

eExam Question Bank

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<input type="checkbox"/>	Question Type <input type="checkbox"/>	Question <input type="checkbox"/>	A <input type="checkbox"/>	B <input type="checkbox"/>	C <input type="checkbox"/>	D <input type="checkbox"/>	Answer <input type="checkbox"/>	Remark <input type="checkbox"/>
<input type="checkbox"/>	FBQ	The idgham bighayril-gunnah has <input type="text"/> letters	4	four				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The idgham bil-gunnah has <input type="text"/> letters	2	two				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	There are <input type="text"/> types of idgham	2	two				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The term As-Safir means <input type="text"/>	whistling	whistle				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Letters in which there is sudden release of built up air behind the closure of certain points of articulation are called plosives or <input type="text"/>	stops					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Al hurufu 'sh shadidah are those letters whose sounds are believed to <input type="text"/> in production	strong					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Sifaatul-huruuf is translated as <input type="text"/>	attributes of sounds					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The point of articulation for Arabic letters "ba, mim, waw" are the <input type="text"/>	lips	upper and lower lips				<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The point of articulation for Arabic letter "fa" are the upper teeth and the <input type="text"/>	lower lip					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The term Makhaajal huruuf in the science of Tajwid means <input type="text"/>	Points of articulation					<input type="button" value="eExam"/>

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The knowledge of <input type="text"/> affords the reciter the opportunity of articulating Qur'anic letters correctly and distinctly while he also enjoys his reading as well as his listeners.	Tajwid	tajweed				eExam
<input type="checkbox"/>	FBQ	Al-lahnu 'l-Khafii means <input type="text"/>	hidden error					eExam
<input type="checkbox"/>	FBQ	The errors which can distort the meanings of the Qur'an can be divided into <input type="text"/>	2	two				eExam
<input type="checkbox"/>	FBQ	Complete this qur'anic statement: "warattil Qur'ana <input type="text"/> —"	tartilan	tarteelah				eExam
<input type="checkbox"/>	FBQ	The title of a book written by Abuu Muzaahim al-Khaqaanii on Tajwid is Raaiyyatu <input type="text"/>	Abi Muzaahim					eExam
<input type="checkbox"/>	FBQ	The method of Ta'lim was developed by <input type="text"/>	Abuu Muzaahim al-Khaqaanii					eExam
<input type="checkbox"/>	FBQ	The learning of the theoretical principles of Tajwid along with the practicals is called <input type="text"/>	Ta'lim	Ta'lim				eExam
<input type="checkbox"/>	FBQ	A method whereby a teacher teaches a learner the Qur'an through guide-reading is known as <input type="text"/>	Talqin	Talqeen				eExam
<input type="checkbox"/>	FBQ	It can be concluded that the application of Tajwid started from the days of Prophet <input type="text"/> —.	Muhammad					eExam
<input type="checkbox"/>	FBQ	One Scholar who defines Ilmu Tajwid as the science which explains the rules and principles to be followed in the recitation of the Qur'an in accordance with the standard handed down by Prophet Muhammad is <input type="text"/>	Abdul Warith Sa'id	Abdul Waaris Saeed				eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	The knowledge which deals with the rules and regulations governing the recitation of the Qur'an is called Ilmu- <input type="text"/>	Tajwid	tajweed				eExam
<input type="checkbox"/>	FBQ	The literal meaning of the word Jawwada is <input type="text"/>	to make better	to perfect				eExam
<input type="checkbox"/>	FBQ	Tajwid is from the verb <input type="text"/>	jawwada	ja-wwada				eExam
<input type="checkbox"/>	FBQ	Reading of Nuunus-Saakinah and Tanwiin are governed by <input type="text"/> rules	4	four				eExam
<input type="checkbox"/>	FBQ	Nuunu-Saakinah Wat-Tanwiin simply means <input type="text"/>	Voweless Nuun and Nunation					eExam
<input type="checkbox"/>	FBQ	Isti'aadhah is read aloud only in <input type="text"/> states	2	two				eExam
<input type="checkbox"/>	FBQ	There are <input type="text"/> states for reading Isti'adha	4	four				eExam
<input type="checkbox"/>	FBQ	The wordings of Isti'adha is <input type="text"/> mina shaytani r-rajim	Audhubillahi mina shaitani rajim	Audubillahi mina shaytani rajeem				eExam
<input type="checkbox"/>	FBQ	In the science of Tajwiid, the term al-Isti'aadhah connotes seeking <input type="text"/> in Allah	refuge					eExam
<input type="checkbox"/>	FBQ	Q.16 V. 98 makes it compulsory on every reciter to mention the <input type="text"/> before embarking on recitation.	Isti'adhah	istiaasah				eExam
<input type="checkbox"/>	FBQ	Arabic letter "qaf" is a letter of <input type="text"/>	lkhfah					eExam
<input type="checkbox"/>	FBQ	Qur'an chapter Seventy-Three verse four is a good reference to the importance of science of <input type="text"/>	Tajwid	Quran recitation				eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The term "Lahnu" means <input type="text"/> which can be committed while reciting the Qur'an	error	mistake					eExam
<input type="checkbox"/>	FBQ	Committing major errors in the recitation of the Qur'an is called Al-Lahnu al- <input type="text"/>	jalil	jaleel					eExam
<input type="checkbox"/>	FBQ	The term "YARMALUN" is an acronym of the letters of <input type="text"/>	ldgham	idghaam					eExam
<input type="checkbox"/>	FBQ	The total number of Arabic alphabets is <input type="text"/>	28	twenty eight					eExam
<input type="checkbox"/>	FBQ	Arabic alphabets are called <input type="text"/>	Huruuful Hijaiyyah	Hurul-hijaahiyah					eExam
<input type="checkbox"/>	FBQ	There are <input type="text"/> sun letters	14	fourteen					eExam
<input type="checkbox"/>	FBQ	There are <input type="text"/> letters of Qamariyyah	14	fourteen					eExam
<input type="checkbox"/>	FBQ	Sun letters are called Huruufus <input type="text"/>	Shamsiyyah						eExam
<input type="checkbox"/>	FBQ	Huruuful qamariyyah means <input type="text"/>	moon letters						eExam
<input type="checkbox"/>	FBQ	There are <input type="text"/> letters of Ikhfah	15	fifteen					eExam
<input type="checkbox"/>	FBQ	The only letter of Iqlab is <input type="text"/>	ba	bau					eExam
<input type="checkbox"/>	FBQ	The letters of Idgham are <input type="text"/>	6	six					eExam
<input type="checkbox"/>	FBQ	The term representing hiding in the science of Tajwid is <input type="text"/>	ikhfah	ihfa'u					eExam
<input type="checkbox"/>	FBQ	The meaning of iqlab is <input type="text"/>	substitution						eExam
<input type="checkbox"/>	FBQ	The meaning of Idgham is <input type="text"/>	assimilation						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	There are <input type="text"/> letters of Izhar	6	six					eExam
<input type="checkbox"/>	FBQ	In the science of Tajwid, Izhar means <input type="text"/>	manifestation	showing					eExam
<input type="checkbox"/>	FBQ	The significance of the science of Tajwid is to ensure that Qur'an is well <input type="text"/>	recited	articulated					eExam
<input type="checkbox"/>	FBQ	Doubling of each of the three short vowels is called <input type="text"/>	Tanwin	tanween					eExam
<input type="checkbox"/>	FBQ	Arabic letter "Nun" which has no vowel on it is called <input type="text"/>	Nun as-sakinah	nun sakinat					eExam
<input type="checkbox"/>	FBQ	The wordings of basmalah is <input type="text"/>	Bismillahi Rahmani Rahim	Bismillahi r-Rahmanir Raheem					eExam
<input type="checkbox"/>	FBQ	A'udhu billah mina shaytani rajim is referred to as <input type="text"/>	Isti'adhah	Istiazah					eExam
<input type="checkbox"/>	FBQ	The scholars of Tajwid approve of <input type="text"/> out of the four ways by which Isti'adha and basmalah can be recited at the beginning of recitation.	3	three					eExam
<input type="checkbox"/>	FBQ	Attributes of sounds in the science of Tajwid is called <input type="text"/>	Sifaatul - Huruuf	Sifatul - Huruf					eExam
<input type="checkbox"/>	FBQ	The points of articulation for Arabic letters b/m/w are the <input type="text"/>	lips	lip					eExam
<input type="checkbox"/>	FBQ	According to modern Arab linguists there are <input type="text"/> points of articulation of Arabic letters	11	eleven					eExam
<input type="checkbox"/>	FBQ	In the science of Quranic recitation, the points of articulation of sounds is known as <input type="text"/>	Makhaarijul-Huruuf	Maharijul Huruf					eExam
<input type="checkbox"/>	FBQ	The study of the science of the recitation of the Qur'an is known as <input type="text"/>	Tajwid	tajweed					eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	'Beautify the Qur'an with your voices" is a_____	in the song of Prophet Daud	wise saying of th Arabs	Quranic verse	Prophetic saying	D	eExam
<input type="checkbox"/>	MCQ	Quran recitation is the best of_____	Zhikr	pilgrimage	fasting	naafilah	A	eExam
<input type="checkbox"/>	MCQ	One of the following is not a punctuation mark in Tajweed_____	jeem	daad	lam alif	meem	B	eExam
<input type="checkbox"/>	MCQ	Al-Waafu 'l-Qabihi is translated as _____	Undesirable Stops	Desirable Stops	Inexcusable stops	Unforgettable stops	A	eExam
<input type="checkbox"/>	MCQ	The practice of the_____ is to stop at the end of every verse in the Quran regardless of whether stopping on them makes them meaningful or not.	Ummah	Ansar	Muhajir	Prophet	D	eExam
<input type="checkbox"/>	MCQ	_____in Tajwiid terminology means a break in sound and breath	Saqf	Waqf	Qatf	Laqt	B	eExam
<input type="checkbox"/>	MCQ	_____occurs whenever Hamzah is followed by a letter of elongation.	Maddu'l fard	Maddu'l-Badal	Maddul' ghadab	Maddu'l-saqat	B	eExam
<input type="checkbox"/>	MCQ	Basic or natural elongation is translated as ____	Al-Maddu'l-al-Qasri	Al-Maddu'l-al-'Ilmi	Al-Maddu't-Tabi'i	Al-Maddu'l-Far'i	C	eExam
<input type="checkbox"/>	MCQ	There are____kinds of elongation	two	three	four	five	A	eExam
<input type="checkbox"/>	MCQ	When two letters share the same place of articulation but differ in manner, with one having sukun and the second having vowel, this is called_____	'Idghaamu ' mutaraasilayn	'Idghaamu 'l- Mutaqaaribayn.	'Idghaamu 'l- Mutamaathilayn.	'Idghaamu 'l- Mutajaanisayn	D	eExam
<input type="checkbox"/>	MCQ	Al-rakhawah in tajwid simply means_____	softness	silence	loudness	harshness	A	eExam
<input type="checkbox"/>	MCQ	One of the following Quranic verses stresses the significance of Tajwiid	Q. 112 v 1	Q. 2 v 2	Q. 55 v 2	Q. 73 v 4	D	eExam
<input type="checkbox"/>	MCQ	How many states are there for reading the Isti-aadhah	Two	Three	Four	Five	C	eExam
<input type="checkbox"/>	MCQ	The formula for the Isti-aadhah is	Bismillahir-Rahmanir-Rahim	Bismillahi Waminallah	A-uudhu Billahi Minash-Shaytaanir-Rajiim	A-uudhu bikalimati llahi at-taamat	C	eExam
<input type="checkbox"/>	MCQ	What does the term al-Isti-aadhah connote in the science of Tajwiid	Seeking of Allah's wisdom	Seeking of blessing through the prophet	To seek refuge with Allah against devil	To commence recitation in Allah's name	C	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Q.16 V 98 makes it compulsory on every recite to mention the ____ before embarking on recitation	Basmalah	Isti-aadhah	Salsalah	Tashahhud	B	eExam
<input type="checkbox"/>	MCQ	Al-lahnu 'l-Khafii is simply translated into English as _____	trodden error	hidden error	bolden error	serious error	B	eExam
<input type="checkbox"/>	MCQ	Traditional scholars of tajwid use hams as an attribute to mean _____	voicelessness	outspokeness	endlessness	loudness	A	eExam
<input type="checkbox"/>	MCQ	Traditional scholars of tajwid use shaddah as an attribute to mean _____	softness	lenghtiness	forcefulness	shortness	C	eExam
<input type="checkbox"/>	MCQ	A set of rules governing recitation of the Qur-an is a kind of Islamic science known as	Tafsir	Arud	Qira-ah	Tajwiid	D	eExam
<input type="checkbox"/>	MCQ	The following are the manners of articulation identified by modern linguists except	Stops and fricatives	Blended and lateral	Narrow and wide	Approximant roll	C	eExam
<input type="checkbox"/>	MCQ	The following are some attributes of sounds in Ilm Tajwiid except	Ar-Rakhaawah	Al-itbaaq	Al-Qalqalah	At-Tajdiid	D	eExam
<input type="checkbox"/>	MCQ	Sifaatul-Huruuf in the science of Tajwiid means	Attributes of Reading	Attributes of Recitation	Attributes of Elongation	Attributes of sounds	D	eExam
<input type="checkbox"/>	MCQ	The points where Arabic letters b/m/w are articulated are the	Larynx	Lips	Pharynx	Velum	B	eExam
<input type="checkbox"/>	MCQ	According to modern Arab linguists there are ____ points of articulation of Arabic letters	Seventeen	Sixteen	Eleven	Nine	C	eExam
<input type="checkbox"/>	MCQ	Iqlab according to traditional scholars of tajwid means _____	assertion	insertion	diversion	conversion	D	eExam
<input type="checkbox"/>	MCQ	Al-Miimu's-Saakinah refers to any _____ in the Quran	soft miim	long miim	voweless Miim	short miim	C	eExam
<input type="checkbox"/>	MCQ	Al-Miimu 'l-Mushaddadah refers to _____	stressed Miim	loud miim	bold miim	harsh miim	A	eExam
<input type="checkbox"/>	MCQ	The only letter of Iqlaab is _____	ba	tha	tha	meem	A	eExam
<input type="checkbox"/>	MCQ	When ُ or ٌ follows nuun sakinah or tanwin _____ takes place	complete conciliation	pure manifestation	complete assimilation	partial assimilation	C	eExam

<input type="checkbox"/>								
<input type="checkbox"/>	MCQ	Three Quranic letters ز, ص, and س are, naturally in their production accompanied with _____	Elevation	Opening	whistling sound	Sharp pronunciation	C	eExam
<input type="checkbox"/>	MCQ	In tajwid al-Jahr is used to mean _____	silence	voiceness	slowness	loudness	B	eExam
<input type="checkbox"/>	MCQ	One of the following Quranic verses stresses the significance of Tajwid	Q. 112 v 1	Q. 2 v 2	Q. 55 v 2	Q. 73 v 4	D	eExam
<input type="checkbox"/>	MCQ	Al-lahnu 'I-jalii is simply translated into English as _____	manifest error	earnest error	simplest error	poorest error	A	eExam
<input type="checkbox"/>	MCQ	Application of Tajwid rules by individual reader of the Qur-an is considered	Fard Kifaayah	Laazimul-Faa-idah	Mustahabb	Fard ayn	D	eExam
<input type="checkbox"/>	MCQ	The two methods through which Tajwid is learnt and applied are	Talqin and Tajwid	Taslim and Talqin	Talqin and Taliim	Tajdiid and Talqin	C	eExam
<input type="checkbox"/>	MCQ	Reading the Qur-an without Tajwid is considered highly	Sinful	Rewarding	Kufr	Less rewarding	A	eExam
<input type="checkbox"/>	MCQ	What is the literal meaning of Ilm Tajwid	The science of Qur-an	The art of the Qira-ah	The art of Tajwid	The science of reading	C	eExam
<input type="checkbox"/>	MCQ	One of the following constitutes the trilateral root from which Tajwid is derived	T-w-d	J-i-d	J-w-d	A-w-d	C	eExam
<input type="checkbox"/>	MCQ	In the science of Tajwid there are ____ voiced letters	Thirteen	Fifteen	Seventeen	Nineteen	B	eExam
<input type="checkbox"/>	MCQ	The letters of Al-Ikhfaa are ____ in number	Ten	Twelve	Fourteen	Fifteen	D	eExam
<input type="checkbox"/>	MCQ	The letters of Assimilation are contained in the following Arabic word	Yarmalun	Yardalun	Yarqauun	Yakramiin	A	eExam
<input type="checkbox"/>	MCQ	Give the Arabic term for "Assimilation" in the science of Tajwid	Al-Izhaar	Al-Ildghaam	Al-Iqlaab	Al-Ikhfaa'	B	eExam
<input type="checkbox"/>	MCQ	Huruuf-Izhaar include	Alif, Haa, Miim	Alif, Ghain, Siin	Alif, A-in, Shiin	Alif, Haa, Khaa	D	eExam
<input type="checkbox"/>	MCQ	Letters of manifestation in Tajwid comprises	Three consonants	Four consonants	Five consonants	Six consonants	D	eExam
<input type="checkbox"/>	MCQ	Letters of manifestation in the science of Tajwid are related to	Al-Izhaar	Al-Iqlaab	Al-Ikhfaa	Al-Ildghaam	A	eExam
<input type="checkbox"/>	MCQ	The following are rules governing the reading of Nuunus-Saakinah and Tanwiin except	Al-Izhar	Al-Ildgham	Al-Iqlaab	At-Tashaahud	D	eExam



<input type="checkbox"/>	MCQ	Makhaarijul-Huruuf in the science of Qur-an recitation means the	Points of commencement	Points of articulation	Points of assimilation	Points of interaction	B	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	One of the following is a kind of error that could be committed while reciting the Qur'an	Al-Tajwiid	Al-Latiif	Al-Idaafah	Al-Lahnu	D	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	Al-Lahnu-I Jalil is considered ____ error in Qur-an recitation	Major	Minor	Small	Pardonable	A	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	Specialization in the field of Tajwiid is not compulsory on every individual Muslim	FALSE	TRUE	Wrong judgement	None	B	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	The methods through which the knowledge of Tajwiid is learnt and applied in Qur-an recitation include Talqiin and	Tabshiiir	Takbiir	Taqdiis	Ta-liim	D	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	The art of Tajwiid primarily has to do with the	Understanding the Qur-an	How the Qur-an was revealed	Writings of the Qur-an	recitation of the Qur'an	D	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	The pronunciation of every letter of the Qur-an from its point of articulation is technically referred to as	Akhlaaq	Hadith	Tajwiid	Adab	C	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	One of the following Qur-anic verses stresses the significance of Tajwiid	Q.112 v 1	Q.2 v 2	Q.55 v 2	Q.73 v 4	D	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	Specialization in the field of Tajwiid is considered	Mustahaab	Fard Kifaayah	Fard ayn	Haraam	B	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	Reading of Nuunus-Saakinah and Tanwiin are governed by how many rules	Two	Three	Four	Five	C	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	Nuunus-Saakinah Wat-Tanwiin simply means	Voweless Siin and Nunation	Voweless Nuun and Tanwiin	Voweless Nuun and Nunation	Voweless Suqun and Tanwiin	C	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	The rules of Al-Isti-aadhah wal Basmalah was-surah include	Separating the three	Starting with the last	Joining the first with the last	Starting with the middle	A	<a href="#">eExam</a>
<input type="checkbox"/>	MCQ	____ ways are laid down by Tajwiid scholars while starting to read Qur-an with Isti-aadhah and Basmala	Four	Six	Eight	Ten	A	<a href="#">eExam</a>

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