

## NATIONAL OPEN UNIVERSITY OF NIGERIA UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA FACULTY OF SOCIAL SCIENCES DEPARTMENT OF MASS COMMUNICATION 2020\_2 EXAMINATION \_\_\_\_

COURSE CODE: COURSE TITLE:	MAC441 Documentary Film Production
UNITS:	3
TIME:	3 Hours

**INSTRUCTION:** 

## ANSWER ANY FOUR QUESTIONS. ALL QUESTIONS CARRY EQUAL MARK

- Film review is not popular today because of inadequate knowledge of the indices for reviewing a film. As a professional, discuss five (5) criteria for critiquing a film. (17<sup>1</sup>/<sub>2</sub> Marks)
- 2. A film critic performs three (3) basic roles to a film. Identify and explain the roles.  $(17^{1}/_{2} \text{ Marks})$
- 3. There are some actions that are taken to achieve some kind of effects in films. Discuss at least four (4) of those actions  $(17^{1}/_{2} \text{ Marks})$
- In briefing new recruits, you are to guide them on how to edit film. Discuss five (5) basic rules for editing films you would want them to know (17<sup>1</sup>/<sub>2</sub>Marks)
- With five (5) valid points, explain why films should be edited (17<sup>1</sup>/<sub>2</sub> Marks)
- 6. Executing the production of a documentary film is replete with obstacles. Discuss five (5) of the challenges  $(17^{1}/_{2} \text{ Marks})$