☑ eExam Question Bank

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☐	Question Type ⬇	Question ⇅	A ⇅	B ⇅	C ⇅	D ⇅	Answer ⇅	Remark ⇅
☐	FBQ	A [ ] speech chains can also be said to have series of connected sentences in a paragraph	Complex					eExam
☐	FBQ	A good reader makes fewer than a poor one :his eyes takes in several [ ] at a time.	words					eExam
☐	FBQ	The sentence « à la maison » contains how many syllables ? [ ]	Four					eExam
☐	FBQ	The basic characteristics between a speech chain and an ordinary chain are [ ] and patterns	linkages					eExam
☐	FBQ	Speech production requires to put to use thought process for [ ] to take place.	conceptualization					eExam
☐	FBQ	In fluent reading liaison should be observed strictly within [ ] groups.	rhythmic					eExam
☐	FBQ	Only reading is the situational [ ] __that can lend itself to proper objective of fluency	variant					eExam
☐	FBQ	In reading the position of syntactic pauses is already determined by [ ]	punctuation					eExam

☐								
☐	FBQ	The more hesitation there are in speech the less ____	fluency					eExam
☐	FBQ	Coherence is very important in ____	dialogue					eExam
☐	FBQ	A good mastery of French requires one to assign the appropriate voice ____ to utterances.	pitch					eExam
☐	FBQ	Rhythm is a structure of the ____	speech					eExam
☐	FBQ	Breath groups are followed by a ____ .	pause					eExam
☐	FBQ	Spontaneous speech is a ____ speech	production					eExam
☐	FBQ	In reading the position of syntactic pose is already determined by ____	punctuation					eExam
☐	FBQ	Fluency can be defined as smooth rapid, effortless, accurate use of ____ .	language					eExam
☐	FBQ	Punctuation has ____ _main functions.	three					eExam
☐	FBQ	Turn taking with respect to dialogue gives opportunity for ____	argumentation					eExam
☐	FBQ	In dialogue, sense or meaning is being ____	constructed					eExam
☐	FBQ	Identifying the target audience is a vital stage in the preparation of ____	speech					eExam
☐	FBQ	The first thing to do before you can prepare a speech is to identify a ____	topic					eExam

☐	FBQ	Telephone communication is about _____ __what your interlocutor is saying, and also making yourself to understand.	understanding					eExam
☐	FBQ	The speech chain is structured in a _____ in a sequence in such a way that one unit fits properly into another.	linear					eExam
☐	FBQ	A monologue is _____ _speech by one person.	long					eExam
☐	FBQ	Flaws in the case of spontaneous speech are what we refer to, generally as _____	false start					eExam
☐	FBQ	There are _____ _main functions of reparanda.	two					eExam
☐	FBQ	The yardstick for measuring successful _____ speech production should be the native speakers' production	spontaneous					eExam
☐	FBQ	Reparanda is _____ __of the notion of repairing.	derivative					eExam
☐	FBQ	The major problem associated with spontaneous speech production is direct _____ conceptualization.	on-line					eExam
☐	FBQ	Syntactic pause are mainly found at _____	boundaries					eExam
☐	FBQ	Certain pauses are meant to serve as _____ _due to hesitation, either because one is looking for word or ideas that are not quick in coming.	breaks					eExam

☐	FBQ	There are two types of pauses in speech silent pause and ___ .	filled pause					eExam
☐	FBQ	Languages have inbuilt ___ __that determines where pauses should be observed in connected speech.	structures					eExam
☐	FBQ	The very first stage involved in early oral reading is the recognition of ___ words through oral reading	rapid					eExam
☐	FBQ	Reading aloud is a special type of connected speech production where the message is not ___	knowledge					eExam
☐	FBQ	Reading aloud or oral reading provides an ___ that cuts across the four competence.	direct					eExam
☐	FBQ	Intonation can serve as structural way of remaining syntactic ___	Ambiguity					eExam
☐	FBQ	There are ___ situational variants of speech chain production modes	Three					eExam
☐	FBQ	There are ___ _functional paradigms of intonation	Three					eExam
☐	FBQ	A morpheme is the ___ distinct unit of grammar	Minimal					eExam
☐	FBQ	The intonation for making an assertion is the same as the intonation for a ___ sentence	declarative					eExam

☐	FBQ	Intonations can be defined as the [____] -contour accompanying an utterance	melodic					eExam
☐	FBQ	Complex speech chains can be said to have series of connected [____] in a paragraph	sentences					eExam
☐	FBQ	Research in spoken French has shown that final syllables are [____] as long as other syllables.	Twice					eExam
☐	FBQ	Accented syllables are normally located at the [____] of the chain.	end					eExam
☐	FBQ	Stress groups are used in segmenting [____] boundaries in the speech chain.	linguistic					eExam
☐	FBQ	Rhythm in speech can be define as the alternating between strong and [____]	weak					eExam
☐	FBQ	Stress groups have a [____] __syllabic at the end. While breath groups are followed by a pause.	Accented					eExam
☐	FBQ	A breath group is any sequence of speech that can be [____] on one breath.	pronounced					eExam
☐	FBQ	French is spoken in [____]	syllables					eExam
☐	FBQ	The native speaker of French pronounces utterances of limited number of syllables ranging from [____]	Four					eExam

☐	FBQ	Oxytomy is a [____] word meaning a permanent tonic prominence given to the last speech chain	German					eExam
☐	FBQ	In the case of rhythmic organization ,elements that are highlighted are so because they are [____]	weak					eExam
☐	FBQ	The psychology of rhythm is predicted on [____] basic laws	two					eExam
☐	FBQ	Without [____] it is not possible to perceive the organization of a temporal phenomenon	rhythm	sound				eExam
☐	FBQ	Speech begins and [____] __somewhere	ends					eExam
☐	FBQ	A unit presents a regular [____] speech	rhythm					eExam
☐	FBQ	A chain begins at a [____] and ends at the beginning.	point					eExam
☐	FBQ	The chains are of [____] patterning	regular					eExam
☐	FBQ	The speech chain contains [____] units	many					eExam
☐	MCQ	Flaws in the case of spontaneous speech are what we refer to generally as	false start	false ending	false association	safety valves	A	eExam
☐	MCQ	There are --------- main functions fo reparanda.	three	two	five	seven	B	eExam
☐	MCQ	The yardstick for measuring successful spontaneous speech production should be the native speaker's	production	speech	manifestation	performance	A	eExam
☐	MCQ	Reparanda is -------------- of the notion of repairing.	derivative	factor	grammar	laconicity	A	eExam

☐	MCQ	Diversified content/interest areas can help you improve upon the defects of ---------- speech production.	direct	spontaneous	oral	specific	B	eExam
☐	MCQ	The major problem associated with spontaneous speech production is direct ------------- conceptualization	on-line	indirect	volume	improve	A	eExam
☐	MCQ	Syntactic pause are mainly found at -------	the middle	the boundaries	the beginning	in between	B	eExam
☐	MCQ	Certain pauses are meant to serve as ---------- due to hesitation, either because one is looking for word or ideas that are not quick in coming.	breaks	stops	stop over	silent	A	eExam
☐	MCQ	There are two types of pauses in speech : silent pause and -------------.	filled pause	quiet pause	demonstration pause	none of the above	A	eExam
☐	MCQ	Languages have inbuilt -------- that determines where pauses should be observed in connected speech	structures	speech	planning	flow	A	eExam
☐	MCQ	The sentence "Dans la basse-cour" contains	4 words	2 words	5 syllabes	3 words	D	eExam
☐	MCQ	One stands to gain --------- recognition of words is through oral reading	rapid	early	first	connected	A	eExam
☐	MCQ	The very first stage involved in early oral reading is the recognition of ----------.	phrases	words	sentences	grammar	B	eExam
☐	MCQ	Some speech chains are long while others are ----------	parallel	triangular	short	circular	C	eExam
☐	MCQ	Reading aloud is a "special type of connected speech production mode where the message is not ---------"	direct	comprehensive	coordinated	simple	A	eExam
☐	MCQ	There are ---------- situational variants of speech chain production modes	two	four	three	five	C	eExam
☐	MCQ	There are --------- functional paradigms of intonation.	two	three	five	seven	B	eExam
☐	MCQ	A morpheme is the -------- distinctive unit of grammar	minimal	major	part	form	A	eExam

	MCQ	Intonation can serve as a structural way of removing syntactic ---------.	ambiguity	phonetic	prefixe	declaractive	A	eExam
	MCQ	The intonation of making an asserting is the same as the intonation for a ----------- sentence.	declarative	expressive	linguistic	assertion	A	eExam
	MCQ	Speech production requires one to put to use thought process for ---------- to take place.	conceptualisation	discussion	pause	correctness	A	eExam
	MCQ	In fluent reading, 'liaison' should be observed strictly within ----- groups.	speech	rhythmic	appropriate	melody	B	eExam
	MCQ	In reading, the position of syntactic pauses is already determined by -----	punctuation	comma	hyphen	colon	A	eExam
	MCQ	Only reading is the situational ----- that can lend itself to proper objective measurement of fluency	variant	model	objective	evaluation	A	eExam
	MCQ	The more hesitation there are in speech the less	fluency	worry	correlation	reading	A	eExam
	MCQ	Coherence is very important in --------	planning	dialogue	writing	production	B	eExam
	MCQ	A good mastery of French requires one to assign the appropriate -------- to utterances	pitch	voice	intonation	meaning	B	eExam
	MCQ	Rhythm is a structure of the ---- chain.	continuous	speech	function	demarcative	B	eExam
	MCQ	Breath groups are followed by a -------	pause	continuation	stress	reverse	A	eExam
	MCQ	Spontaneous speech is a speech -------- mode	production	code	version	error	A	eExam
	MCQ	In reading, the position of syntactic pause is already determined by -----	punctuation	stop	hyphen	variants	A	eExam
	MCQ	Fluency can be defined as "smooth, rapid, effortless, accurate use of --------	language	speech	parole	pauses	A	eExam
	MCQ	Punctuation has ------ main functions.	three	four	ten	five	A	eExam
	MCQ	Turn taking with respect to dialogue gives opportunity for	talking	discussion	argumentation	pondering	A	eExam

☐	MCQ	In dialogue/conversation, sense or meaning is being ---------.	constructed	said	deduced	analyzed	A	eExam
☐	MCQ	Identifying the target audience is a vital stage in the preparation of	conference	speech	lessons	plan	B	eExam
☐	MCQ	The first thing to do before you can prepare a speech is to identify a ---------.	topic	supervisor	list	matter	A	eExam
☐	MCQ	Telephone communication is about -------- what your interlocutor is saying and also making yourself understood	understanding	conversation	listening	discussion	A	eExam
☐	MCQ	The speech chain is structured in a --------- sequence in such a way that one unit fits properly into the other.	linear	sentence	straight	direct	A	eExam
☐	MCQ	A monologue is a ------- speech by one person.	short	long	brief	dramatic	B	eExam
☐	MCQ	The sentence "Je pars demain" contains	4 syllabes	2 syllabes	8 syllabes	6 syllabes	A	eExam
☐	MCQ	Which one issues an intonation pattern for a surprise.	Sors de la classe!	Il est beau.	Est-il intelligent?	Quelle horreur!	D	eExam
☐	MCQ	Which of the following issues an intonation for an interrogation?	Allez dépêchez-vous!	Elle part demain.	Tu habites ici?	Regagnez la classe!	C	eExam
☐	MCQ	A monologue is a ----- speech by one person	brief	long	short	dramatic	B	eExam
☐	MCQ	In dialogue, conversation, sense or meaning is being --------	analyzed	deduced	said	constructed	D	eExam
☐	MCQ	A morpheme is the --------- distinctive unit of grammar	major	minimal	part	form	B	eExam
☐	MCQ	There -------- functional paradigms of intonation	five	seven	three	two	C	eExam
☐	MCQ	Intonation can serve as a structural way of removing syntactic	declarative	phonetic	ambiguity	prefixe	C	eExam
☐	MCQ	French is spoken in	syllabes	words	isochrony	lengthening	A	eExam
☐	MCQ	The speech chain contains	many units	many words	many points	chapters	A	eExam
☐	MCQ	The orthographic expression "à la plage" contains	6 syllabes	5 syllabes	4 syllabes	3 words	D	eExam

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☐	MCQ	Which of the sentences issues an intonation for a command?	Sortez d'ici!	Vous êtes sûr!	Je sors	Quand viendras-tu?	A	eExam
☐	MCQ	Which of the following has four words and four syllabes	Oh là là	Incroyable	Deux ans plus tard	Vive la France	C	eExam
☐	MCQ	The phonetic word "A table" contains	2 syllabes	3 syllabes	5 syllabes	6 syllabes	B	eExam
☐	MCQ	'Je regarde la télévision' contains	4 syllabes	10 syllabes	4 syllabes	7 syllabes	D	eExam
☐	MCQ	How many words are there in the sentence "Il est toujours occupé"	four words	Ten words	Six words	Twenty words	A	eExam
☐	MCQ	The sentence "A la mer" is of	2 phonetic word	One phonetic word	Three phonetic word	None of the above	B	eExam
☐	MCQ	The sentence "Il est toujours là-bas" contains	6 syllabes	4 syllabes	10 syllabes	8 syllabes	A	eExam
☐	MCQ	The most basic unit in a speech chain is called ------	syntaxe	logic	syllable	pause	C	eExam
☐	MCQ	The sentence "A la maison" contains	two syllables	three syllables	six syllables	four syllables	D	eExam

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