

**NATIONAL OPEN UNIVERSITY OF NIGERIA**

**14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS**

**SCHOOL OF ARTS AND SOCIAL SCIENCES**

**JUNE/JULY 2013 EXAMINATION**

**COURSE CODE: ENG416**

**COURSE TITLE: CREATIVE WRITING III**

**TIME ALLOWED: 1½ HRS**

**INSTRUCTIONS: ANSWER TWO QUESTIONS. CLARITY AND GOOD ORGANIZATION WILL BE REWARDED WITH 2 MARKS.**

1. (a) Identify and explain the 6 steps involved in the Creative Progression Table.

(b) Write a short story, not more than 4 paragraphs, on ONE of the following topics:

(i) Makun’s First Visit to Alaba Market

(ii) The Old Woman, the Goat and the Yam

**(34 Marks)**

1. You have been invited to speak on Blackson’s Four Positive Pressures or Forces at a Writer’s Workshop for final year secondary school students. Write out your presentation bearing in mind the TWO points below:
2. Arrange the positive pressures in the order of importance
3. In explaining these pressures, use 2 Nigerian literary authors as examples.

**(34 Marks)**

1. (a) Most plots of a story develop in 5 stages. Using a novel of your choice as an example, discuss these stages as they occur in the novel.

(b) Discuss the 3 principles of characterisation, using Ola Rotimi’s *The Gods are not to Blame*OR Mariama Ba’s *So Long a Letter*.

**(34 Marks)**

1. What is Free/Automatic Writing?
2. Who suggested that this type of writing should be carried out two/three times a week?
3. Give 6 features of Free Writing.
4. What is the importance of this type of writing to a writer?
5. Draft your own free writing on any subject of your choice; give it a title. **(34Marks)**