[ARA118] means working on using unique language to describe very common, everyday occurrences and experiences.

Breaking Language Barriers

[ARA118] When a creative writer learns to shape a scene using dialogue throughout, he/she is doing \_\_\_\_\_\_\_\_

Dialogue destruction

[ARA118] Giving unique voices to each character in order to bring them to live is called\_\_\_\_\_\_\_\_\_\_

Voice variation

[ARA118] \_\_\_\_\_\_means the delivery of information to convey an impression or feeling about a place, person, thing or idea, rather than facts.

Description

[ARA118] \_\_\_\_\_\_\_\_ means focusing on interpreting themes through story.

Thematic Attic

[ARA118] The goal of \_\_\_\_\_\_\_\_\_is to help develop writing the senses in ways that not only make sense, but are also imaginative and unique.

Single senses

[ARA118] Creative writing normally begins with the \_\_\_\_\_\_\_\_

senses

[ARA118] A creative writer must be able to take \_\_\_\_\_\_ and crystallize them into words that will deliver a message to the reader.

images

[ARA118] The aim of \_\_\_\_\_\_\_writing is to persuade the reader to change their viewpoint or attitude about an idea or situation.

argumentative

[ARA118] \_\_\_\_\_as a form of writing is an internal process of reviewing and making meaning from one's own experience.

Reflection

[ARA118] The focus of \_\_\_\_\_\_determines the readers’ understanding of the story

the narrator

[ARA118] The central idea of a story is its\_\_\_\_\_\_\_\_

theme

[ARA118] In order for a piece of writing to be meaningful and lasting, it needs to have \_\_\_\_\_\_\_

 a theme

[ARA118] \_\_\_\_\_\_\_\_is not an aspect point of view in fictional writing

Divine point

[ARA118] \_\_\_\_\_\_\_is the physical and social context in which the action of a story occurs.

Setting

[ARA118] The underlying import of a story normally includes general truths about\_\_\_\_\_\_\_\_\_

society or human nature

[ARA118] In fictional writings, a theme is often abstracted from \_\_\_\_\_\_\_of the novel or short story

the plot

[ARA118] Point of view in fiction basically refers to\_\_\_\_\_\_\_

How intimate is the standpoint

[ARA118] \_\_\_\_\_\_is the narrator’s perspective on the characters and occurrences in the piece of writing.

Point of View

[ARA118] For a creative work to last long, it needs to \_\_\_\_\_\_\_

go in-depth