

**NATIONAL OPEN UNIVERSITY OF NIGERIA**

**14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**JUNE/JULY 2013 EXAMINATION**

**COURSE CODE: CTH 714**

**COURSE TITLE: CRITICAL INTRODUCTION TO NEW TESTAMENT**

**TIME ALLOWED: 2HRS**

**INSTRUCTIONS: ANSWER QUESTION 1 IN SECTION A AND ANY OTHER TWO IN SECTION B (SECTION 1 CARRIES 30 MARKS, WHILE SECTION B CARRIES 20 MARKS EACH)**

**SECTION A**

1. State the various views of inspiration and discuss the formation of New Testament.

**SECTION B**

1. Discuss the factors responsible for scribal errors in the New Testament.
2. Assess the weakness of redaction criticism and analyse the methodology involved in it.
3. Describe the process involved in grammatical criticism.
4. Account for the similarities and the dissimilarities between the Synoptic Gospels.