

eExam Question Bank

Coursecode:

Choose Coursecode



Show 150 entries

Search:

<input type="checkbox"/>	Question Type ↓↑	Question ↑↓	A ↑↓	B ↑↓	C ↑↓	D ↑↓	Answer ↑↓	Remark ↑↓
<input type="checkbox"/>	FBQ	"Legend" is the same as <input type="text"/>	myth					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Stories that trace origins of clans or tribes is known as <input type="text"/>	Legend					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The <input type="text"/> poetry is usually inspired by history of Africa	African					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	To the African <input type="text"/> , everything has spirit and soul	poet					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The "griots" is an integral part of African <input type="text"/>	poetry					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	In novel which the characters transmit the message and ideas of the writer to the reader is known as <input type="text"/> novel	discursive					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	In a "homodiegetic novel" the hero is also the <input type="text"/>	narrator					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	"Une vie de boy" is in form of <input type="text"/>	dairy					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The novel that is in form a letter is known as "roman <input type="text"/> "	épistolaire					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The novel is known as <input type="text"/> writing	prose					<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The poetry of Aime Cesaire is influenced by <input type="text"/>	Surrealism						eExam
<input type="checkbox"/>	FBQ	The "surrealism" is a <input type="text"/> movement	literary						eExam
<input type="checkbox"/>	FBQ	Leopord Senghor belongs to the group of <input type="text"/> writers	Negritude						eExam
<input type="checkbox"/>	FBQ	Negritude is a <input type="text"/> movement	literary						eExam
<input type="checkbox"/>	FBQ	"Maimouna" addresses the theme of <input type="text"/> migration	rural						eExam
<input type="checkbox"/>	FBQ	Who wrote "La Nouvel Romance" <input type="text"/>	Henri Lopes						eExam
<input type="checkbox"/>	FBQ	Most of Henri Lopes works are about <input type="text"/>	feminism						eExam
<input type="checkbox"/>	FBQ	Most Africa states got independence in the <input type="text"/>	1960s						eExam
<input type="checkbox"/>	FBQ	Who wrote "coup de pilon" <input type="text"/>	David Diop						eExam
<input type="checkbox"/>	FBQ	The African literature in the decade before independence was all about <input type="text"/>	colonialism						eExam
<input type="checkbox"/>	FBQ	The first publisher of African writing was <input type="text"/>	Presence Africaine						eExam
<input type="checkbox"/>	FBQ	"L'esclave" tells the story of an African <input type="text"/>	family						eExam
<input type="checkbox"/>	FBQ	"Force Bonte" was written by <input type="text"/>	Bakary Diallo						eExam
<input type="checkbox"/>	FBQ	Maurice Delafosse wrote a collection of stories of the <input type="text"/> people of Cote d'Ivoire	Baoule						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Maurice Delafosse was a <input type="text"/> administration	colonial						eExam
<input type="checkbox"/>	FBQ	The English used <input type="text"/> policy of colonisation	indirect						eExam
<input type="checkbox"/>	FBQ	Who is the author of the first African novel <input type="text"/>	Rene Maran						eExam
<input type="checkbox"/>	FBQ	The first African novel is titled <input type="text"/>	Batoula						eExam
<input type="checkbox"/>	FBQ	The literary works of Jibril Niane are based on <input type="text"/> of Africa	history						eExam
<input type="checkbox"/>	FBQ	The Europeans did not appreciate Africa literature based on <input type="text"/>	prejudice						eExam
<input type="checkbox"/>	FBQ	Dance is an aspect of the <input type="text"/> genre of African literature	drama						eExam
<input type="checkbox"/>	FBQ	Proverbs are aspect of <input type="text"/> African literature	pre-colonial						eExam
<input type="checkbox"/>	FBQ	The pre-colonial African literature was in <input type="text"/> form	oral						eExam
<input type="checkbox"/>	FBQ	Which of these countries is not a francophone West African country: Martinique / Cape Verde <input type="text"/>	Cape Verde						eExam
<input type="checkbox"/>	FBQ	Which of these writers: Sembene Ousman / Mongo Beti demonstrates "l'engagement" in his works <input type="text"/>	Sembene Ousmane						eExam
<input type="checkbox"/>	FBQ	The works of Sembene Ousmane have <input type="text"/> tendencies	communist						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The writing of Senghor represent <input type="text"/> tendencies	socialist						eExam
<input type="checkbox"/>	FBQ	The works of Ferdinand Oyono are basically a critic of <input type="text"/>	colonialism						eExam
<input type="checkbox"/>	FBQ	African writers usually project African <input type="text"/> in their writing	culture	history					eExam
<input type="checkbox"/>	FBQ	The "chef de canton" controlled <input type="text"/>	villages						eExam
<input type="checkbox"/>	FBQ	The literature of the Democratique Republic of Congo is part of <input type="text"/> African literature	Francophone						eExam
<input type="checkbox"/>	FBQ	The literature of the "Antillais" is assimilated in <input type="text"/> literature	Francophone						eExam
<input type="checkbox"/>	FBQ	Francophone Africa literature is the literary works of <input type="text"/> writers	African						eExam
<input type="checkbox"/>	FBQ	The colonised people of Africa were subjected to "l'indigénat" for <input type="text"/> years	46	forty-six					eExam
<input type="checkbox"/>	FBQ	The Commandant was the French colonial administration in <input type="text"/>	Africa						eExam
<input type="checkbox"/>	FBQ	Forced labour was introduced in Africa during <input type="text"/>	colonialism						eExam
<input type="checkbox"/>	FBQ	The French policy of colonialism was known as <input type="text"/>	assimilation						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	<input type="text"/> was the francophone political leader who snubbed French Government by opting for independence for his country Guinea in 1958.	Sekou Toure						eExam
<input type="checkbox"/>	FBQ	The French gouverneur-general ruled by <input type="text"/>	decree						eExam
<input type="checkbox"/>	FBQ	Before the production of literary work of French expression the young African learners in schools were encouraged stage <input type="text"/>	drama						eExam
<input type="checkbox"/>	FBQ	The author of "le vieux Negre et la Medaille" is: <input type="text"/>	Ferdinand Oyono						eExam
<input type="checkbox"/>	FBQ	Senghor was a great francophone west African <input type="text"/>	writer	poet					eExam
<input type="checkbox"/>	FBQ	Which of the following francophone writers has filmed most of his works? <input type="text"/>	Sembene Ousmane						eExam
<input type="checkbox"/>	FBQ	The ban on poligamous life among Africans is the result of contact with <input type="text"/>	European						eExam
<input type="checkbox"/>	FBQ	The European missionaries introduced Formal <input type="text"/> in West Africa, including the francophone territories.	education						eExam
<input type="checkbox"/>	FBQ	Senegal as a French colony was divided into <input type="text"/> "commune"	4	quatre					eExam
<input type="checkbox"/>	FBQ	The Teacher Training College William Ponty is located in: <input type="text"/>	Senegal						eExam
<input type="checkbox"/>	FBQ	The Francophone West Africa was colonised by <input type="text"/>	France						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	What is surname of the main character in "Une vie de Boy" authored by Ferdinand Oyono is: <input type="text"/>	Joseph	Ondua					eExam
<input type="checkbox"/>	FBQ	Several French nationals and writers projected African literature of <input type="text"/> expression to the European world.	African						eExam
<input type="checkbox"/>	MCQ	La relation entre le Nigéria et la France est définie par la _____	francophonie	francophone	ECOWAS	CEDEAO	A		eExam
<input type="checkbox"/>	MCQ	La lutte contre le colonialisme s'est affirmée tout d'abord par _____	les armes	les armés africains	les gendarmes africains	l'écriture	D		eExam
<input type="checkbox"/>	MCQ	La littérature d'origine antillaise est assimilée à la littérature _____	française	européenne	nègre	noir	C		eExam
<input type="checkbox"/>	MCQ	le Congo Léopoldville est maintenant appelé _____	le DRC	le RCD	CDR	le RCD	A		eExam
<input type="checkbox"/>	MCQ	_____ est un pays de l'Afrique Equatoriale	le Cameroun	le Niger	le Tchad	le Gabon	D		eExam
<input type="checkbox"/>	MCQ	_____ est un pays francophone africain	le Ghana	le Mali	la Gambie	l'Afrique de Sud	B		eExam
<input type="checkbox"/>	MCQ	La République malgache a été colonisée par _____	la France	la Belgique	l'Italie	l'Espagne	A		eExam
<input type="checkbox"/>	MCQ	Les œuvres de la littérature d'expression française sont écrites par les ressortissants des pays colonisés par _____	la Grande Bretagne	la Belgique	l'Espagne	la France	D		eExam
<input type="checkbox"/>	MCQ	quelques œuvres de littérature africaine anglophone traitent le _____ entre la modernité et la tradition	marriage	conflict	entente	l'accord	B		eExam
<input type="checkbox"/>	MCQ	La colonisation anglaise reposait sur _____	direct rule	assimilation	indirect rule	indirect governance	C		eExam
<input type="checkbox"/>	MCQ	"le mandat" de Sembene Ousmane met l'accent sur _____ des leaders africains	honnêteté	travail forcé	corruption	dignité	C		eExam
<input type="checkbox"/>	MCQ	Dans la littérature africaine on y parle de _____	la force	travail forcé	la lutte française	marriage forcé	B		eExam

<input type="checkbox"/>	MCQ	La littérature d'expression française reflète la colonisation _____	française	anglaise	écrivains français	auteurs français	A	eExam
<input type="checkbox"/>	MCQ	Pour les critiques littéraires la littérature africaine est _____	unique	simple	inutile	homogène	D	eExam
<input type="checkbox"/>	MCQ	La force d'armée pendant le colonialisme s'appelle _____	gardes de force	la police de force	garde de cercle	garde de français	C	eExam
<input type="checkbox"/>	MCQ	qui assurait la collection des impôts _____	chef de village	chef de canton	le conseiller	le gouverneur	B	eExam
<input type="checkbox"/>	MCQ	Pendant la colonisation un "chef de canton" contrôlait un groupe de _____	villes	hamlette	villages	municipal	C	eExam
<input type="checkbox"/>	MCQ	Pendant la colonisation les français ont installé la politique _____	de sujets	d'assimilation	de la francophonie	l'association	B	eExam
<input type="checkbox"/>	MCQ	Le de Côte d'Ivoire pendant la conquête française s'appelle _____	Gbagbo	Bedie	Boigny	Samory	D	eExam
<input type="checkbox"/>	MCQ	Béhanzin a été le roi de _____	Dahomey	Togo	Baole	Ewe	A	eExam
<input type="checkbox"/>	MCQ	Le roman, "un Nègre à Paris" est une _____	critique	satire	comique	sot	B	eExam
<input type="checkbox"/>	MCQ	Dans "les Bouts de Bois-de-Dieu" l'auteur utilise _____	le français standard	la langue Créole	le pidgin français	le français des masses	C	eExam
<input type="checkbox"/>	MCQ	Les littéraires africains d'avant l'indépendance font _____ du colonialisme	évaluation	examen	la lutte	la critique	D	eExam
<input type="checkbox"/>	MCQ	Ville Cruelle est écrit par _____	Eza Boto	Mariam Réne	Guillaume Oyono	Ferdinand Oyono	A	eExam
<input type="checkbox"/>	MCQ	Alioma Diop a fondé, en 1947, une maison d'édition qu'on appelle _____	Le Seuil	Jeune Afrique	Présence Africaine	African Digest	C	eExam
<input type="checkbox"/>	MCQ	_____ est l'un des fondateurs de "l'Étudiant Noir"	Aimé Césaire	Charles Cartrol	Aimé Césaire	Réne Maurice	C	eExam
<input type="checkbox"/>	MCQ	"Légitime Défense" est publié par _____	Etienne Lérot	Maurice Delafosse	Réne Maran	Konan Bedié	A	eExam
<input type="checkbox"/>	MCQ	Paul Hamzouvé a publié _____	Dogonci	Doguici	Boguici	Bogonci	B	eExam
<input type="checkbox"/>	MCQ	L'administrateur Colonial qui a publié, en 1920, un recueil des contes de Baoulé en Côte d'Ivoire s'appelle _____	Delafosse	Maran	Lugard	Bedié	A	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Auparavant, la République Centre-Africaine s'appelle _____	Haute-volta	Region Volta	Chari Oubangui	Oubangui Chari	B	eExam
<input type="checkbox"/>	MCQ	Le premier roman africain est écrit par ____	Ousmane Sembene	Mariam Réne	Réne Maran	Delafosse	C	eExam
<input type="checkbox"/>	MCQ	Le premier roman africain c'est ____	Baolé	Batouala	Baoulé	Bouffalo	B	eExam
<input type="checkbox"/>	MCQ	Les oeuvres de Djibril Niane se reposent sur ____ l'histoire africaine	l'histoire	événement	des faits	les contes	A	eExam
<input type="checkbox"/>	MCQ	La tradition _____ a constitué la base des oeuvres écrites africaines	mimique	orale	chanson	danse	B	eExam
<input type="checkbox"/>	MCQ	Avant le 20e siècle les européens avaient des _____ à l'égard de la littérature africaine	respect	regard	mains	préjugés	D	eExam
<input type="checkbox"/>	MCQ	Avant le colonialisme _____ représente le théâtre en l'Afrique	le drame	la danse	les chanson	les geste	B	eExam
<input type="checkbox"/>	MCQ	Avant la colonisation la littérature africaine se trouvait en forme _____	écrite	parlé	écriture	orale	D	eExam
<input type="checkbox"/>	MCQ	La littérature sert aussi comme moyen de _____	commerce	panafricanisme	divertissement	lesson	C	eExam
<input type="checkbox"/>	MCQ	_____ africaine a aidé à mise en valeur de la culture africaine	le francais	la littérature	l'adminstration	l'assimilation	B	eExam
<input type="checkbox"/>	MCQ	La littérature a aidé les africains à apprendre _____	le francais	l'administration	la corvé	la négritude	A	eExam
<input type="checkbox"/>	MCQ	The author of "le secretaire particulier" is _____	Jean Paul Satre	Soce Ousmane	J.Pliya	Pliya jones	C	eExam
<input type="checkbox"/>	MCQ	"le secretaire particulier" is a _____ text	novel	drama	tragedy	prose	B	eExam
<input type="checkbox"/>	MCQ	The novel "L'enfant Noir" by Camera Laye	Celebrates African authenticity	Denounces colonial oppression in Africa	Celebrates African victory over the colonial rule	Describes the colonial activities in Guinea	A	eExam
<input type="checkbox"/>	MCQ	The author of 'le vieux Negre et la Medaille' is:	Seydon Badian	Mongo Beti	Toundi Ondoua	Ferdinand Oyono	C	eExam
<input type="checkbox"/>	MCQ	The Teacher- Training College William Ponty is located in:	Togo	Mauritania	Senegal	Mali	C	eExam



<input type="checkbox"/>									
<input type="checkbox"/>	MCQ	'Une vie de Boy' de Ferdinand Oyono makes mockery of:	The colonial power in Africa	The white men residing in the colony of Cameroun	The African volunteers who fight in Europe.	The young African learner who refuse to speak vernacular	B		eExam
<input type="checkbox"/>	MCQ	'Trois Pretendants ...Un mari' is written by:	Houphouet Boigny	Guillaume Oyono Mbia	Cheikh Hamidou Kane	Peter Abraham	B		eExam
<input type="checkbox"/>	MCQ	With the European contact with Black Africa the following social problems occurred except:	Slave trade	The ban on polygamy	Excesses of colonial rule	Acculturation	B		eExam
<input type="checkbox"/>	MCQ	-----was French national and writer who projected African literature of French expression to the European world.	Jean Paul Satre	Moliere	Mitterand	Sarkozy	A		eExam
<input type="checkbox"/>	MCQ	The first francophone African novel written in French in 1926 is:	Ville cruelle	Les trois volentes de malic	Le pauvre Christ de Bomba	Cahier d'un retour an pays natal	B		eExam
<input type="checkbox"/>	MCQ	Francophone African literature in the 50s served as:	An instrument of religious crisis	An instrument of social injustice	An instrument of economic crisis	An instrument of political liberation	D		eExam
<input type="checkbox"/>	MCQ	Before the production of literary work of French expression the young African learners in schools were encouraged:	To stage drama plays in French	To hold political rallies in schools	To boycott French classes	To visit colonial administration	A		eExam
<input type="checkbox"/>	MCQ	Formal education in West Africa francophone territories was first introduced by:	The African rulers	General de Gaulle	Colonial administrator	European missionary activity	D		eExam
<input type="checkbox"/>	MCQ	The forceful instrument used during the colonial rule to punish any student who speaks vernacular is called:	Climbie	Dragon	Symbole	Citoyen	C		eExam
<input type="checkbox"/>	MCQ	All are West Africa francophone writers except:	Bernard Dadie	Soce Ousmane	Camara Laye	Frantz Fanon	D		eExam
<input type="checkbox"/>	MCQ	.....was a great francophone west African poet and writer:	Leopold Sedar Senghor	Meka	Hamadou Ahidjo	Moussa Traore	A		eExam
<input type="checkbox"/>	MCQ	'Trois Pretendants ...Un mari' is written by:	Houphouet Boigny	Guillaume Oyono Mbia	Cheikh Hamidou Kane	Peter Abraham	B		eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	'Une vie de Boy' de Ferdinand Oyono makes mockery of:	The colonial power in Africa	The white men residing in the colony of Cameroun	The African volunteers who fight in Europe.	The young African learner who refuse to speak vernacular	B	eExam
<input type="checkbox"/>	MCQ	The main character in 'une vie de Boy' authored by Ferdinand Oyono is:	Eza Boto	Kocoumbo	Toundi	Juliette	C	eExam
<input type="checkbox"/>	MCQ	'Les Vautours' is the title of:	A poem by David Diop	An article in the presence Africaine Journal	A speech read by General de Gaulle in Brazaville	A collection of poems by Senghor	A	eExam

Showing 1 to 120 of 120 entries

Previous 1 Next