Question FBQ1 : African literature has a(n) ----------- beginning  
Answer: Oral  
  
Question FBQ2 : One major problem of African fiction is ------------  
Answer: Categorization  
  
Question FBQ3 : African novelists who wrote in colonial and immediate postcolonial era remained -------- to majority of the African people  
Answer: Inaccessible  
  
Question FBQ4 : Traditional African ----------- chronicled community history  
Answer: Griots  
  
Question FBQ5 : Onitsha Market Literature seized to exist in ----------  
Answer: 1975  
  
Question FBQ6 : African novels set in both rural and urban environments include Buchi Emecheta’s ----------  
Answer: The Joys of Motherhood  
  
Question FBQ7 : Popular African novels that attempt to correct the distorted picture painted of African personality by Europeans include -------- by Chinua Achebe  
Answer: Things Fall Apart  
  
Question FBQ8 : Ezeulu in Arrow of God sends his son ------ to the whiteman’s church to acquire their power  
Answer: Oduche  
  
Question FBQ9 : In A Man of the people, ------------- represents the breed of old politicians  
Answer: Chief Nanga  
  
Question FBQ10 : In Achebe’s Anthills of the Savannah, Bassa is the capital of ----------  
Answer: Kangan  
  
Question FBQ11 : In Anthills of the Savannah, Chris served as -------------- under the military President Sam  
Answer: Commissioner for Information  
  
Question FBQ12 : Ikem was Editor of ------------ the government newspaper in Anthills of the Savannah  
Answer: National Gazette  
  
Question FBQ13 : In Festus Iyayi’s Violence ------- is the protagonist  
Answer: Idemudia  
  
Question FBQ14 : Class discrimination is seen even in dispensation of ------------ in Iyayi’s Violence  
Answer: Healthcare  
  
Question FBQ15 : For Iyayi, capitalism is ---------- and violence must be answered with violence  
Answer: Violence  
  
Question FBQ16 : The protagonist in Kill Me Quick by Meja Mwangi is --------------  
Answer: Meja  
  
Question FBQ17 : The novel The Beggars Strike is written by --------------  
Answer: Aminata Sow Fall  
  
Question FBQ18 : Devil on the Cross is a novel written by ------------------------  
Answer: Ngugi wa Thiongo  
  
Question FBQ19 : Novels which attack the imbalance in politics and economy of African societies are ----------  
Answer: Marxist inclined  
  
Question FBQ20 : Writers of the new novels in Africa unlike early Chinua Achebe, Soyinka, Camara Laye, while reshaping Africa’s distorted history, culture and civilization, do not ------------ them  
Answer: Idealize  
  
Question FBQ21 : ---------- the protagonist in Purple Hibiscus acknowledges Amaka’s potentials for the future.  
Answer: Kambili  
  
Question FBQ22 : Military rule in Nigeria and the regime of -------- is also satirized in Purple Hibiscus  
Answer: General Sani Abacha  
  
Question FBQ23 : Rebeka Njau in The Sacred Seed through the African-American ------- preaches reparation  
Answer: Ellen  
  
Question FBQ24 : The protagonist in The Sacred Seed, an exposition of patriarchal political dominance in Kenya is --------------  
Answer: Tesa  
  
Question FBQ25 : Which is not a character in Kaine Agary’s Yellow Yellow: Sisi, Sergio, Zuma, Lolo,  
Answer: Zuma  
  
Question FBQ26 : Kaine Agary’s Yellow Yellow is set in ------- of Nigeria  
Answer: Delta Region  
  
Question FBQ27 : The Last Duty is a war novel written by ------------  
Answer: Isidore Okpewho  
  
Question FBQ28 : The technical style of narration adopted by the writer of The Last Duty is ------------  
Answer: collective evidence  
  
Question FBQ29 : Out of Chief Toje, Oshevire, Kambili, Aku, only --------- is not a character in The Last Duty.  
Answer: Kambili  
  
Question FBQ30 : The author of the comic tale, Burma Boy is ----------  
Answer: Biyi Bandele  
  
Question FBQ31 : Which of Major Ali, Ali Banana and Sergeant Damisa is not a character in Burma Boy?  
Answer: Major Ali  
  
Question FBQ32 : The two heroes in Burma Boy are Sergeant Damisa and ------------  
Answer: Wingate  
  
Question FBQ33 : The protagonist in Burma Boy is 14-year old ------------  
Answer: Ali Banana  
  
Question FBQ34 : Negritude was criticized for adulation of ------------  
Answer: Blackness  
  
Question FBQ35 : Houseboy is the story about ------------- a boy who flees his father’s brutality to become a houseboy of a priest  
Answer: Toundi Joseph  
  
Question FBQ36 : Characters in Houseboy do not include Father Gilbert, Mendim, El Hadji and M. Moreau  
Answer: El Hadji  
  
Question FBQ37 : The writer of Houseboy is ----------  
Answer: Ferdinand Oyono  
  
Question FBQ38 : Houseboy is structured like a ------------  
Answer: Diary  
  
Question FBQ39 : Xala is set in ---------- the capital of Senegal  
Answer: Dakar  
  
Question FBQ40 : Xala is about the wide gap created by western education among Africans. El Hadji represents the ----------  
Answer: Educated  
  
Question FBQ41 : Maghrebian literature is the literature of three countries namely, Algeria, Tunisia, and -------  
Answer: Morocco  
  
Question FBQ42 : ‘Maghreb’ is Arabic word for -------  
Answer: Morocco  
  
Question FBQ43 : -------------- wrote Le Passe simple or The Simple Past which was published in 1954  
Answer: Driss Charaibi  
  
Question FBQ44 : The protagonist in The Simple Past is ------------  
Answer: Driss Ferdi  
  
Question FBQ45 : A strange phenomenon called ---------- addresses the protagonist in The Simple Past.  
Answer: Thin Line  
  
Question FBQ46 : The author of In the Country of Men is ---------------------  
Answer: Hisham Matar  
  
Question FBQ47 : --------------- is the narrator of In the Country of Men  
Answer: Suleiman  
  
Question FBQ48 : -------------- is the author of Hope and Other Dangerous Pursuits  
Answer: Laila Lalami  
  
Question FBQ49 : Faten, Murad, Aziz and Halima are characters in Hope and Other --------  
Answer: Dangerous Pursuits  
  
Question FBQ50 : In the Country of Men is set in ---------------  
Answer: Libya  
  
Question MCQ1 : The major problems of classification that confront the African novel are those of \_\_\_\_and\_\_\_\_\_\_  
Answer: Identification and definition  
  
Question MCQ2 : The African novel is reputed to have \_\_\_\_ideological dispositions that trail its identity.  
Answer: various  
  
Question MCQ3 : African novelists often made oral tradition and legends their \_\_\_\_\_\_\_  
Answer: Springboard  
  
Question MCQ4 : Traditionally, Africans do not radically separate art from\_\_\_\_\_\_  
Answer: Singing  
  
Question MCQ5 : The African novel unlike its English counterpart was popular for advancing\_\_\_\_\_\_\_  
Answer: Subjects relevant to traditional and modern African values  
  
Question MCQ6 : In Festus Iyayi’s Violence the capitalist Nigerian employer is represented by\_\_\_\_  
Answer: Queen Obofun  
  
Question MCQ7 : Meja Mwangi’s Kill Me Quick is set in \_\_\_\_\_\_\_  
Answer: Kenya  
  
Question MCQ8 : Marxist attacks on the political anomalies of post-independence African states are spearheaded by writers like Ngugi wa Thiongo in \_\_\_\_\_\_\_\_\_  
Answer: Devil on the Cross  
  
Question MCQ9 : Debo Kotun’s novel \_\_\_\_\_\_\_ reconstructs the Yoruba myth to depict how the military rulers have ravaged and devalued Nigeria.  
Answer: Abiku  
  
Question MCQ10 : Debo Kotun experiments with fusing history into fiction as he weaves the story making subtle references to Africa’s \_\_\_\_\_\_ rulers  
Answer: military  
  
Question MCQ11 : Mariama Ba is calling on women to take responsibility for their lives but \_\_\_\_\_\_ believes a woman is worth anything if she becomes a mother  
Answer: Buchi Emecheta  
  
Question MCQ12 : Okpewho’s \_\_\_\_\_\_\_\_\_ presents the experiences of actors in Nigeria’s Civil War  
Answer: The Last Duty  
  
Question MCQ13 : Lusophone African fiction comprises fiction from \_\_\_\_ former colonies  
Answer: Portugal’s  
  
Question MCQ14 : Lusophone literature does not include those from \_\_\_\_\_  
Answer: Senegal  
  
Question MCQ15 : The cultural placements of women in Senegal are revealed in \_\_\_ by Sembene Ousmane  
Answer: God’s Bits of Woods  
  
Question MCQ16 : In ‘So Long a Letter’ \_\_\_\_presents the ill-treatment of women in the Senegalese society  
Answer: Mariama Ba  
  
Question MCQ17 : In Festus Iyayi’s Violence, the hero \_\_\_\_\_\_\_\_and his friends lay bare the plight of the Nigerian worker  
Answer: Idemudia  
  
Question MCQ18 : Depriving the natives of their land led to resistance against the whites in Kenya as depicted in \_\_\_\_ by Ngugi  
Answer: A Grain of Wheat  
  
Question MCQ19 : \_\_\_\_\_\_\_ was associated with struggle for freedom in Kenya  
Answer: Mau Mau  
  
Question MCQ20 : The protagonist in Ngugi’s Weep Not Child is \_\_\_\_\_\_\_\_\_  
Answer: The young boy Njoroge  
  
Question MCQ21 : In A Man of the People, Odili represents the young politicians while\_\_\_\_\_ represents the old generation of politicians  
Answer: Chief Nanga  
  
Question MCQ22 : Anthills of the Savannah is set in \_\_\_\_\_\_\_\_\_  
Answer: Kangan  
  
Question MCQ23 : The President of the country where Anthills of the Savannah is set is \_\_\_\_\_\_  
Answer: Sam  
  
Question MCQ24 : The plight of the new independent government in Anthills… is that the rulers soon \_\_\_\_\_  
Answer: Distanced themselves from the people  
  
Question MCQ25 : Petals of Blood is about anti-colonial disillusionment of \_\_\_\_\_\_ after Uhuru .  
Answer: Kenyans  
  
Question MCQ26 : The story in Petals of Blood is set in \_\_\_\_\_\_, a small remote village  
Answer: Ilmorog  
  
Question MCQ27 : The major characters in Petals of Blood include the following except \_\_\_\_\_\_\_\_\_  
Answer: Ihuoma  
  
Question MCQ28 : The arch-rival of Ezeulu in Arrow of God is \_\_\_\_\_ the Chief Priest of Idemili  
Answer: Nwaka  
  
Question MCQ29 : Ezeulu is the Chief Priest of \_\_\_\_ the god of Umuaro  
Answer: Ulu  
  
Question MCQ30 : South African novels until recently presented a society caught in the throes of the evil called apartheid as exemplified in Peter Abraham’s \_\_\_\_\_\_\_\_\_\_  
Answer: Tell Freedom  
  
Question MCQ31 : Post-Independence African novelists embraced \_\_\_\_\_\_\_ to attack indigenous politicians and their misplacement of values in governance  
Answer: Satire  
  
Question MCQ32 : After Independence, African novelists were concerned about how the politicians dwelt in bribery and corruption as Ayi Kwei Armah depicted in \_\_\_\_\_\_  
Answer: The Beautyful Ones are Not Yet Born  
  
Question MCQ33 : An African rural novel is \_\_\_\_\_ written by Elechi Amadi who died this year at 97yrs  
Answer: The Concubine  
  
Question MCQ34 : The negative impact of colonialism on rural life in Africa is best depicted in Chinua Achebe’s \_\_\_\_\_\_\_\_  
Answer: Things Fall Apart  
  
Question MCQ35 : Colonial masters in Africa started developing urban settlements propping up negative vices such as prostitution, a major subject in the novel \_\_\_\_\_\_\_\_\_\_\_\_\_  
Answer: Jagua Nana  
  
Question MCQ36 : The urbanization that came as colonialists were settling in Africa led to the writing of novels that depicted city life. \_\_\_\_\_\_\_\_was popular for writing ‘city novels’  
Answer: Cyprian Ekwensi  
  
Question MCQ37 : In African literature pamphleteering was associated with \_\_\_\_\_\_\_\_\_  
Answer: Market literature  
  
Question MCQ38 : Early African novelists include all but one of the following  
Answer: Chimamanda Adichie  
  
Question MCQ39 : Early African novelists started the writing of African \_\_\_\_\_\_ as literature  
Answer: orature  
  
Question MCQ40 : Epic narratives are among the earliest forms of legendary fictions in Africa. Which of the following is not an example of them?  
Answer: Origin of Ulu in Arrow of God  
  
Question MCQ41 : Amos Tutuola’s \_\_\_\_\_\_\_\_ is an embodiment of African orature in the written form  
Answer: The Palmwine Drinkard  
  
Question MCQ42 : \_\_\_\_\_\_\_ are animal stories which theme and structure have been largely adopted by writers of African novels  
Answer: Fables  
  
Question MCQ43 : Stories about those who founded a community are called \_\_\_\_\_\_\_\_\_  
Answer: legends  
  
Question MCQ44 : Myths are stories of \_\_\_\_\_\_\_\_\_\_\_\_\_\_  
Answer: Origin/creation  
  
Question MCQ45 : African oral narrative forms has three genres namely:  
Answer: What is sung, what is spoken, what is acted  
  
Question MCQ46 : Oral tradition of story-telling is one of the ways of \_\_\_\_\_\_\_\_  
Answer: transmitting African value systems into the coming generations  
  
Question MCQ47 : Joseph Conrad’s Heart of Darkness is an example of \_\_\_\_\_\_\_\_  
Answer: None of these  
  
Question MCQ48 : Mister Johnson by Joyce Cary is an example of \_\_\_\_\_\_\_\_\_  
Answer: African fiction by Non Africans  
  
Question MCQ49 : In defining what constitutes African fiction which of the following is totally unacceptable into the categorization?  
Answer: None of these  
  
Question MCQ50 : The major disadvantage of writing African fiction in native dialects is that \_\_\_\_\_\_\_  
Answer: the works are limited in accessibility