> | MCQ | The writer's attitude to the theme that is being explored is known as ----- | behaviour | sensitivity | tone | subjectivity | C | eExam |

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|--------------------------|-----|---|---------------------|-------------------------|---------------|------------------------|---|-------|
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | MCQ | There are two major types of the ----- novel: the industrial and the moral types | social | picaresque | gothic | epistolary | A | eExam |
| <input type="checkbox"/> | MCQ | Volume in prose fiction refers to the ----- of the work | loudness | size | quality | length | B | eExam |
| <input type="checkbox"/> | MCQ | Which of these English writers spent the last twenty years of his life in prison: --- --- | Geoffrey Chaucer | William Shakespeare | Thomas Malory | Giovanni Boccaccio | C | eExam |
| <input type="checkbox"/> | MCQ | "A compact prose tale of somewhat longer length than the short story" is known as a ----- | epic | prose | novel | fable | C | eExam |
| <input type="checkbox"/> | MCQ | "Prose is - words in their best order". This definition was given by ----- | Williams Wordsworth | Samuel Taylor Coleridge | Ben Johnson | Robert Louis Stevenson | B | eExam |
| <input type="checkbox"/> | MCQ | A ----- character is a true representation of a particular group especially a profession | dynamic | flat | stock | firm | C | eExam |
| <input type="checkbox"/> | MCQ | A ----- generally has fewer conflicts than novels, yet more complicated ones than short stories | novella | fable | legend | epic | A | eExam |
| <input type="checkbox"/> | MCQ | A ----- is a participant in a story and is usually a person, but may be any personal identity, an animal or an entity | protagonist | antagonist | character | author | C | eExam |
| <input type="checkbox"/> | MCQ | A classic definition of a(n) -- ----- is that one should be able to read it in one sitting | novel | novella | short story | epic | C | eExam |
| <input type="checkbox"/> | MCQ | A long narrative poem which tells a story that involves a hero is called a(n) ----- | epic | history | legend | fable | A | eExam |
| <input type="checkbox"/> | MCQ | A novel written as a series of documents is known as a(n) ----- novel | gothic | epistolary | picaresque | historical | B | eExam |
| <input type="checkbox"/> | MCQ | A written fictional prose narrative longer than a novelette but shorter than a novel is called ----- | fable | epic | novella | legend | C | eExam |
| <input type="checkbox"/> | MCQ | Atmosphere in prose fiction is the ----- present in the work | emotions | setting | symbolism | characterisation | A | eExam |

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|--------------------------|-----|---|---------------------|---------------------|-----------------------|---------------------|---|-------|
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | MCQ | Ben Okri's 'The Famished Road' is an example of the ----- novel | political | magic/magic realism | epistolary | psychological | B | eExam |
| <input type="checkbox"/> | MCQ | Some of the features of the ----- novel include elements of horror and romance | prosaic | epistolary | gothic | picaresque | C | eExam |
| <input type="checkbox"/> | MCQ | The ----- presents terror and mysterious incidents and situations | epistolary novel | gothic novel | picaresque novel | historical novel | B | eExam |
| <input type="checkbox"/> | MCQ | The ----- novel deals with good and evil, justice and injustice, as the characters scheme and seek political positions | social | magic/magic realism | political | epistolary | C | eExam |
| <input type="checkbox"/> | MCQ | The ----- novel explores the minds of characters rather than the physical aspects or the external reality in which the characters operate | picaresque | bildungsroman | psychological | magic/magic realism | C | eExam |
| <input type="checkbox"/> | MCQ | The ----- novel presents the adventures of a roguish, rascally, wicked but charming and likable hero | magic/magic realism | political | gothic | picaresque | D | eExam |
| <input type="checkbox"/> | MCQ | The ----- point of view is rarely used by writers | third person | second person | umbrella | multiple | B | eExam |
| <input type="checkbox"/> | MCQ | The ----- signifies the way in which an author tells his/her story | setting | theme | subject matter | point-of-view | D | eExam |
| <input type="checkbox"/> | MCQ | The antagonist is sometimes referred to as ----- | enemy | foil | opposer | opponent | B | eExam |
| <input type="checkbox"/> | MCQ | The branch of prose fiction that combines entertainment and scientific speculation is called ----- | science fiction | imaginary fiction | philosophical fiction | space fiction | A | eExam |
| <input type="checkbox"/> | MCQ | The central dominating idea in a literary work is called the ----- | setting | theme | structure | plot | B | eExam |
| <input type="checkbox"/> | MCQ | Giovanni Boccaccio is renowned for his ----- which he wrote in 1352 | Canterbury Tales | Decameron | Romeo and Juliet | Filocolo | B | eExam |
| <input type="checkbox"/> | MCQ | Henry Fielding's Joseph Andrew's is a good example of the ----- novel | gothic | historical | epistolary | picaresque | D | eExam |
| <input type="checkbox"/> | MCQ | In the ----- novel, the author uses real events but adds one or more fictional characters or events | picaresque | psychological | social | historical | D | eExam |

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|--------------------------|-----|--|---------------|---------------|----------------------|--------------|---|-----------------------|
| <input type="checkbox"/> | | | | | | | | |
| <input type="checkbox"/> | MCQ | In the ----- point of view the narrator speaks directly from his or her own experience | third person | second person | multiple | first person | D | eExam |
| <input type="checkbox"/> | MCQ | In the ----- point of view, the narration is detailed, fully developed, and three-dimensional | third person | second person | multiple | first person | C | eExam |
| <input type="checkbox"/> | MCQ | In the ----- person point of view, the narrator does not present the thoughts and feelings of the characters | fourth person | second person | third person limited | fifth person | C | eExam |
| <input type="checkbox"/> | MCQ | The social or sociological novel is also called----- fiction | psychological | unrealistic | realist | epistolary | C | eExam |
| <input type="checkbox"/> | MCQ | James Joyce's 'Ulysses' and Virginia Woolf's 'Mrs.Dalloway' are examples of the ----- novel | psychological | bildungsroman | gothic | epistolary | A | eExam |
| <input type="checkbox"/> | MCQ | Language conventions used to construct a story is known as ----- | style | literature | literary | prosaic | A | eExam |
| <input type="checkbox"/> | MCQ | Some scholars trace the origin of the ----- novel to Walter Scott's Ivanho | social | historical | gothic | epistolary | B | eExam |
| <input type="checkbox"/> | MCQ | Non-human characters in a play are called ----- characters | static | dynamic | allegorical | stock | C | eExam |

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