

eExam Question Bank

Coursecode:

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<input type="checkbox"/>	Question Type	Question	A	B	C	D	Answer	Remark
<input type="checkbox"/>	FBQ	There are _____ tribes in Nigeria?	Three					
<input type="checkbox"/>	FBQ	_____ is a country endowed with both human and material resources.	Nigeria					
<input type="checkbox"/>	FBQ	A systematic _____ in western Nigeria sheds an interesting light on current Christian religious attitudes.	survey					
<input type="checkbox"/>	FBQ	_____ grew up in Bakana.	Garrick Sokari	Wole Soyinka				
<input type="checkbox"/>	FBQ	Joseph Babalola settled at _____	Efon Alaye	Ilesha				
<input type="checkbox"/>	FBQ	Prophet _____ is considered the prophet who preached the present faiths of Islam.	Muhammad	Musa				
<input type="checkbox"/>	FBQ	The followers of _____ trace their faith from the origin of the world clime that it was preached from time to time by a large number of messengers of God.	Islam	Christianity				
<input type="checkbox"/>	FBQ	_____ has lead many Nigerian artist to reject or criticise the world religions.	culture					

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	<input type="text"/> describes the extreme cultural alienation imposed by the Christianity of his Igbo childhood?	Achebe					
<input type="checkbox"/>	FBQ	<input type="text"/> identifies strongly with Ogun, destroyer and creator?	Soyinka					
<input type="checkbox"/>	FBQ	In <input type="text"/> _____, and <input type="text"/> _____, Nigeria's modern achievement is of tremendous richness and complexity.	poetry, novel and drama,	history, tourism and culture				
<input type="checkbox"/>	FBQ	There are <input type="text"/> lakes in Matoyoro?	Two					
<input type="checkbox"/>	FBQ	A <input type="text"/> official's report on Gombe gives a very vivid image of the luminous quality perceived in the Nigerian landscape.	colonial	refugee				
<input type="checkbox"/>	FBQ	Observance of <input type="text"/> has a lot in common in specific religions.	festivals	ritual				
<input type="checkbox"/>	FBQ	A number of <input type="text"/> related to birth, marriage and death are common in most of these religions.	rituals	sculpture				
<input type="checkbox"/>	FBQ	<input type="text"/> Survey of Nigeria has undertaken a major study such religions.	Anthropological	sculpture				

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The [] and [] originated outside but have come to stay here in the process,	Islam, Christianity					
<input type="checkbox"/>	FBQ	Apart from this [] , the only other form of documentation would be a critique written about the work	recording	music				
<input type="checkbox"/>	FBQ	[] itself present the permanent documents of the nucleus of the production.	plays	music				
<input type="checkbox"/>	FBQ	A work of [] ___, apart from being an edifice, has the artist's impression, the plans and scale- drawings to keep us in mind of the processes of construction.	architecture	sculpture				
<input type="checkbox"/>	FBQ	A [] is a document in itself, which preserves the thoughts and intentions of the artist.	sculpture	movies				
<input type="checkbox"/>	FBQ	[] sells the production to the public?	Business manager					
<input type="checkbox"/>	FBQ	[] is responsible for the estimates submitted by department heads and works within the approved budget.	Managing director					
<input type="checkbox"/>	FBQ	The [] is the accountant of the production as he keeps the books and the accounts of the company in order.	business manager					

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	A combination of three visual properties: line, <input type="text"/> , <input type="text"/> and <input type="text"/>	light, shade, colour					
<input type="checkbox"/>	FBQ	A painting exists in space and thrives on line, form and colour <input type="text"/>	music	Drama				
<input type="checkbox"/>	FBQ	The order gives meaning to <input type="text"/>	impressions	presentation				
<input type="checkbox"/>	FBQ	<input type="text"/> and <input type="text"/> can be used to equip them for the reception and appreciation of the same type of presentation.	Polish, finishing					
<input type="checkbox"/>	FBQ	Certain productions attract only a certain <input type="text"/> of people who have the same cultural background	category	productions				
<input type="checkbox"/>	FBQ	<input type="text"/> of an audience varies from place to place from situation to situation.	Formation	performance				
<input type="checkbox"/>	FBQ	<input type="text"/> calls forth a perceptible response from its audience	Drama	Play				
<input type="checkbox"/>	FBQ	<input type="text"/> in performance manages either to provoke thought or to arouse and emotion as it gradually evolves.	Drama					
<input type="checkbox"/>	FBQ	<input type="text"/> in performance is not like reading a storybook where you can stop and flip back pages to correct an option or to review a cloudy situation.	Drama					

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	<input type="text"/> cannot be studied at leisure because the performance is not forced by the allowing time for reflection.	Drama	music				
<input type="checkbox"/>	FBQ	<input type="text"/> and <input type="text"/> _differ from painting, sculpture and architecture as they enjoy a degree of performance once they are completed, whether they are viewed or not.	Drama, music					
<input type="checkbox"/>	FBQ	<input type="text"/> is temporal nature to drama.	music	culture				
<input type="checkbox"/>	FBQ	<input type="text"/> is different from many other art forms because it is temporal in nature.	Orama	history				
<input type="checkbox"/>	FBQ	<input type="text"/> is the most common and easily understood.	drama	culture				
<input type="checkbox"/>	FBQ	The performing arts come as <input type="text"/> ____, <input type="text"/> and <input type="text"/> .	dance, music, drama					
<input type="checkbox"/>	FBQ	A woman whom we consider to be <input type="text"/> and <input type="text"/> the proportion of her body.	beautiful, cool					
<input type="checkbox"/>	FBQ	Many artist are <input type="text"/> have urged against this position of Eric Newton.	philosophers	psychology				
<input type="checkbox"/>	FBQ	The delivery of Nigerian <input type="text"/> tradition is aptly reflected in the tradition of handcraft.	culture	history				

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The main medium which the craft are practice is <input type="text"/> except.	soil	clay				
<input type="checkbox"/>	FBQ	<input type="text"/> was the tradition in form of a craft that has lived down to our own period.	textiles	tradition				
<input type="checkbox"/>	FBQ	Fortunately <input type="text"/> want to bring the death to other old tradition	machine	culture				
<input type="checkbox"/>	FBQ	The textiles <input type="text"/> of Nigeria goes back, beyond doubt to several decades ago.	tradition	culture				
<input type="checkbox"/>	FBQ	The Nigerian <input type="text"/> uses his medium for rendering creative expression of his inner self	craftsman	Chiefman				
<input type="checkbox"/>	FBQ	<input type="text"/> offers the continuity of the creative expression to the great mass of our people.	traditional crafts	Tourism				
<input type="checkbox"/>	FBQ	Tourism has an interest in the <input type="text"/> though serious attempts to understand it.	living culture					
<input type="checkbox"/>	FBQ	The <input type="text"/> and <input type="text"/> vernacular traditions have interacted quite meaningfully with the classical traditions.	rural tribal, culture science					
<input type="checkbox"/>	FBQ	The Nigerian <input type="text"/> is bewilderingly diverse.	tourism	tradition				
<input type="checkbox"/>	FBQ	<input type="text"/> and <input type="text"/> possess an underlying commonality.	Rituals, traditionalcraft					

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	Collective vitality subsisting on a rich repertoire of _____, and _____ is an important identifying feature of Nigeria cultural life.	song,drama					
<input type="checkbox"/>	FBQ	The living _____ is essentially this creativity, this throb	culture	Tourism				
<input type="checkbox"/>	FBQ	_____ is one area w'here myths and fables are used extensively to market the exotic of our culture	Tourism					
<input type="checkbox"/>	FBQ	myths in a _____ of forms	variety	style				
<input type="checkbox"/>	FBQ	_____ and _____ are an integral part of the Nigeria cultural tradition	fables,dance					
<input type="checkbox"/>	FBQ	History is a disipline based on _____	Evidence					
<input type="checkbox"/>	FBQ	Archaeological evidence tells us about _____ and _____	ancient, medieval periods					
<input type="checkbox"/>	FBQ	_____ make history seems operative as an attraction	Tourism					
<input type="checkbox"/>	MCQ	The delivery of Nigerian _____ tradition is aptly reflected in the tradition of handcraft.	culture	history	Tourism	heritage	A	
<input type="checkbox"/>	MCQ	The main medium which the craft are practice is _____ except.	wood	clay	calabash	soil	D	
<input type="checkbox"/>	MCQ	_____ was the tradition in form of a craft that has lived down to our own period.	history	tradition	culture	textiles	D	

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	The textiles _____ of Nigeria goes back, beyond doubt to several decades ago.	history	tradition	culture	tourism	B	
<input type="checkbox"/>	MCQ	The Nigerian _____ uses his medium for rendering creative expression of his inner self	craftsman	Chiefman	Kingsman	Kingmaker	A	
<input type="checkbox"/>	MCQ	_____ offers the continuity of the creative expression to the great mass of our people.	Rituals	Tourism	Culture	traditional crafts	D	
<input type="checkbox"/>	MCQ	_____ materials include manuscripts, private letters, diaries,, business correspondence, official correspondence, laws, treaties and so on.	Library	Store	Archival	School	C	
<input type="checkbox"/>	MCQ	Primary sources, also known as _____	Source Code	Writing Source	Library Source	Material Source	A	
<input type="checkbox"/>	MCQ	_____ help tourism in so many ways	Culture	Tradition	Heritage	Sport	D	
<input type="checkbox"/>	MCQ	_____ and _____ are two major industries that cannot be separated.	Communication and Tourism	Sports and Tourism	Culture and Heritage	Tourism and tradition	B	
<input type="checkbox"/>	MCQ	How many tribes are there is Nigeria	Four	Five	Six	Three	D	
<input type="checkbox"/>	MCQ	_____ is a country endowed with both human and material resources.	America	Nigeria	Ghana	Kenya	B	
<input type="checkbox"/>	MCQ	A systematic _____ in western Nigeria sheds an interesting light on current Christian religious attitudes.	survey	culture	tourism	tradition	A	
<input type="checkbox"/>	MCQ	Garrick Sokari was born in what year?	1881	1883	1882	1884	C	
<input type="checkbox"/>	MCQ	Where was Joseph Babalola settled at?	Ekiti Pupa	Ilesha	Ile - Ife	Efon Alaye	D	
<input type="checkbox"/>	MCQ	The African church were found in Lagos in what year?	1899	1890	1824	1832	B	
<input type="checkbox"/>	MCQ	Prophet _____ is considered the prophet who preached the present faiths of Islam.	Ibrahim	Musa	Daud	Muhammad	D	

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	The followers of _____ trace their faith from the origin of the world clime that it was preached from time to time by a large number of messengers of God.	Christ	Christianity	Islam	God	C	
<input type="checkbox"/>	MCQ	_____ has lead many Nigerian artist to reject or criticise the world religions.	Art	culture	tourism	tradition	A	
<input type="checkbox"/>	MCQ	Who describes the extreme cultural alienation imposed by the Christianity of his Igbo childhood?	Achebe	Anytony	Soyinka	Adekunle	A	
<input type="checkbox"/>	MCQ	In _____, _____ and _____, Nigeria's modem achievement is of tremendous richness and complexity.	history, tourism and culture	poetry, novel and drama,	history, tourism and culture	Culture, tourism and heritage	B	
<input type="checkbox"/>	MCQ	How many lakes are in Matoyoro	Two	Three	Four	Six	A	
<input type="checkbox"/>	MCQ	Observance of _____ has a lot in common in specific religions.	music	festivals	drama	ritaul	B	
<input type="checkbox"/>	MCQ	A number of _____ related to birth, marriage and death are common in most of these religions.	video's	sculpture	music	rituals	D	
<input type="checkbox"/>	MCQ	_____ Survey of Nigeria has undertaken a major study such religions.	Anthropological	sculpture	music	Drama	A	
<input type="checkbox"/>	MCQ	The _____ and _____ originated outside but have come to stay here in the process,	trinity and Christianity	Islam and mosque	Islam and Christianity	Musques and Church	C	
<input type="checkbox"/>	MCQ	Apart from this _____, the only other form of documentation would be a critique written about the work	music	vidoe	recording	movies	C	
<input type="checkbox"/>	MCQ	These days, there are _____ of events, which may include the recording of one performance during the run of the production.	video-recordings	vidoe-tape	movies tape	drama paly	A	

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	_____ itself present the permanent documents of the nucleus of the production.	sculpture	music	movies	plays	D	
<input type="checkbox"/>	MCQ	A work of _____, apart from being an edifice, has the artist's impression, the plans and scale-drawings to keep us in mind of the processes of construction.	architecture	sculpture	music	drama	A	
<input type="checkbox"/>	MCQ	A _____ is a document in itself, which preserves the thoughts and intentions of the artist.	sculpture	movies	drama	music	A	
<input type="checkbox"/>	MCQ	Who sell the production to the public?	Managing director	Myths coucil	Coucil member	Business manager	D	
<input type="checkbox"/>	MCQ	Who responsible for the estimates submitted by department heads and works within the approved budget.	Business manager	Managing director	Myths coucil	Category process	A	
<input type="checkbox"/>	MCQ	The _____ is the accountant of the production as he keeps the books and the accounts of the company in order.	music presentation	business manager	traditional process	myths precess	B	
<input type="checkbox"/>	MCQ	A combination of three visual properties: line, _____, _____ and _____	Culture, tourism and heritage	light, shade and colour	tradition, textiles and calabash	dance, music and drama	B	
<input type="checkbox"/>	MCQ	A paining exists in space and thrives on line, form and colour _____	music	Drama	myths	play	A	
<input type="checkbox"/>	MCQ	The order gives meaning to _____	drama	presentation	impressions	category	C	
<input type="checkbox"/>	MCQ	_____ and _____ can be used to equip them for the reception and appreciation of the same type of presentation.	Drama and dance	Polish and play	Music and play	Polish and finishing	D	
<input type="checkbox"/>	MCQ	Certain productions attract only a certain _____ of people who have the same cultural background	performance	productions	category	presentation	C	

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	_____ of an audience varies from place to place from situation to situation.	presentation	Formation	productions	performance	B	
<input type="checkbox"/>	MCQ	Which of this calls forth a perceptible response from its audience	Drama	Play	Dance	Music	A	
<input type="checkbox"/>	MCQ	_____ in performance manages either to provoke thought or to arouse and emotion as it gradually evolves.	Drama	Music	Dance	Play	A	
<input type="checkbox"/>	MCQ	_____ in performance is not like reading a storybook where you can stop and flip back pages to correct an option or to review a cloudy situation.	Music	Dance	Play	Drama	D	
<input type="checkbox"/>	MCQ	What cannot be studied at leisure because the performance is not forced by the allowing time for reflection.	Drama	music	dance	play	A	
<input type="checkbox"/>	MCQ	_____ and _____ differ from painting, sculpture and architecture as they enjoy a degree of performance once they are completed, whether they are viewed or not.	movies and action	Drama and myths	Music and play	Drama and music	D	
<input type="checkbox"/>	MCQ	_____ is temporal nature to drama.	history	culture	music	tourism	C	
<input type="checkbox"/>	MCQ	_____ is different from many other art forms because it is temporal in nature.	Orama	history	culture	Myths	A	
<input type="checkbox"/>	MCQ	Collective vitality subsisting on a rich repertoire of _____, _____ and _____ is an important identifying feature of Nigeria cultural life.	Heritage, culture and science	myth, symbol, and song	dance, myths and drama	Myth, music and sytle	B	
<input type="checkbox"/>	MCQ	All of these have been promoted by this course except _____	Osun Osogbo festival	Argungu Fishing Fcstival	Eyo in Lagos	Iroko festival	D	

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	_____ is one area w'here myths and fables are use extensively to market the exotic of our culture	Heritage	Cultural	Tourism	Design	C	
<input type="checkbox"/>	MCQ	myths in a _____ of forms	design	variety	stand	style	B	
<input type="checkbox"/>	MCQ	_____ and _____ are an integral part of the Nigeria cultural tradition	Culture and science	Dance and drama	Myth and sytle	Myths and fables	D	
<input type="checkbox"/>	MCQ	History is a disipline based on _____	Evidence	Package	Tourism	Economy	A	
<input type="checkbox"/>	MCQ	Archaeological evidence tells us about _____ and _____	History religion	discipline, imaginary events	ancient, medieval periods	myths craft	C	
<input type="checkbox"/>	MCQ	The following are the variety form of myths except	myths that provide status	myths that provide social sanction	Physical myths	Origin myths	C	
<input type="checkbox"/>	MCQ	_____ make history seems operative as an attraction	Culture	Tourism	Destination	History	B	
<input type="checkbox"/>	MCQ	Tourism has an interest in the _____ though serious attempts to understand it.	Living Life	Living Style	living culture	Living tresauere	C	
<input type="checkbox"/>	MCQ	The _____ and _____ vernacular traditions have interacted quite meaningfully with the classical traditions.	rural and tribal	culture and science	symbol, and song	Rituals and Reticence	A	
<input type="checkbox"/>	MCQ	The Nigerian _____ is bewilderingly diverse.	history	tourism	culture	tradition	C	
<input type="checkbox"/>	MCQ	_____ and _____ possess an underlying commonality.	Culture and Tourism	traditional crafts	fine and admire	Rituals and Reticence	D	

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