

eExam Question Bank

Coursecode:

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<input type="checkbox"/>	Question Type ↓↑	Question ↑↓	A ↑↓	B ↑↓	C ↑↓	D ↑↓	Answer ↑↓	Remark ↑↓
<input type="checkbox"/>	FBQ	Right from the pre-historic period, <input type="text"/> has been serving man.	drawing					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	That <input type="text"/> involves the interlocking of babaric, rafer and reed.	weaving					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Clay is the basic raw material for the production of <input type="text"/> -	pottery					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The <input type="text"/> is obtained from the creeping goruid plant.	calabash					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	Production of <input type="text"/> involves the processing of skin extracted from animals.	leather					<input type="button" value="eExam"/>
<input type="checkbox"/>	FBQ	The object you want to sharpen and construct for production is <input type="text"/> -	material					<input type="button" value="eExam"/>

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	The floor of an ideal visual studio should be covered with <input type="text"/>	linoluem						eExam
<input type="checkbox"/>	FBQ	The ideal studio arrangement is always a/an <input type="text"/>	oval						eExam
<input type="checkbox"/>	FBQ	Large number of primary school teachers are <input type="text"/>	NCE						eExam
<input type="checkbox"/>	FBQ	That <input type="text"/>	visual						eExam
<input type="checkbox"/>	FBQ	Art-oriented teachers will have a developed power of <input type="text"/>	observation	self-confidence					eExam
<input type="checkbox"/>	FBQ	Expresses learnt through art are natually released and easily <input type="text"/>	recalled						eExam
<input type="checkbox"/>	FBQ	That <input type="text"/>	taste						eExam
<input type="checkbox"/>	FBQ	That <input type="text"/>	design						eExam
<input type="checkbox"/>	FBQ	That <input type="text"/>	design						eExam
<input type="checkbox"/>	FBQ	That <input type="text"/>							eExam
<input type="checkbox"/>	FBQ	<input type="text"/> _is the art and science of involved in the planning and making of products.							eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	That <input type="text"/> is expressed in two-dimensional forms.	drawing	design				eExam
<input type="checkbox"/>	FBQ	Alternating threads are called <input type="text"/> _in fabric weaving.	weft	weft				eExam
<input type="checkbox"/>	FBQ	Fixed threads are called <input type="text"/> in fabric weaving.	warp					eExam
<input type="checkbox"/>	FBQ	Weaving does involv the interlocking of <input type="text"/> _.	fabrics	fibre				eExam
<input type="checkbox"/>	FBQ	Pottery is produced from <input type="text"/> .	clay					eExam
<input type="checkbox"/>	FBQ	Calabash can be used for <input type="text"/> purpose.	games	bedding				eExam
<input type="checkbox"/>	FBQ	Tanning of animal leather involves\require <input type="text"/> _.	whitening	lime solution				eExam
<input type="checkbox"/>	FBQ	Leather is extracted in <input type="text"/> _.	snakes	ram				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is a product of leather work.	shoes	armrest				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is a product of craft and art.	beads	drawing				eExam
<input type="checkbox"/>	FBQ	The making and shaping of materials with hand is <input type="text"/> _.	pottery	craft				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> art is common in southern Nigeria.	pottery	sculpture				eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Leather and brass works are common in <input type="text"/> Nigeria.	northern						eExam
<input type="checkbox"/>	FBQ	Pottery art is common in <input type="text"/> _Nigeria_.	northern	eastern					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is a pedagogy at the primary school level.	participation	excursion					eExam
<input type="checkbox"/>	FBQ	The teaching method that involves imitation is <input type="text"/> -.	modelling						eExam
<input type="checkbox"/>	FBQ	The unconscious method of learning visual art is <input type="text"/> -.	project						eExam
<input type="checkbox"/>	FBQ	<input type="text"/> method was recommended by Bryne in 1956 for teaching visual art.	project	drama					eExam
<input type="checkbox"/>	FBQ	Art teachers use <input type="text"/> method in teaching visual art.	project	modelling					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is an example of craft work.	weaving	carving					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is a material for transitional work.	glass	cement					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is a material for temporal work.	straw	ice					eExam
<input type="checkbox"/>	FBQ	An ideal studio arrangement requires <input type="text"/> shape.	square	rectangular					eExam

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	<input type="text"/> is a material for painting.	ball point					eExam
<input type="checkbox"/>	FBQ	In visual art studio, experiences are shared mostly in <input type="text"/> -	group	class				eExam
<input type="checkbox"/>	FBQ	Art work can help to develop <input type="text"/> control.	muscle	visual				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> control is only developed with regular exercise.	muscle	visual				eExam
<input type="checkbox"/>	FBQ	<input type="text"/> is a method of teaching art to pupils.	imitation	mastering				eExam
<input type="checkbox"/>	FBQ	The art teacher also plays the role of a <input type="text"/> -	counsellor	parents				eExam
<input type="checkbox"/>	FBQ	The ideal art teacher need to develop the skill of <input type="text"/> -	observation	self-sacrifice				eExam
<input type="checkbox"/>	FBQ	Experinces learnt through visual art are easily <input type="text"/> -	recalled	remembered				eExam
<input type="checkbox"/>	FBQ	Visual art does not develops children skills in <input type="text"/> -	reading					eExam
<input type="checkbox"/>	FBQ	Art naturally involves creativity through experimemtation and <input type="text"/> -	exploration	reflective thinking				eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Design is a/an <input type="text"/> that activity.	conscious						eExam
<input type="checkbox"/>	FBQ	The art and service of making a product is the <input type="text"/> -	design						eExam
<input type="checkbox"/>	FBQ	Beauty is linked to our <input type="text"/> -	thinking	thought					eExam
<input type="checkbox"/>	FBQ	Perception of an work is accompanied with <input type="text"/> -	pleasure	values					eExam
<input type="checkbox"/>	FBQ	Visual information is processed at the <input type="text"/> -	brain						eExam
<input type="checkbox"/>	FBQ	Art communicates to us through our sence of <input type="text"/> -	sight	eyes					eExam
<input type="checkbox"/>	FBQ	<input type="text"/> varies from one person to another.	taste	beauty					eExam
<input type="checkbox"/>	FBQ	Aesthetic is the <input type="text"/> study of art.	formal						eExam
<input type="checkbox"/>	FBQ	Aesthetics has a nature of expressing admiration and <input type="text"/> -	appreciation	values					eExam
<input type="checkbox"/>	FBQ	Aesthetics tends to explain issues concerning <input type="text"/> -	values						eExam
<input type="checkbox"/>	FBQ	Aesthetic is branch of <input type="text"/> -	phiiosophy						eExam

<input type="checkbox"/>									
<input type="checkbox"/>	FBQ	Aesthetics describes perception to beauty in general and <input type="text"/> in particular.	artwork	Alternate4					eExam
<input type="checkbox"/>	FBQ	Right from the pre-historic period, <input type="text"/> has been serving man.	drawing						
<input type="checkbox"/>	FBQ	That <input type="text"/> involves the interlocking of barbaric, rafer and reed.	weaving						
<input type="checkbox"/>	FBQ	Clay is the basic raw material for the production of <input type="text"/> -	pottery						
<input type="checkbox"/>	FBQ	The <input type="text"/> is obtained from the creeping goruid plant.	calabash						
<input type="checkbox"/>	FBQ	Production of <input type="text"/> involves the processing of skin extracted from animals.	leather						
<input type="checkbox"/>	FBQ	The object you want to sharpen and construct for production is <input type="text"/> -	material						
<input type="checkbox"/>	FBQ	The floor of an ideal visual studio should be covered with <input type="text"/> -	linoluem						
<input type="checkbox"/>	FBQ	The ideal studio arrangement is always a/an <input type="text"/> shape.	oval						

<input type="checkbox"/>								
<input type="checkbox"/>	FBQ	Large number of primary school teachers are _____ _holders.	NCE					
<input type="checkbox"/>	FBQ	That _____ lesson provides learners the the opportunities to to express with non-verbal language	visual					
<input type="checkbox"/>	FBQ	Art-oriented teachers will have a developed power of _____ _.	observation	self-confidence				
<input type="checkbox"/>	FBQ	Expresses learnt through art are naturally released and easily _____ _.	recalled					
<input type="checkbox"/>	FBQ	That _____ differ from one individualto another.	taste					
<input type="checkbox"/>	FBQ	That _____ is a conscios activity, guided by aims and objectives.	design					
<input type="checkbox"/>	FBQ	That _____ _is the art and science of involved in the planning and making of products.	design					
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<input type="checkbox"/>	FBQ	Leather is extracted in <input type="text"/> _.	snakes	ram				
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