

eExam Question Bank

Coursecode:

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<input type="checkbox"/>	Question Type ↓↑	Question ↑↓	A ↑↓	B ↑↓	C ↑↓	D ↑↓	Answer ↑↓	Remark ↑↓
<input type="checkbox"/>	FBQ	The sequence in which the rhymes occur in a poem is called <input type="text"/>	rhyme scheme					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Let Me Not To The Marriage of True Minds' is the title of a poem written by <input type="text"/>	William Shakespeare					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The three major arts are <input type="text"/> ' <input type="text"/> and music	literature, visual arts					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	According to Aristotle, the plot is arranged in this order - exposition, point of attack, complication, crisis, climax discovery, and <input type="text"/>	denouement or resolution					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The unification of the events or incidents in the play in such a way that it forms a coherent whole is called a <input type="text"/>	story					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	A theme could be symbolic or <input type="text"/>	literal					<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The "Ten Commandments of Good Writing" was prescribed by <input type="text"/>	Femi Osofisan						eExam
<input type="checkbox"/>	FBQ	"To write was as natural to him as to breathe. He made fiction seem like truth and truth seem like fiction". The writer being referred to here is <input type="text"/>	Daniel Defoe						eExam
<input type="checkbox"/>	FBQ	The effort by a writer to create truthful reality can be found in the very <input type="text"/> of the writer himself	character						eExam
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<input type="checkbox"/>	FBQ	Costume could be designed like the dresses worn in everyday life or it could be <input type="text"/>	symbolic					eExam
<input type="checkbox"/>	FBQ	In a dramatic production, a handbag could be classified as costume or <input type="text"/>	prop					eExam
<input type="checkbox"/>	FBQ	Costume helps to accentuate the <input type="text"/> of each actor/actress	personality					eExam
<input type="checkbox"/>	FBQ	Role-playing is the same thing as <input type="text"/> in dramatic production	acting					eExam
<input type="checkbox"/>	FBQ	Which of the genres of literature does not come from the writer's imagination: <input type="text"/>	none					eExam
<input type="checkbox"/>	FBQ	In creative writing, the genres that usually embody many characters are the novel and the <input type="text"/>	play					eExam
<input type="checkbox"/>	FBQ	In creative writing, novels and plays are usually longer than <input type="text"/>	poems					eExam
<input type="checkbox"/>	FBQ	The creative block for the poet is creating on <input type="text"/> based on a fertile imagination	impulse					eExam
<input type="checkbox"/>	FBQ	The first step in writing a play or a novel is the development of a synopsis or <input type="text"/>	outline					eExam

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<input type="checkbox"/>	FBQ	Some scholars believe that from origin of literature, writers have taken their germinal ideas from <input type="text"/>	myth					eExam
<input type="checkbox"/>	FBQ	To create a good setting in a novel, a writer selects words that depict real <input type="text"/> experiences	life					eExam
<input type="checkbox"/>	FBQ	It is said that anyone who has survived childhood has at least one <input type="text"/> in him or her	story					eExam
<input type="checkbox"/>	FBQ	A novel contains an imagined or <input type="text"/> story that reflects life	invented					eExam
<input type="checkbox"/>	FBQ	The creative writer is advised to carry a <input type="text"/> always to record inspiration as they come to mind	notebook					eExam
<input type="checkbox"/>	FBQ	One of the important tools of creative writing in the human body is the <input type="text"/>	mind					eExam
<input type="checkbox"/>	FBQ	The first step in creative writing is the <input type="text"/> of the idea	conceptualisation					eExam
<input type="checkbox"/>	FBQ	The repeated line or lines that come in-between stanzas in a poem is called <input type="text"/>	refrain					eExam
<input type="checkbox"/>	FBQ	A poem that deals with death is known as a <input type="text"/>	dirge					eExam

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<input type="checkbox"/>	FBQ	An unrhymed verse in poetry is called <input type="text"/>	Blank Verse						eExam
<input type="checkbox"/>	FBQ	Which genre of literature is presented in lines and stanza: <input type="text"/>	Poetry						eExam
<input type="checkbox"/>	FBQ	As a creative writer, you are advised to stick to the <input type="text"/> form of spelling in the use of English grammar	British						eExam
<input type="checkbox"/>	FBQ	The character type that grows from innocence to maturity is known as <input type="text"/> or round character	dynamic						eExam
<input type="checkbox"/>	FBQ	The story within the main story is called <input type="text"/> in literature	sub-plot						eExam
<input type="checkbox"/>	FBQ	Once you have decided on what you are going to write, the next step is to settle how to <input type="text"/> the story	plot						eExam
<input type="checkbox"/>	FBQ	Efuru and Idu are novels by <input type="text"/>	Flora Nwapa						eExam
<input type="checkbox"/>	FBQ	Emperor of the Sea is a novel by <input type="text"/>	Obi Egbuna						eExam
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<input type="checkbox"/>	FBQ	Setting by <input type="text"/> and geology depicts the environment	weather					eExam
<input type="checkbox"/>	FBQ	Setting by what you hear is categorized under sounds and <input type="text"/>	storms					eExam
<input type="checkbox"/>	FBQ	As a creative writer, setting by what you <input type="text"/> is categorised under vision and space	see					eExam
<input type="checkbox"/>	FBQ	Basically, the first step in writing your novel is <input type="text"/>	outlining					eExam
<input type="checkbox"/>	FBQ	In <input type="text"/> folksy, there are no copyright laws so there is no fixed script	communal					eExam
<input type="checkbox"/>	FBQ	Anecdote, romance, and legend are forms of <input type="text"/>	prose					eExam
<input type="checkbox"/>	FBQ	The genre of literature that thrives in narrative and vivid description is <input type="text"/>	prose					eExam
<input type="checkbox"/>	FBQ	Traditionally, the two basic tools of a creative writer are <input type="text"/> and paper	pen					eExam
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<input type="checkbox"/>	FBQ	The English sonnet that is divided into three four-line groups(quatrains) and a single two-liner (couplet) was popularised by <input type="text"/>	William Shakespeare					eExam
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<input type="checkbox"/>	FBQ	The immediate act of poetry composition is <input type="text"/>	spontaneous					eExam
<input type="checkbox"/>	FBQ	Common place issues were the preoccupation of the <input type="text"/> poets	Romantic					eExam
<input type="checkbox"/>	FBQ	Who wrote the epic poem, 'Iliad': <input type="text"/>	Homer					eExam
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