MCQ1: One of these is used to announce the arrival of an important guest into a community

Answer: Canon shots

MCQ2: \_\_\_\_\_\_\_\_\_\_ are metaphors that include written and spoken language as well as visual objects, standing for some quality of reality that is enhanced in importance

Answer: Symbolography

MCQ3: \_\_\_\_\_\_\_\_\_\_\_\_ are normally tied to symbolise certain things in certain cultures

Answer: Knots

MCQ4: To denote that trespass on the farmland is forbidden \_\_\_\_\_\_\_\_ are hung at the entrance

Answer: Palm fronds and snail shells

MCQ5: \_\_\_\_\_\_\_\_ is usually regarded as “emotions recollected in tranquillity

Answer: Poetry

MCQ6: palm filled with sand Is Used To Signify The Start Of \_\_\_\_\_\_\_\_

Answer: A fight

MCQ7: \_\_\_\_\_\_\_\_\_\_ Are Used by farmers to signify the first to get to a meeting point

Answer: Leaves

MCQ8: If the beaded staff of the Oba is found on any piece of farmland, it denotes that thefarmland is

Answer: In dispute

MCQ9: One of the following is not a type of symbolography

Answer: Canons

MCQ10: \_\_\_\_\_\_ is used to signify the death or funeral of a very importantpersonality in the community, as well as to warn or draw attention tosome danger in the forest

Answer: Gunshots

MCQ11: Which of the following is a function of communication?

Answer: All of the options

MCQ12: Which of the Following Is a characteristic of African communication?

Answer: Channel credibility

MCQ13: One of the problems of indigenous communication is \_\_\_\_\_\_\_

Answer: Definition in modern language

MCQ14: Language is systematic, articulate and \_\_\_\_\_\_

Answer: Ordered

MCQ15: The correspondence between sound and meaning of language is determined by \_\_\_\_\_\_

Answer: Culture

MCQ16: \_\_\_\_\_\_\_ is not non-verbal because it possess all the characteristics of language”,

Answer: Sign language

MCQ17: Which of the following is hardware of music?

Answer: All of the options

MCQ18: \_\_\_\_\_\_\_\_\_\_ is second only to face in communicating emotions

Answer: Voice

MCQ19: Rothwell (2000:132) stated that “the \_\_\_\_\_\_ is your personal billboard”

Answer: Face

MCQ20: A type of non-verbal communication used during transactions include

Answer: All of the options

MCQ21: \_\_\_\_\_\_\_\_\_ is represented by a pulpy substance produced from cam-wood

Answer: Red

MCQ22: \_\_\_\_\_\_\_\_ are designs printed on people’s faces, hands, body and at calves.

Answer: Tattoos

MCQ23: \_\_\_\_\_\_\_\_ is a “…group of self-sounding instruments which produce sound when they are struck, scratched, or shaken.

Answer: Idiophone

MCQ24: \_\_\_\_\_\_\_\_ are used primarily by religious organisations to summon members to prayers and services

Answer: Bell

MCQ25: Ceremonies celebrated in Africa include christening, wedding and \_\_\_\_\_\_\_

Answer: Funerals

MCQ26: Demonstrarrive communication include \_\_\_\_\_\_ and \_\_\_\_\_\_\_

Answer: Music, signal

MCQ27: \_\_\_\_\_\_ is mostly used to get attention, opening as well as to announce,closing and break-time

Answer: Bell

MCQ28: Examples of records include \_\_\_\_\_\_\_\_\_\_

Answer: All of the options

MCQ29: \_\_\_\_\_\_\_\_ speaks and informs the people and public of victories, achievements, purity of heart, peace and goodwill.

Answer: White colour

MCQ30: visual communication channels include \_\_\_\_\_\_

Answer: All of the options

MCQ31: \_\_\_\_\_\_\_\_\_ are appliances of instrumental sound in traditional channels of communication.

Answer: Gongs

MCQ32: Musical instruments in African communication include\_\_\_\_\_\_\_\_\_\_\_\_

Answer: All of the options

MCQ33: \_\_\_\_\_\_\_ is usually beaten during hunters’ festival

Answer: Agere

MCQ34: \_\_\_\_\_\_are yoruba group drums beaten mainly during the Ifa festival.

Answer: Bata

MCQ35: \_\_\_\_\_\_\_ are membranophones tightly wrapped at the top and bottom for highly sensitive sounding ones used by shrine worshippers and oraclists.

Answer: Obene

FBQ1: \_\_\_\_\_\_\_ is the belief, custom, tradition, practices andsocial behaviour of a particular nation and its people.

Answer: Culture

FBQ2: \_\_\_\_\_\_\_ in communication deals with effectiveness of communication.

Answer: Values

FBQ3: Folktales and proverbs are a \_\_\_\_\_\_ of traditional channels of communication

Answer: Classification

FBQ4: Human language has two aspects Namely:

Answer: Biological and social

FBQ5: \_\_\_\_\_\_\_\_ refers to all signs and gestures made with any part of the human body for the purpose of communication

Answer: Body language

FBQ6: The most immediate cues used to form first impressions are \_\_\_\_

Answer: Facial communication

FBQ7: The ability to talk about an event that is far away in space and time is described as

Answer: Displacement

FBQ8: \_\_\_\_\_\_\_\_\_ is a set of arbitrary symbols, matched with meaning and usedby a group of people for communication

Answer: Language

FBQ9: \_\_\_\_\_\_\_\_ is a continuous process of information dissemination,entertainment and education used in societies which have not beenseriously dislocated by Western culture or any other external influence.

Answer: Traditional communication

FBQ10: The norms and values of each individual group under a particular ethnic group or tribe is known as\_\_\_\_\_

Answer: Tradition

FBQ11: \_\_\_\_\_\_\_\_ is an alphabet or code in which letters are represented by acombination of long and short light or sounds and signals

Answer: Morse code

FBQ12: Wriggle, fidget, finger-tap, and arm flail body in motion constitute \_\_\_\_\_\_ communication

Answer: Gestural

FBQ13: Verbal communication possesses the characteristics of \_\_\_\_\_\_

Answer: Language

FBQ14: \_\_\_\_\_\_ enhances the power and seriousness of verbal messages.

Answer: Accentuation

FBQ15: \_\_\_\_\_\_\_ is the use of designs or pastes to deliver messages, information, and warnings, stir up joy, sorrow etc. in and among people.

Answer: Pigmentation

FBQ16: Facial marks and scars communicate personal satisfaction, achievements and \_\_\_\_\_\_\_\_

Answer: Status

FBQ17: \_\_\_\_\_ communicate social grouping, associations, age, profession and other demographic variable

Answer: Clothes

FBQ18: Visual communication can be grouped into

Answer: Colours

FBQ19: \_\_\_\_\_\_\_ reduces ambiguity and enhances the accuracy of message perception. '

Answer: Repetition

FBQ20: \_\_\_\_\_\_ are gestures made with one part of the body, usually thehands, rubbing, squeezing, cleaning, or grooming another partof the body

Answer: Manipulators

FBQ21: \_\_\_\_\_\_\_ are generally regarded as standing for or representing something

Answer: Icons

FBQ22: where part of an object is used to convey messages, it is described as being \_\_\_\_\_\_

Answer: Objectified

FBQ23: \_\_\_\_\_\_\_ signifies long lasting relationships as used in traditional marriage in Nigeria.

Answer: Alligator pepper

FBQ24: Ugboajah (1979) noted that traditional societies of Nigeria communicate more using informal than \_\_\_\_\_\_\_\_\_\_\_\_\_\_mechanism

Answer: Formal

FBQ25: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is placing objects or devices in a particular way to convey meaning

Answer: Symbolography

FBQ26: \_\_\_\_\_\_\_\_\_\_\_\_ are media on which sound is produced through the vibration of membranes.

Answer: Membranophones

FBQ27: Brooms can communicate quarrel and \_\_\_\_\_\_

Answer: Settlement

FBQ28: \_\_\_\_\_\_\_\_\_ are used in coronation as well as to indicate titled chief.

Answer: Feathers

FBQ29: Wooden drum as an example of\_\_\_\_\_\_\_\_\_\_\_\_\_\_ instrumental device of communication.

Answer: Idiophones

FBQ30: An assemblage of public information, which are highly informative, reminding and effective according to Ogwezzy (1999) are called \_\_\_\_\_\_

Answer: Records

FBQ31: \_\_\_\_\_\_\_\_ signifies that no one should visit the stream

Answer: Rainbow

FBQ32: A hunter who carries a gun with a palm frond label clearly tells the villagers that he has\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Answer: Shot a great animal

FBQ33: \_\_\_\_\_\_\_ is the hardware of music

Answer: Instrumental device

FBQ34: \_\_\_\_\_\_\_ is the oldest musical instrument

Answer: Drum

FBQ35: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the name of various accessories such as neck/wrist/ and waist beads tell about places of origin, show royal status/title in the society, ethic nationality and occasion amongst others.

Answer: Costume