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**NATIONAL OPEN UNIVERSITY OF NIGERIA**

**14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**JUNE/JULY 2013 EXAMINATION**

**COURSE CODE: CTH 713**

**COURSE TITLE: CRITICAL INTRODUCTION TO THE OLD TESTAMENT**

**TIME ALLOWED: 2HRS**

**INSTRUCTIONS: INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO IN SECTION B. (SECTION A CARRIES 30 MARKS, WHILE SECTION B CARRIES 20 MARKS EACH)**

**SECTION A**

1. How did the canon of the Old Testament evolve?

**SECTION B**

1. Describe briefly the role of poetry in the Old Testament era.
2. Critically introduce Exodus emphasizing the following: (a) Title (b) Author (c) Date (d) Route
3. Do a critical introduction of Joshua
4. Identify the various individual that played roles and the roles they played in the classification of minor prophets