Question QFB1 : A good novel, a good play and a good poem are all products of \_\_\_\_.  
Answer: Imagination  
  
Question QFB2 : An \_\_\_\_\_ written novel is an uncleared bush, full of brambles and undergrowths and wet, rotten leaves-strewn ground.  
Answer: Unshaped  
  
Question QFB3 : Those technical details and the manner in which a writer set about creative writing is called are the \_\_\_\_\_ of writing.  
Answer: Techniques  
  
Question QFB4 : A creative writer as an architect, a cook, and farmer knows the concrete names of things in the environment and must bring them to life, give them their correct, living names, and put them in an order, through an\_\_\_\_\_.  
Answer: Outline  
  
Question QFB5 : An \_\_\_\_\_ may help the writer to grasp and grab ideas, and stick to them.  
Answer: Outline  
  
Question QFB6 : The setting of a story could be visual or \_\_\_\_\_\_ .  
Answer: Audio  
  
Question QFB7 : “…The sky had gone black at sunset, and the storm had churned inland from the Gulf and drenched New Iberia and littered East Main with leaves and tree branches from the long canopy of oaks that covered the street from the old brick Post Office to the drawbridge over Bayon Teche at the edge of the town.” This setting is an appeal to the sense of \_\_\_\_\_.  
Answer: Sight  
  
Question QFB8 : The \_\_\_\_ helps in giving a story an order and structure.  
Answer: Plot  
  
Question QFB9 : The “pestle” and “mortar” are as useful in pounding yam as the writer needs some \_\_\_\_\_ to for writing.  
Answer: Tools  
  
Question QFB10 : \_\_\_\_\_ is the dramatic disagreement or the tug and pull of opposites.  
Answer: Conflict  
  
Question QFB11 : The grammatical difference in (i) “Freddy and Myra carried the body out of the kitchen…” and (ii) “The body was carried from the kitchen by Freddy and Myra…” is that (i) is constructed in \_\_\_\_\_\_\_\_\_\_\_ voice.   
Answer: Active  
  
Question QFB12 : The \_\_\_\_\_\_ are the personages of action in the story.  
Answer: Characters  
  
Question QFB13 : \_\_\_\_\_\_ is produced through stressed or unstressed syllables that are patterned in metre.  
Answer: Rhythm  
  
Question QFB14 : Characters whose resemblance to any living person here is purely coincidental and unintended are \_\_\_\_\_ characters.  
Answer: Fictional  
  
Question QFB15 : \_\_\_\_\_ are built, developed and are not still-pictures but mobile and dynamic in their actions and words.  
Answer: Characters  
  
Question QFB16 : \_\_\_\_\_\_is the projection of a viable format for the play.  
Answer: Scenario  
  
Question QFB17 : A good \_\_\_\_\_ gives the audience an idea of what the play is all about.  
Answer:    
  
Question QFB18 : \_\_\_\_ covers the activities of the characters on stage.  
Answer: Action  
  
Question QFB19 : The tension that is created through the interactions of characters and ideas in a play is known as \_\_\_\_\_\_.  
Answer: Conflict  
  
Question QFB20 : A brief narration of what is happening relatively to the plot of the actual play is the \_\_\_\_\_\_\_\_\_\_\_.  
Answer: Synopsis  
  
Question QFB21 : \_\_\_\_\_\_ is the main idea that permeates the entire play.  
Answer: Theme  
  
Question QFB22 : The \_\_\_\_\_ of The Trials of Brother Jero is religious hypocrisy or deceit.  
Answer: Theme  
  
Question QFB23 : The \_\_\_\_\_\_\_ is the topic of discussion in the play.  
Answer: Subject matter  
  
Question QFB24 : The \_\_\_\_\_ the arrangement of the story in the play so that it will have a beginning, middle and an end.  
Answer: Plot  
  
Question QFB25 : A good \_\_\_\_is expected to be an organization of series of events in the play in such a way/manner that it moves through series of conflicts, complications, and the climax to the resolution.  
Answer: Dramatic plot  
  
Question QFB26 : In drama, the action that occurred in the past is usually recalled through a \_\_\_\_\_.  
Answer: Flashback  
  
Question QFB27 : The main plot deals with the major events while the \_\_\_\_\_\_ deals with other incidents which can be dependent on the main plot but presented as complete and interesting stories.  
Answer: Sub plot  
  
Question QFB28 : \_\_\_\_\_\_ in the play are involved in action and the performance of the play. Answer: Characters Question QFB29 :  
  
  
In drama, the action is presented on \_\_\_\_\_. Answer: Stage Question QFB30 :  
  
  
\_\_\_\_ poems are meant to be sung. Answer: Lyrical Question QFB31 : \_\_\_\_\_\_ is  
  
  
a long great narrative poem that tells the story of marvellous deeds of one or more characters, mainly, from myth, legend or history. Answer: Epic Question QFB32 :  
  
  
A poem whose first eight lines present a situation while the last six express the poet’s thoughts or feelings on that situation is called a \_\_\_\_\_\_. Answer: Sonnet Question QFB33 :  
  
  
\_\_\_\_\_\_ is produced through stressed or unstressed syllables that are patterned in metre. Answer: Rhythm Question QFB34 : \_\_\_\_\_\_\_ is  
  
  
the repetitive pattern or sound found at the end of two or more lines. Answer: Rhyme Question QFB35 :  
  
  
A “spontaneous overflow of powerful emotions recollected in tranquility” best defines \_\_\_\_\_\_\_. Answer: Poetry Question QMC1 : A writer in the introduction may “pull the reader” into his story \_\_\_\_\_\_. Answer: Question QMC2 :  
  
  
  
  
  
In opening the novel: Why Are We so Blest? with , the intention of “Even before my death I have become a ghost..…”Ayi Kwei Armah is to \_\_\_\_\_\_ of the reader. Answer: Question QMC3 : In creative writing, a story \_\_\_\_\_\_\_. Answer: Question QMC4 : The novel,  
  
  
  
  
  
“” is an example of \_\_\_\_\_\_\_ Answer: Question QMC5 : Desperate House Wives  
  
  
Copyright laws apply \_\_\_\_\_\_. Answer: Question QMC6 :  
  
  
The setting in “” is \_\_\_\_\_\_. Answer: Question QMC7 : The river is the perfect representation of a Southern river, thin and blond, swampy, sloppy and warm  
  
  
The \_\_\_\_ is the art of structuring a story. Answer: Question QMC8 :  
  
  
“Jo Jozeni, son of a village pastor. Jo is offered a job on a newspaper in Kawacha, the capital of a British colony in Central Africa”. Kawacha in this excerpt is indicative of \_\_\_\_\_\_\_. Answer: Question QMC9 :  
  
  
Jo Jozeni, son of a village pastor. Jo is offered a job on a newspaper in Kawacha, the capital of a British colony in Central Africa. Jo in this excerpt is indicative of Answer: Question QMC10 :  
  
  
In fantasy writing, the characters are personified \_\_\_\_\_\_\_ objects. Answer: Question QMC11 :  
  
  
In creative writings, the \_\_\_\_\_ have voices, have beliefs and concerns in their environment as well as develop Answer: Question QMC12 : .  
  
  
“…the business of meaning is a very big deal. If you doubt it, think of all the times you’ve heard someone say ‘I just can’t describe it’, or ‘That isn’t what I mean’…”. This assertion is particularly relevant to \_\_\_\_\_\_. Answer: Question QMC13 : \_\_\_\_\_\_ in  
  
  
a work of art may be calculated to create a feeling that the world, the universe is a concrete reality, or is a fantasy, an illusion. Answer: Question QMC14 :  
  
  
\_\_\_\_\_ is synonymous to the conceptualisation of a situation or a story and the creation of incidents, situations, characters, and the environment where the characters will exist and interact. Answer: Question QMC15 : G  
  
  
erminal ideas could emanate \_\_\_\_\_\_. Answer: Question QMC16 :  
  
  
\_\_\_\_\_\_ can ignite the creative impulse of the playwright. Answer: Question QMC17 : Which of the following statements is NOT true? Answer: Question QMC18 : All but ONE of the following items are needed by a playwright. Answer: Question QMC19 :  
  
  
  
  
  
  
  
  
\_\_\_\_\_\_could emerge from a concept or abstract quality or an incident which the playwright uses to send his message to the audience. Answer: Question QMC20 :  
  
  
The theme of Shakespeare’s Hamlet is revenge. Hence, by the end of the play, it became evident that \_\_\_\_\_\_. Answer: Question QMC21 :  
  
  
The \_\_\_\_\_ is the topic of discussion in the play which may be extracted from the title of the play. Answer: Question QMC22 :  
  
  
The \_\_\_\_\_ is the organization of the events of a play. Answer: Question QMC23 : Which of the following statements is NOT true of a plot? Answer: Question QMC24 :  
  
  
  
  
  
\_\_\_\_\_\_ sees plot as the most important element of drama and refers to it as the soul of tragedy. Answer: Question QMC25 :  
  
  
The main plot deals with the major events while the \_\_\_\_ deals with other incidents which can be dependent on the main plot. Answer: Question QMC26 :  
  
  
Drama comprises action which is presented through \_\_\_\_\_ as conceptualized by the playwright. Answer: Question QMC27 : \_\_\_\_\_\_ is  
  
  
the ability of portraying the characters. Answer: Question QMC28 :  
  
  
In \_\_\_\_\_\_\_ the reader can neither separate experience from expression nor content from form. Answer: Question QMC29 :  
  
  
In poetry words are very important because Answer: Question QMC30 :  
  
  
\_\_\_\_\_ is usually associated with music in the form of song, dance and drumming. Answer: Question QMC31 :  
  
  
Some items like aabb, abab, abcb or abba written at the end of the line represent a poem’s \_\_\_\_\_\_. Answer: Question QMC32 :  
  
  
The \_\_\_\_ is good when the poet chooses the right words that help in conveying an idea appropriately. Answer: Question QMC33 :  
  
  
The poet in most cases does not need an outline because \_\_\_\_\_. Answer: Question QMC34 :  
  
  
\_\_\_\_\_\_ reflects the state of a person’s mind, an agitation of the mind. Answer: Question QMC35 :  
  
  
\_\_\_\_ presents in the mind the likeness of an object, human beings, other animate or inanimate objects or even events. Answer: